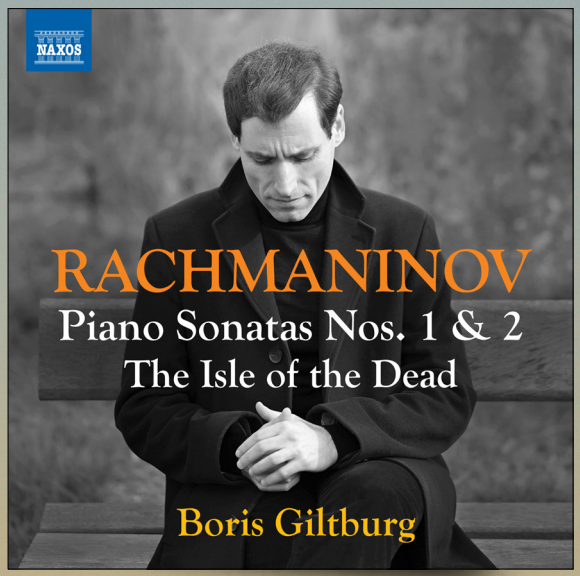
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ABOUT THIS RELEASE

In 2022, 19-year-old pianist Roman Borisov became the youngest winner of the prestigious Kissinger KlavierOlymp competition. After taking part in Alpha's Next Generation Mozart Soloists collection (ALPHA991), he now presents his first solo recital in Alpha's ongoing Piano Stories series, which he sees as a 'conversation with the past', featuring composers inspired by earlier styles to create new works. Born in 1870, the brilliant virtuoso pianist Leopold Godowsky composed twenty-four 'free arrangements' of music by masters of the Baroque. Among these, Roman Borisov has selected pieces based on works by Rameau, Corelli, Scarlatti, and John Loeillet (whose pieces were originally mis-attributed to Lully)… In 1931, Rachmaninov composed his last original work for solo piano: a set of variations on 'La Folia', a 15th-century dance theme that Corelli famously used in one of his violin sonatas. The encounter between the Baroque style and the harmonic richness of the Russian composer is fascinating. The superb Prelude, Chorale and Fugue composed by César Franck in 1884, an obvious tribute to J.S. Bach, concludes Roman's pianistic journey through time.

CHIAROSCURO

Composer(s): **Cesar Franck Leopold Godowsky**
Artist(s): **Roman Borisov**
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ABOUT THIS RELEASE

A genuine masterpiece inspires musicians to adopt, adapt, or transcribe it without losing any of its greatness. Nevermind's four baroque aces, Anna Besson, Louis Creac'h, Robin Pharo, and Jean Rondeau, have taken a creative look at Bach's famous Goldberg Variations and have made their own stylishly insightful 'variations' on the work. As they themselves explain: 'We needed only an informal rehearsal to grasp the incredible potential of a transcription for our ensemble. There have been other arrangements, but nobody has ever attempted this one before now, even though our instruments are among those most typically used in J.S. Bach's chamber music, in his many solo sonatas for flute, violin or gamba with bass continuo and obbligato harpsichord – and they also frequently feature in the arias of his cantatas and Passions.'

GOLDBERG VARIATIONS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Nevermind**
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ABOUT THIS RELEASE

Love is the common thread running through this first recorded recital by soprano Vannina Santoni; it's also an opportunity to look back over her fifteen-year career, through her leading roles, alongside her favourite musicians. With the help of the Orchestre National de Lille and Quebecois conductor Jean-Marie Zeitouni, she places her sensual voice at the service of famous operatic arias featuring the amorous heroines of Gounod, Massenet, Puccini ("O mio babbino caro"), Catalani ("Ne andrò" from La Wally) and Verdi (Desdemona's poignant "Ave Maria" from Otello). The programme also includes a rare but sublime aria from Franco Alfano's Tolstoy-inspired opera Risurrezione (1904), as well as the magnificent "Saint-Sulpice" duet from Massenet's Manon, with tenor Julien Dran. Finally, Vannina Santoni pays homage to her Corsican roots with a new orchestration of the lullaby "O Ciucciarella" that Corsican mothers have sung to their children for generations.

PAR AMOUR

Composer(s): **Franco Alfano Alfredo Catalin**
Artist(s): **Vannina Santoni Orchestre National de Lille Jean-Marie Zeitouni**
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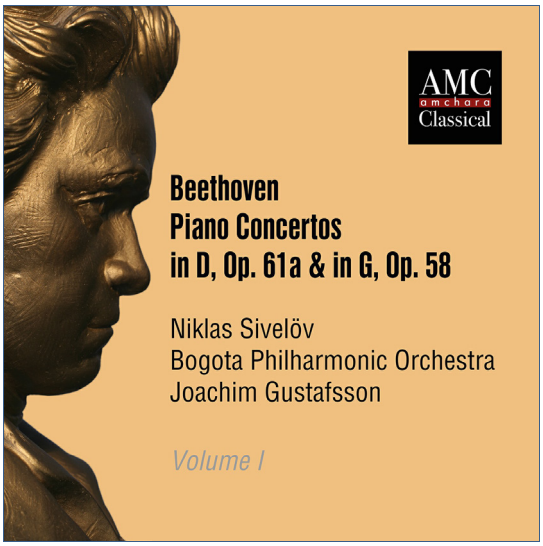
Benjamin Appl met Hungarian composer György Kurtág in 2019 and has worked with him ever since. "He has shaped me both as a musician and as a human being, perhaps more than anyone else," says Appl. This album alternates Romantic German lieder by Schubert and Brahms with vocal pieces by Kurtág, five of which are world premiere recordings. Kurtág himself is at the piano for two of the songs by Schubert and Brahms, while the German baritone's old and trusted friends Pierre-Laurent Aimard and James Baillieu join him for the other works in this programme, all under the artistic direction of Kurtág, ending with a fascinating recorded interview with Gyuri bácsi ("Uncle George") by Benjamin Appl, who tells us: "My aim in this album is to give listeners a glimpse into the infinite universe of György Kurtág, a shy procrastinator, stern self-critic, hesitant researcher, introverted questioner, unpretentious intellectual, brilliant composer and an extraordinary human being."

LINES OF LIFE

Composer(s): **Johannes Brahms Gyorgy Kurtag**
Artist(s): **Benjamin Appl Gyorgy Kurtag Pierre-Laurent Aimard James Baillieu**
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ABOUT THIS RELEASE

This is the first volume in a series of three recordings from AMC with the Philharmonic Orchestra of Bogotá, which will be the first recording made in Latin America of all of Beethoven's concertos for piano and orchestra, including the piano version of the violin concerto. Beethoven's Piano Concerto No. 4 and the Violin Concerto in the version for piano are musical siblings, composed end to end, one after the other in what seems to be a time of relative tranquillity. Written in the keys of G major and D major, which in Beethoven's world seem very much connected to light and happiness, both concertos radiate a positive view of life. As one of the leading Scandinavian pianists, the award-winning pianist and composer Niklas Sivelöv has taken his career to new international heights with an extensive catalogue of recordings for such labels as BIS, Caprice, Dacapo, Naxos, Toccata Classics, and AMC Classical, some of which have been awarded the Diapason d'or, CHOK, and the Penguin Rosette. His concert career spans four continents, including venues such as the Leipzig Gewandhaus, the Barbican, Carnegie Hall, Kennedy Center, Tivoli Copenhagen, and the Atheneum in Bucharest. He has won critical acclaim and enchanted audiences for his artistic temperament, impeccable technique, and spellbinding stage presence. The album is produced by Daniel Davidsen, and the recording is made in a circular formation, which gives a very natural and dynamic sound.

BEETHOVEN: PIANO CONCERTOS, VOL. 1

Composer(s): **Beethoven, Ludwig van**
Artist(s): **Bogotá Philharmonic Orchestra; Gustafsson, Joachim; Sivelöv, Niklas**
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ABOUT THIS RELEASE

Charles Richard-Hamelin continues his exploration of the works of Chopin, combining them with rare Spanish works composed at the turn of the 19th century. Frédéric Chopin, Isaac Albéniz, and Enrique Granados were all virtuoso pianists whose music is characterized by rich melody, refined harmony, and fantasy. The pieces that make up this program echo each other by interweaving poetry and dance through both familiar and obscure melodies.

ECHOS

ANALEKTA

Composer(s): **Isaac Albeniz Frederic Chopin**
Artist(s): **Charles Richard-Hamelin**
Label: **ANALEKTA (ANA)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

First recording by the youngest piano duo of sisters, who have already won several competitions. The recording is a real business card with music by Rachmaninov, Liszt, and Piazzolla. Technically impeccable and full of energy, they convey to the audience the enthralling emotions of Liszt and Rachmaninov piano duo masterpieces.

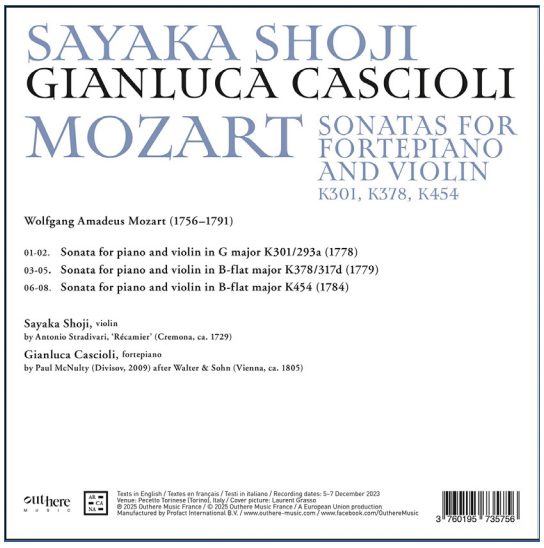
RACHMANINOFF, LISZT

Composer(s): **Franz Liszt Astor Piazzolla**
Artist(s): **Chloe Beniest Camille Beniest**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 063**
Primary Barcode: **608917736328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
608917736328

608917736328





ABOUT THIS RELEASE

Boasting a musical partnership of over 15 years, during which they have played in concerts throughout the world (recently at the Wigmore Hall in London and the Suntory Hall in Tokyo), the violinist Sayaka Shoji and the pianist Gianluca Cascioli have already recorded the complete violin and piano sonatas by Beethoven on modern instruments (Deutsche Grammophon, 4 CDs, 2010-15). After adopting a "historically informed" outlook that has matured through long study and important collaborations, they now tackle the Mozart sonatas with an approach that begins with their choice of instruments: the extraordinary Stradivarius 'Récamier' mounted with gut strings and a Paul McNulty fortepiano (copy of Anton Walter), already used by Cascioli on his recent Beethoven recital ("Simply some of the most effervescent, creative and invigorating piano-playing I have heard in a long time." – International Piano). This release, which initiates a four-album cycle, marks the beginning of Shoji's collaboration with Arcana.

SONATAS FOR PIANO & VIOLIN

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Sayaka Shoji Gianluca Cascioli**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A575**
Primary Barcode: **3760195735756**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760195735756

3760195735756





ABOUT THIS RELEASE

Their names were Laura, Livia, and Anna. Together, they were known in the late 1500s as the Tre Donne di Ferrara – the three ladies of Ferrara. Their ensemble was praised by contemporary poets and won highest renown throughout Italy and Germany. However, women were not supposed to become famous for their professional achievements. And so, one of them was murdered by her husband – a count – who went unpunished. Thus, this is a tale of revolutionary women ahead of their time, living in an era when women had no protections. In this album, it has been my pleasure to collaborate with three extraordinary ladies of today – named Amanda, Amanda, and Amanda. The Amandas and I are proud to offer this homage to the unstoppable Italian women who broke the glass ceiling in 1580. We hope that their brilliance and boldness resound through this recording.

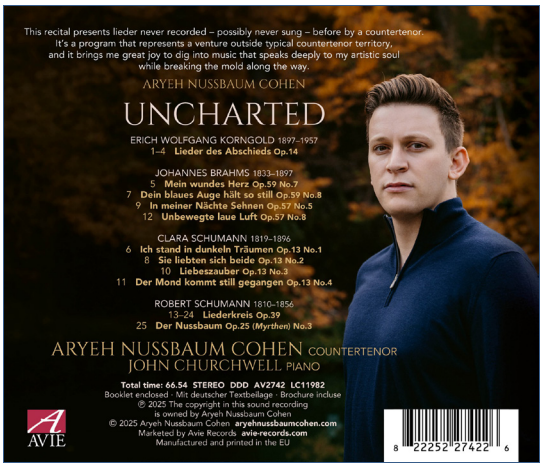
LE TRE SOPRANO

Composer(s): **Various**
Artist(s): **Apollo's Fire**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2544**
Primary Barcode: **822252254426**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252254426

822252254426





ABOUT THIS RELEASE

Countertenor Aryeh Nussbaum Cohen's star is rapidly in the ascendant, his voice "astonishingly beautiful" and "golden-toned" (The Guardian). He has been acclaimed as a "complete artist" by The New York Times and as "extravagantly gifted … Nussbaum Cohen is poised to re-define what's possible for singers of this distinctive voice type" (San Francisco Chronicle). Uncharted is Aryeh's solo debut album and ventures outside typical countertenor territory into 19th and 20th-century lieder never before recorded by his soaring voice type. Austro-Germanic lieder was Aryeh's first musical love, and on Uncharted, he indulges in music by Erich Wolfgang Korngold, Clara and Robert Schumann, and Johannes Brahms – music that resonates profoundly with his family's German and Jewish heritage. The moving programme is heightened by the deeply sensitive playing of leading collaborative pianist John Churchwell, Head of Music for San Francisco Opera. The release of Uncharted coincides with a North American tour that takes Aryeh to Houston and St. Paul, with debuts at the Kennedy Center in Washington D.C. and New York's Carnegie Hall.

UNCHARTED

Composer(s): **Various**
Artist(s): **Aryeh Nussbaum Cohen**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2742**
Primary Barcode: **822252274226**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252274226

822252274226





ABOUT THIS RELEASE

Themes of art song, poetry, and spirituality run throughout Poème Mystique, the second solo album by Korean-American violinist Danbi Um. Following Danbi's acclaimed solo debut album Much Ado – a showcase for her virtuosity and gilded tone – Poème Mystique explores works of lyrical beauty and profound personal expression. Richard Strauss' Violin Sonata, written in the year he met his future wife, is imbued with romance and intimacy. Ernest Bloch's Second Violin Sonata, the title work of the album, is by turns ecstatic, spiritual, and fantasy-like. Inspired by a dream, Bloch incorporates a vast range of spirituality, including motifs from his Jewish-themed works, the Gregorian Credo, Mass Kyrie, and traditional Amen. Danbi weaves two shorter works amongst the sonatas. Gabriel Fauré's Après un rêve ("After a dream"), originally a French art song, becomes an exquisite song without words in this transcription for violin. The album concludes with Franz Schubert's Ave Maria, likewise originally for voice and piano, presented here in an arrangement by August Wilhelm. Danbi's refined collaborator is Finnish pianist Juho Pohjonen. Together they deliver a performance that is at once technically virtuosic and emotionally nuanced.

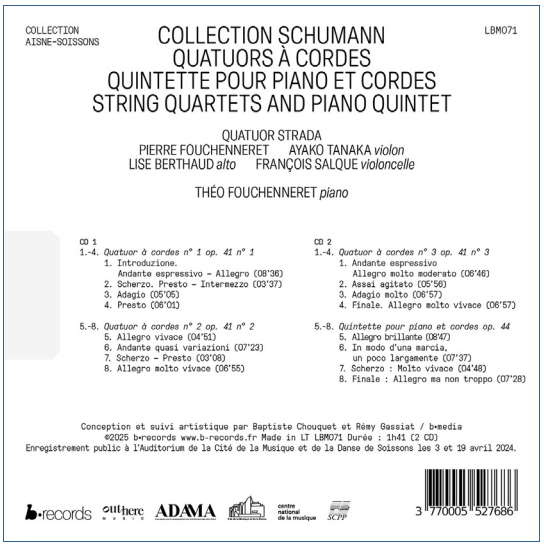
POEME MYSTIQUE

Composer(s): **Various**
Artist(s): **Danbi Um**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2743**
Primary Barcode: **822252274325**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252274325

822252274325





ABOUT THIS RELEASE

For the Fourth Volume of their Schumann Collection, Pierre and Théo Fouchenneret, along with their fellow musicians in Quatuor Strada, take us through the year 1842. It was a prolific period for the composer, being the year of the three String Quartets, Opus 41, and the Quintet for Piano and Strings, Opus 44.

SCHUMANN COLLECTION

Composer(s): **Robert Schumann**
Artist(s): **Theo Fouchenneret Quatuor Strada**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM071**
Primary Barcode: **3770005527686**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
3770005527686

3770005527686





ABOUT THIS RELEASE

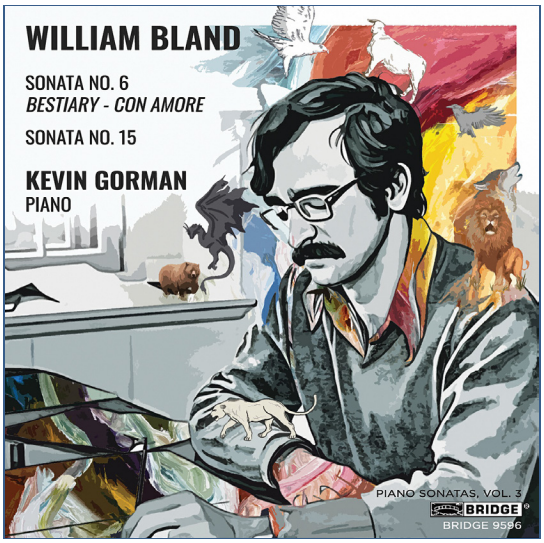
Volume 18 of BRIDGE's Paul Lansky series is a percussion spectacular, featuring the American mallet virtuoso Gwendolyn Dease. The wide-ranging program includes a percussion solo, a percussion and violin duo, a percussion quartet, and a concerto for percussion and wind ensemble, all by the celebrated American composer Paul Lansky in honor of his 80th birthday. Assisting Ms. Dease are percussionists Ji Hye Jung, Jisu Jung, and Ayano Kataoka; violinist Yvonne Lam; and the Michigan State University Wind Symphony, Kevin Sedatole, conductor.

TOUCH & GO

Composer(s): **Paul Lansky**
Artist(s): **Gwendolyn Dease Ji Hye Jung Jisu Jung Ayano Kataoka Yvonne Lam Michigan State University Wind Symphony**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9589**
Primary Barcode: **090404958922**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
090404958922

090404958922





ABOUT THIS RELEASE

The previous volumes of William Bland's piano sonata cycle have met with ecstatic praise from the international press. American critic Ken Meltzer writes: "Compelling music, superbly performed. A marvelous presentation of the Romantic piano in full flight." And from British critic Colin Clarke: "The range of expressive tools is vast. It's grand music, with grand playing from Kevin Gorman. It is fervently to be hoped that this series continues." The Atlanta Audio Society wrote of Vol. 2: "In the last analysis, this is one of the best new piano recordings of the year." The brilliant 30-year-old American pianist Kevin Gorman's new recording presents premieres of two sonatas: No. 6 in c minor, Bestiary - con Amore (2001) and No. 15 in e-flat minor (2004).

V3: PIANO SONATAS

Composer(s): **William Bland**
Artist(s): **Kevin Gorman**
Label: **BRIDGE RECORDS (BDG)**
Release Type: **PHYSICAL**
Item #: **BCD9596**
Primary Barcode: **090404959622**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
090404959622

090404959622





ABOUT THIS RELEASE

The most comprehensive set on record of the sonatas by a pivotal figure in the English Classical piano school, including several first recordings. Johann Baptiste Cramer (1771–1858) was identified by the influential pedagogue Edward Dannreuther as 'one of the fathers of the church of pianoforte playing'. Born in Germany, he moved as a child to London with his family – his father Wilhelm was a violinist and conductor – and took lessons with a notable émigré of a previous generation, Muzio Clementi. Cramer came to follow in his teacher's footsteps, as both a pianist and a publisher. At one stage, his books of studies were scarcely less popular than the examples of Carl Czerny. He spent a good deal of time on the Continent, including in Vienna, where he won the friendship and admiration of Beethoven. In turn, Cramer became the English publisher of the composer's Fifth Piano Concerto, and was probably responsible for its lasting nickname as the 'Emperor'. Cramer's own music is scantily represented on record by a few albums of studies, a concerto here and a sonata there. But as Simone Pierini demonstrates, Cramer's sonatas exhibit impressive variety, chronicling both his development as a composer and the technical evolution of the piano in the late-Classical and early-Romantic eras. He composed as many as 200 sonatas between 1790 and 1830, and Pierini presents a representative selection. They belong to the world of Clementi and Dussek but also Beethoven and Chopin in their elegant minuets, their minor-mode expressions of pathos, and their virtuosic flourishes written to show off the skill but also the musicianship of any executant. Anyone with an interest in early-Romantic piano music will find Cramer's sonatas a delightful discovery. No stranger to the Brilliant Classics catalogue, Simone Pierini plays them on three fortepianos of the period, by Conrad Graf, Joseph Hasselman, and Matthias Müller. He also contributes a full and illuminating booklet essay on Cramer's life and work.

10 PIANO SONATAS

Composer(s): **Johann Baptist Cramer**
Artist(s): **Simone El Oufir Pierini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96462**
Primary Barcode: **5028421964621**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5028421964621

5028421964621





ABOUT THIS RELEASE

An unrivalled collection of lesser-known 20th-century piano concertos in both Romantic and modern styles, in definitive recordings by Dutch artists. This survey of Dutch piano concertos actually begins in 1886, with the A minor work by Carl Smulders (1863–1934). Smulders sidesteps convention by opening not with a grand gesture but a slow, expectant build-up, breaking the template for A minor piano concertos established first by Schumann and then Grieg. The piano writing itself has a lyrically Griegian flavour, however, which Ivo Janssen brings out in this 1994 recording. The collection steps confidently into the last century with a glittering 13-minute concerto of 1927 by Willem Pijper, and a punchy neoclassical concertino from 1928 by Henriette Bösmans, who brings sumptuous, Rachmaninoff-style lyricism to the contrasting episodes. The shadows of Bartók and Ravel continue to fall on Kees van Baaren's 1934 Concertino, and Leo Smit's 1937 concerto for piano and wind ensemble. Another chronological leap forward takes the collection to 1964, with a second concerto by Van Baaren, who by now had adopted an angular serial idiom in tune with the times. From the same year, Henk Badings' Concerto for Two Pianos casts a retrospective look at the age of expressionist film scores in a dark and turbulent but conventionally structured work. Coming further up to date, the collection embraces the personal engagements with both modernism and the concerto tradition crafted by Tristan Keuris in 1980, and Ton de Leeuw in 1990. Finally, the 1991 concerto by Jan van Vlijmen encapsulates the musical journey of the 20th century into modernism and then towards an accommodation of its principles with tonality. Like several other composers in this set, the name of Van Vlijmen deserves to be known far wider than his native Netherlands, and this superbly prepared recording presents the most compelling case for his music. Long unavailable since its original 1994 release on the specialist NM Classics label, this reissue by Brilliant Classics includes full booklet introductions to each composer and their work.

PIANO CONCERTOS

BRILLIANT CLASSICS

Composer(s): **Kees van Baaren Henk Badings**
Artist(s): **Netherlands Radio Philharmonic**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97000**
Primary Barcode: **5028421970004**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5028421970004

5028421970004





ABOUT THIS RELEASE

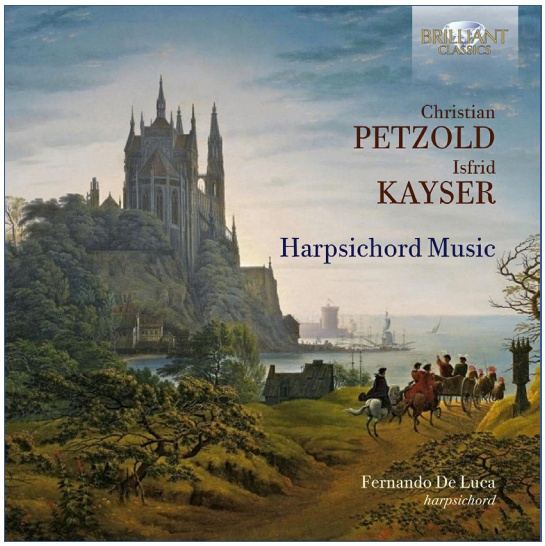
A new studio version of late-Romantic landmarks of the solo-cello repertoire by one of the most promising young Italian cellists. In her own, persuasive introduction to these neglected works, Martina Biondi explains that recording Reger has been a labour of love: a welcome corrective to the persistent idea that the composer's music suffers from over-intellectual and under-expressive direction. These are late works, from Reger's full mastery of style. He wrote them in 1914, just two years before his early and sudden death, exacerbated by decades of alcoholism. Each of the three suites is dedicated to one of the great cellists of the day: Julius Klengel (1859–1933), Hugo Becker (1863–1941), and Paul Grümmer (1879–1965). With the G major First Suite, Reger establishes a direct comparison with Bach, and the Old Testament of the solo-cello literature. However, Reger's richer harmony – or implied harmony – and longer melodic phrases soon distinguish these works from their predecessors. Instead of a traditional sequence of dances, Reger gives each suite its own form, enriched with complex contrapuntal elements and new harmonies. Taken together, the suites invite the listener on a unique and intense journey into Reger's compositional genius and creativity. The strength of Reger's chorale writing also inflects his cello writing, which moves fluidly between meditative and playful moods. The masterful use of thirds and sixths blends seamlessly with the cello's sonorities, adding technical complexity and virtuosity. Reger's natural grandeur of ambition seems to find a natural home on the cello with its warm and human voice, encouraging from the soloist a style of free expression, navigating a continuous dialogue between tradition and innovation. 'The commitment required to record Reger's suites,' says Martina Biondi, 'has taken me on a long and engaging journey. I have often directly confronted the complexity of his music, immersing myself in every detail of these scores, and discovering their true and authentic simplicity. Reger's music has allowed me not to leave my instincts and spontaneity behind; on thecontrary, it is in his compositional richness that my interpretation has found inspiration.'

REGER: 3 SUITES FOR CELLO SOLO

Composer(s): **Reger, Max**
Artist(s): **Biondi, Martina**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97063**
Primary Barcode: **5028421970639**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421970639

5028421970639





ABOUT THIS RELEASE

A monumental collection of German-Baroque keyboard literature, presented complete for the first time on record, and coupled with dance suites by an unfamiliar name of the late German Baroque. The modern-day reputation of Christian Petzold (1677–1733) is almost wholly based on a single, modest minuet. Known to generations of young pianists as 'the Minuet in G', it was included by Bach in one of the notebooks of pieces he gave to his wife, Anna Magdalena, for her instruction. In turn, this led to the minuet itself being mistakenly attributed to Bach himself. Yet much more of Petzold's output has survived, and only now is it coming to light. Having recorded complete sets of many unsung heroes of the German Baroque, Fernando de Luca now turns to the collection of no fewer than 25 'Concertos' for solo harpsichord by Petzold. Published in 1729 as 'Receuil des XXV', the collection first appeared in Dresden, where Petzold was organist to the royal court. The form of these concertos is Italianate, and their heavily ornate soundworld is recognizable from the better-known examples of Vivaldi and Corelli. There are dance movements here and there – including minuets – but the predominant genres are determined by tempo: Allegro, Larghetto, Presto, and so on. They make such an immediately attractive effect that it is surprising they are not better known, and this release will attract the attention of all adventurous listeners to Baroque rarities. Fernando de Luca pairs the 25 concertos of Petzold with a collection of three 'Parthias' – partitas by another name – from an even more obscure figure, Isfrid Kayser. Known as 'Concors digitorum discordia', this collection was published in Augsburg in 1746 and conforms to the conventions of a Baroque suite with its graceful sequences of dances, prefaced by a grand overture and concluding with a dashing Presto movement. As so often, Fernando de Luca demonstrates his abilities to revive this music with lucid phrasing, lively registration, and an unfailing sense of Baroque style.

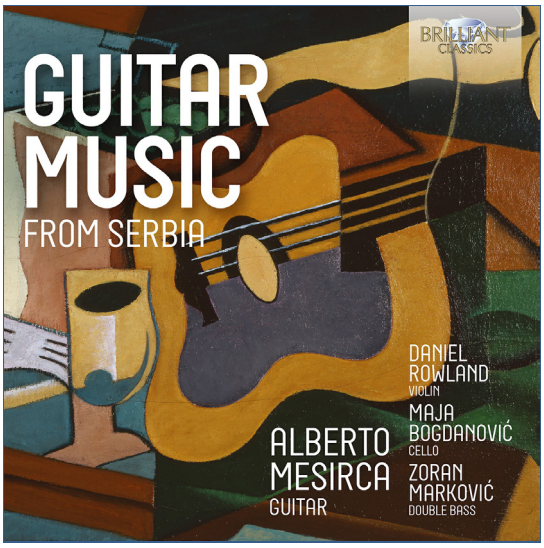
PETZOLD & KAYSER: HARPSICHORD MUSIC

BRILLIANT CLASSICS

Composer(s): **Kayser, Isfrid; Petzold, Christian**
Artist(s): **Luca, Fernando de**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97089**
Primary Barcode: **5028421970899**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$22.99 CD
5028421970899

5028421970899





ABOUT THIS RELEASE

Vlastimir Trajkovic (1947–2017) studied with Olivier Messiaen and was the first Serbian composer to – from the early 70s – structurally apply elements of minimalism to what was a primarily impressionistic harmonic idiom in his music. His 10 Preludes for guitar is a work of refined melodies and subtle harmonies containing the composer's musical reminiscences of Serbian, Brazilian, and Spanish traditional music, as well as jazz. Isidora Žebeljan (1967–2020) possesses a musical originality that is the product of an exceptionally authentic capability to organically fuse musical elements from various spheres of influence (from old Balkan folk traditions to rock and pop music) into new, as yet unknown sonic contexts. Her 3 Pieces for guitar are tender and filigreed, like a children's guide through a world of fairy tales, with delicious echoes of the Balkan and Mediterranean. The Intimate Letter from Judean Desert, with its lonely, distant, and almost endless melody, was written as a chorale for any combination of instruments or voices. Dušan Radic (1929–2010) studied with both Milhaud and Messiaen and created an authentic integration of musical elements from folk and popular music, together with modal chant and jazz. His joyful Vignettes are derived from his earlier choral music, reusing some old, funny, almost childish folk tunes. Veljko Nenadic (b. 1998) is the recipient of multiple international awards. He studied composition as a child prodigy with Isidora Žebeljan and writes music characterized by powerful energy, surprise, humor, and emotional delicacy. His Festa na lua (Portuguese for 'Party on the Moon') pays homage to Brazilian composer and multi-instrumentalist Hermeto Pascoal and the generations of musicians who created post-bossa nova Brazilian jazz. Dragana Jovanovic (b. 1963) composes in an eclectic, postmodern idiom, often with baroque motoric rhythms and virtuosic display. Pushc Y Me ('Let me go') is her arrangement for double bass and guitar of an old traditional song from North Macedonia.

GUITAR MUSIC FROM SERBIA

Composer(s): **Dusan Bogdanovic Dragana Jova**
Artist(s): **Alberto Mesirca Daniel Rowland Maja Bogdanovic Zoran Markovic**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97145**
Primary Barcode: **5028421971452**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421971452

5028421971452





ABOUT THIS RELEASE

This recording fills a gap in our understanding of Sebastián Raval (c. 1550–1604), a composer who has proved elusive to posthumous fame. Of noble origin, he was born on an unknown date in the region of Murcia (possibly in Cartagena). He fought in the Siege of Maastricht (1579) with the Spanish Tercios in Flanders, and, severely wounded, retired to Italy where he became a friar and worked as a musician. Although musician–nobles were abundant in the 16th century, the presumption of a certain amateurism has marginalized them in the general historical narrative. Additionally, following a musical argument with Sicilian composer Achille Falcone, Raval was painted unfairly by partisan critics as arrogant and untalented, a view that persisted in Italian historiography, whereas in Spain he was largely ignored (most likely due to a career spent outside his home country). Yet the canzonette on this album dispel any doubts about Raval's talent. A light genre setting anonymous texts inspired by Petrarch in a madrigalian vein, canzonette – and particularly Raval's – abound with themes of love. Although this genre was not inclined towards musical experimentation, there is a certain evolution from the classic canzonette of Orazio Vecchi (in the 1580s) to later examples by Luca Marenzio; Raval's compositions, created in his pre-Roman period, fall at an intermediate point therein. The choice of four voices with high tessituras and a baritone follows Vecchi's style. Raval, however, uses a more imitative language, and in this aspect, he is closer to Marenzio without reaching the latter's declamatory style. Not only is Raval's book of ricercari the only one composed by a Spanish musician, its content reveals a rare contrapuntal ingenuity and a restless, innovative spirit that cannot go unnoticed. The volume reached us by sheer good fortune. Only one copy of each part-book was preserved in the archive of the cathedral of Valladolid. Thanks to this, today we can enjoy this rare music, not just for its artistry but also for its delicacy.

RICERCARI & CANZONETTE

Composer(s): **Sebastian Raval**
Artist(s): **La violondrina Maria Alejandra Saturno Victoria Cassano**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97226**
Primary Barcode: **5028421972268**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421972268

5028421972268





ABOUT THIS RELEASE

A unique take on Mozart's music from the organ loft. Mozart wrote sparingly for the solo organ – a relatively early collection of short Epistle Sonatas for liturgical use, and later on a few more individual pieces for a new mechanical organ. In neither case was he using the full extent of a large instrument as exploited by his Baroque predecessors. At the same time, Mozart himself was no stranger to the organ loft; he would have been regularly playing the instrument at St. Stephen's Cathedral in Vienna had his plans come to fruition and he had lived long enough to attain the post of Director of Music there. Manuel Tomadin has imaginatively filled in this gap in the Mozart catalogue, as it were, with his own transcriptions of pieces particularly well suited to the sound world of the organ. The A minor Sonata K310 shares a surging, Sturm und Drang sensibility with the two fantasias, in C minor and D minor. In turn, this character lends itself to the Gothic grandeur of the 'king of instruments', when sensitively registered and nimbly executed. The coloristic possibilities of the organ, its dynamic range, and effects of perspective are also put to dramatic use in bringing to life two of Mozart's opera overtures, from Così fan tutte and Die Zauberflöte. Tomadin does not neglect the roots of Mozart's music in the Baroque, with a transcription of the rococo G major sonata K283, which he wrote at the age of 18, plus a much less familiar Preludio and Capriccio in C K394. In both of these pieces, Mozart was drawing on the legacy of CPE Bach, who had given him lessons as a child – a period to which Tomadin pays tribute with another rarity, one of the 'London Sketches' preserved in notebook form from the family's stay in the English capital. Tomadin has chosen an original and historically appropriate instrument for this fascinating exploration of Mozart on the organ, built in the late 1780s by the Montesanti firm for the parish church of Governolo in the province of Lombardy. The booklet includes a full specification of the organ, plus Tomadin's own introduction to the repertoire and his approach to it as a transcriber and performer.

FANTASIA

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Manuel Tomadin**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97249**
Primary Barcode: **5028421972497**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421972497

5028421972497





ABOUT THIS RELEASE

A young violinist, paired with one of the most renowned Lisztians of our day, makes an illuminating and harmonious partnership in an exquisite body of modern classics for the duo. Very few 20th-century pieces have entered the canon of literature for violin and piano as universally as the Mythes of Karol Szymanowski. Alongside the sonatas of Janáček and Prokofiev, for example, the cycle embodies the style of its composer at his most characteristic. In Szymanowski's case, the Mythes draw on a sensuous language of impressionism but also a Russian school of violin playing, and a fragrance in the melodies that is unique to him. Italian critics have been extravagant in their praise of Francesca Bonaita. Her repertoire already includes modern classics such as the concertos by Barber, Zimmermann, and Schnittke, indicating the kind of affinity with modernist idioms which makes this Szymanowski disc so striking as a demonstration of her musicianship. Having graduated from the conservatoire in Milan as a student of Sergei Krylov, she furthered her studies in Lugano while attracting notice for her performances in many international violin competitions. The pianist Saskia Giorgini is well known as a Lisztian, with several outstanding albums to her credit, and as a sympathetic recital partner to outstanding musicians of our day such as Ian Bostridge and Vilde Frang. The duo have written a note for this new album of Szymanowski, which both explains the background to each of the major works – the Mythes, the early Sonata, and the composer's late transcriptions of three Paganini caprices – while underlining their intellectual grasp of this music as it falls under their fingers. As they note, Szymanowski was initially inspired by the examples of Franck and Brahms in writing his own, opulent Violin Sonata in 1909. Gradually he found his voice, helped along the way in particular by his friendship with the violinist Pavel Kochanski. It was Kochanski who gave both technical advice and inspiration to Szymanowski as he composed the two violin concertos and the trio of Mythes, which are his culminating work in the field of chamber music: 'a mystical synthesis of the sensual and the divine', as they encapsulate its elusive sequence of moods.

SZYMANOWSKI: WORKS FOR VIOLIN & PIANO

BRILLIANT CLASSICS

Composer(s): **Szymanowski, Karol**
Artist(s): **Giorgini, Saskia; Bonaita, Francesca**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97299**
Primary Barcode: **5028421972992**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421972992

5028421972992





ABOUT THIS RELEASE

Coming into French and English from the Greek élegos ('lament'), an elegy (élégie) is a poetic or musical composition expressing sorrow or lamentation, typically mourning the loss of a loved one or reflecting on themes of grief and melancholy. Massenet's famous 'Clair de lune', presented here in an arrangement by the composer himself, envelops us in a dreamlike atmosphere, with the piano painting a delicate lunar landscape permeated by a subtle melancholy. The original is one of the most touching scenes in the opera Werther, when the protagonist feels his love for Charlotte rising within him. Contrary to popular belief, Ravel's Pavane pour une infante défunte is not dedicated to a departed soul. Rather, it is a nostalgic evocation of an imaginary childhood, rich in charm and mystery. Joseph Jemain's orchestration adds, if possible, further depth and suggestiveness to Ravel's music by introducing the piano into the ensemble, the protagonist of Ravel's original version. The violin and piano engage in a dialogue of deep contemplation in Saint-Saëns's Élégie in D, Op. 143. The poignant melody and refined harmony express feelings of loss and consolation. This very intense and moving piece has secured an important place in the violin repertoire. The cello assumes the role of narrator in Fauré's Élégie, Op. 24, recounting a story of pain and hope with great expressive intensity. A highly lyrical and touching piece, it is distinguished by its expressive writing and singable melody. Debussy's Suite bergamasque transports us to a world of dreams and suggestions. Through four evocative dances with a Renaissance and Baroque flavour, the orchestra leads us on a musical journey rich in charm and delicacy. Wilhelm Renz's orchestration makes Debussy's picturesque music even more vivid. Renz is also the arranger of the Saint-Saëns Carnival of the Animals featured here. His orchestral version adds brilliance and colour to the composer's music while maintaining its original spirit of fun and irony, streamlining the orchestration in some places and adding elements for a richer, more layered sound in others.

FRENCH ELEGY

Composer(s): **Claude Debussy Gabriel Faure**
Artist(s): **Roma Tre Orchestra**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97343**
Primary Barcode: **5028421973432**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421973432

5028421973432





ABOUT THIS RELEASE

Alessio Elia's (b. 1979) compositions are inspired by the acoustic nature of the sounding universe, its inner laws. Perhaps this is why, from the first moment of listening, these works feel organic, natural, and euphonic, but also ordered, planned, and clear. The composition Celestial Keys, which lends its name to the whole album, does not claim to reveal universal truths in any sense, nor does it attempt to unlock a magic box containing deep secrets. As with the other works on the programme, Elia aims to demonstrate that the world is perhaps wider for perception than for reason. He reveals that each of these compositions represents 'an exploration of other dimensions. In Luminescences, we encounter the phenomenon of light; in Disappearing Rainbows, we explore the residual traces of colours. Dimensioni nascoste delves into the extra, hidden dimensions of string theory. Implicate Inklings unveils the implicate order of the holographic theory of the universe. Finally, Celestial Keys transports us to the realm of angels and the supernatural.' Several of these works feature Elia's signature compositional approach: Polysystemism, which involves the simultaneous use of different tuning systems.

CELESTIAL KEYS

Composer(s): **Alessio Elia**
Artist(s): **Accademia Chigiana Siena National Hungarian Radio Orchestra Csaba Klenyan Concerto Budapest Orchestra Marta Muranyi**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97382**
Primary Barcode: **5028421973821**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421973821

5028421973821





ABOUT THIS RELEASE

Così fan tutte, a comic opera by Wolfgang Amadeus Mozart with a libretto by Lorenzo Da Ponte, is noted for its sophisticated ensemble writing and Mozart's nuanced portrayal of the characters' emotional journeys. The opera's overture, and arias such as "Come scoglio" and "Un'aura amorosa," showcase the composer's melodic genius and ability to convey complex psychological states through music, making it one of Mozart's most performed and beloved operas, celebrated for its wit, intricate musical textures, and insightful commentary on the human condition. This great opera is here arranged for wind quintet by Ulf-Guido Schäfer, a multiple Echo-Klassik award-winning clarinettist who has held principal posts with the Deutsche Kammerphilharmonie (1989–94) and the NDR Radiophilharmonie (1994–present) and boasts a distinguished career as a soloist and chamber musician (in ensemble acht, the Trio Roseau, the NDR's Arte-Ensemble, and the Ma'alot Quintett). Schäfer has also made a name for himself as an arranger and composer. He was twice awarded the Echo-Klassik for CDs with the Ma'alot Quintett featuring his arrangements of Dvorák (2006) and Rossini (2010), respectively.

COSI FAN TUTTE

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Spiritum Wind Quintet**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97392**
Primary Barcode: **5028421973920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421973920

5028421973920





ABOUT THIS RELEASE

A unique recital of 20th-century chamber music, essentially melodic but expressively rich, woven seamlessly together by a Spanish-based duo. In the 20th century, many composers embraced the unique combination of the violin and cello, producing a diverse and captivating repertoire. Deborah Gonsalves and Berthold Hamburger take the listener on an engaging journey from Reinhold Glière's post-romantic Huit Morceaux for violin and cello (1909), Bohuslav Martinu's folk-influenced Duo No.1 (1927) to Erwin Schulhoff's avant-garde Duo (1925) and Don Jaffé's moving autobiographical suite, The Last Days (2000). These compositions showcase the immense artistic possibilities offered by the juxtaposition of the violin's virtuosity with the cello's depth of sound. Similarly, the duo repertoire of the 20th century shows the evolution of musical language as composers introduced special playing techniques, unconventional harmonies, and rhythmic complexity, pushing the boundaries of tradition. While Glière, Martinu, and Schulhoff are all established names, these works for violin and cello have not received the attention they deserve. They are all products of their composers' full maturity, and perhaps it is only a reluctance on the part of performers and listeners to embrace the possibilities of the violin-cello combination that has prevented them from becoming much better known. In each case, the composers demonstrate that no piano is required to anchor the string instruments; when the imagination is fired up, the melodies are firmly shaped and the dialogue engaging. The case of Don Jaffé is different: born in 1933 in Riga, of Jewish descent, he eventually became renowned as one of the foremost cello teachers in the former Soviet Union. However, finding postwar Soviet culture hardly less anti-Semitic than the Nazi regime, he emigrated to Israel and later moved to Germany. He only began composing late in life: this four-movement duo draws on the composer's experience of observing a close friend's painful battle with a terminal illness. Deborah Gonsalves and Berthold Hamburger are colleagues in the Symphony Orchestra of Galicia; as Orphelion, they have toured festivals across Europe and in India, Japan, and South America.

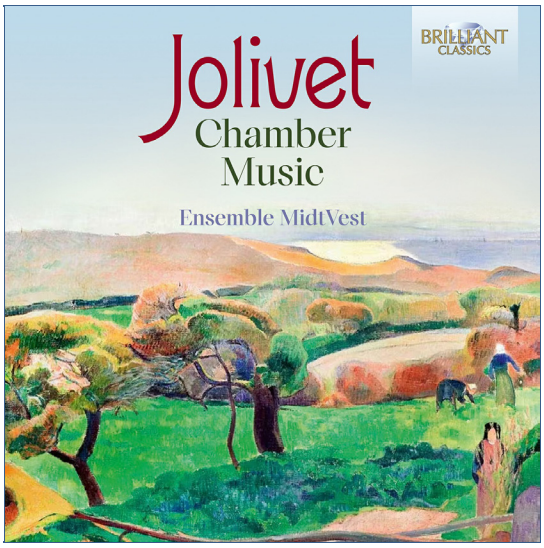
ENTANGLED STRINGS

BRILLIANT CLASSICS

Composer(s): **Reinhold Gliere Don Jaffe Bo**
Artist(s): **Deborah Gonsalves Berthold Hamburger**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97394**
Primary Barcode: **5028421973944**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421973944

5028421973944





ABOUT THIS RELEASE

A fine Danish chamber ensemble brings together a unique compilation of chamber pieces by an overshadowed contemporary of Messiaen. The music of André Jolivet (1905–1974) is slowly being revived after decades of neglect, enabling us to discover a distinctive voice in the kaleidoscopic variety of 20th-century French music. Jolivet never followed some of his better-known contemporaries – Messiaen among them – down the path of serialism, yet his harmonic technique exercised a hidden influence on them (including the young Pierre Boulez). The Serenade (1945) for wind quintet, opening this collection of chamber music, casts a mystic air in its opening Cantilene before breaking off into wild peals of instrumental laughter in the Caprice. The world of Poulenc and Stravinsky is not so far away, but there is a grounded density to Jolivet's writing which is entirely individual. From 1968, the Controversia for oboe and harp finds Jolivet at his most gesturally experimental, drawing on the combined talents and innovative techniques of Heinz and Ursula Holliger. The flurries and confrontations of the Controversia could hardly be predicted from the composer of the reflective miniatures which make up the Petite Suite (1941) for flute, viola, and harp, in the mould of Debussy's late sonata. Indeed, the collection as a whole serves as an illuminating demonstration of Jolivet's range and his evolution through a career spanning the turbulent aesthetic struggles of the last century. The Pastorales de Noël (1943) for flute, bassoon, and harp fulfil a brief for picturesque and festive illustration, whereas the sonatinas for flute and clarinet (1961) and oboe and bassoon (1963) swoop and flutter with unpredictably Stravinskian fluidity between their instruments. Modal and exotic scales, Spanish rhythms, Debussyan sensuality: all these diverse elements and more keep the listener (and musicians) on their toes in this music. The album is enhanced by a new essay from Paul Griffiths, a pre-eminent authority on new and modern music.

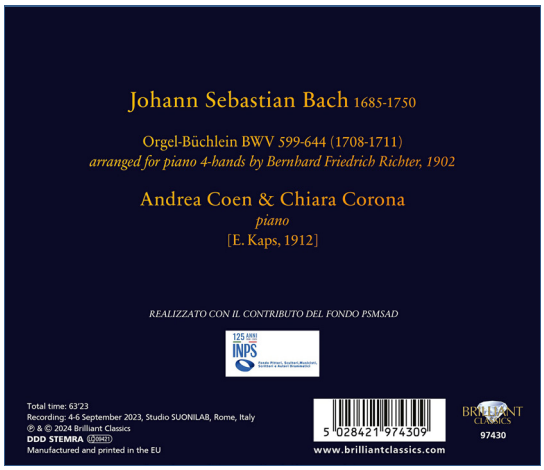
CHAMBER MUSIC

Composer(s): **Andre Jolivet**
Artist(s): **Ensemble Midtvest**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97400**
Primary Barcode: **5028421974002**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421974002

5028421974002





ABOUT THIS RELEASE

Innumerable transcriptions of Bach's music were made in the 19th and 20th centuries, and many of them bear the signatures of both well-known and lesser-known composers. Among the former are Bruno G. Seidhofler's notable piano 4-hands version of The Art of Fugue (1937) and the splendid transcription of the Orgel-Büchlein by Bernhard Friedrich Richter (1902) that is featured on this recording. Before the advent of the phonograph, piano duo transcriptions made music of all sorts accessible to vast audiences outside the concert hall, in the intimacy of their own homes. They also allowed for repeated listening 'on demand,' facilitating a more detailed study of a work's intricacies. The artists' approach here – in an advanced vein of historically informed performance – takes inspiration from well-established Bach performance practice and then filters that through two specific media: the chosen instrument of an early 20th-century upright piano and the set of performance indications scrupulously laid down by Richter, which range from tempo indications assigned to each chorale and numerous (yet not too intrusive) agogic signs, to the octave doubling he often added in the soprano and/or bass. In the words of Harnoncourt, 'Each period has precisely the instrumentarium best suited to its own music. In their imagination, composers hear the instruments of their own time […]'. And the great Baroque oboist Bruce Haynes wrote: 'Instruments can be seen in terms of Darwinian adaptation. They are constantly changing in small ways to make it easier for musicians to perform the music currently in fashion. There is an immense pressure on instruments to be as well-adapted as possible to the music of their time. Instrument makers are very receptive to the demands of players, and these demands are the immediate cause of mutations.' The 1912 Kaps piano played here, with its many technical innovations for its day, comes precisely from the time of Richter's interpretation of the Orgel-Büchlein.

ORGELBUCHLEIN, BWV 599-644

Composer(s): **Bach, Johann Sebastian; Richter, Bernhard Friedrich**
Artist(s): **Corona, Chiara; Coen, Andrea**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97430**
Primary Barcode: **5028421974309**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421974309

5028421974309





ABOUT THIS RELEASE

What would it mean to 'compose like a woman'? The present collection answers the question, in a literal sense, while undoing the premise on which the question was asked in the first place. In social and historical terms, it means enjoying privileges of upbringing, education, and/or wealth that were historically denied to the vast majority of women. It means, on the part of the women represented here, a single-minded determination in pursuit of their vocation, helping them to overcome prejudice and sexism in a cultural, social, and political milieu that has consistently denied women the opportunity to find and express their own voice in music. Only with movements of emancipation in the last century, and much more rapidly in the last 50 years, has this situation begun to be addressed and corrected. What composing like a woman does not mean – as the music in this collection makes clear – is a definable set of qualities or characteristics to the music itself which would distinguish the work of female composers from the music composed by men. This remarkable set gathers many individual recordings of music by women composers, which Brilliant Classics has quietly yet actively championed in their catalogue for decades, uniting it with exciting new outings, so that a comprehensive historical picture of the highly varied struggles and successes of women composers through the ages to our present time are chronicled and celebrated.

FEMALE COMPOSERS

Composer(s): **Amy Beach Hildegard Von Binge**

Artist(s): **Ensemble San Felice Elena Cecchi-Fedi Cappella di Santa Maria degli Angiolini Cappella Artemisia Renata Dubinskaite**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI97434**

Primary Barcode: **5028421974347**

Disc Count: **25**

Format(s): **COMPACT DISC**

US SRP: **$71.99**

$71.99 CD
5028421974347

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ABOUT THIS RELEASE

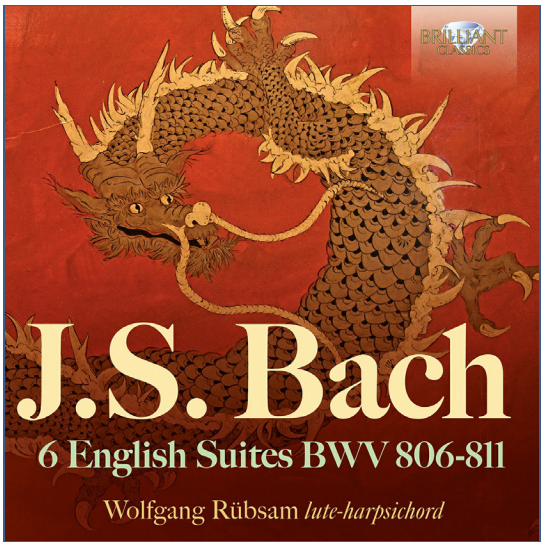
Laments of lost and betrayed love from 17th-century Italy: musical portraits to be set beside contemporary paintings by Gentilesschi in their contained power and violence. While the featured composers in this recital were born and worked in contrasting provinces of Italy, most of them shared common goals and aesthetic principles. The text came first, and the music was always servant to it. The sweet torment of a broken heart drew from them long-breathed melodies, supported by spare but painfully chromatic harmony. The melody itself was always articulated according to the shape of the text, fitting one to the other like a hand in a silk glove. Eleni Lydia Stamellou and Konstantin Shenikov have made their own selection from a rich treasury of available repertoire in this vein. The album takes its title from the final track, 'Oblivion soave', drawn from Monteverdi's final opera, 'L'incoronazione di Poppea'. The aria exemplifies Enlightenment values of humanism which inspire self-examination as well as 'sweet oblivion'. They include perhaps the most famous lost-love song of all, at least until the age of Lieder, Caccini's 'Amarilli, mia bella', and comparably familiar masterpieces in the genre such as Monteverdi's 'Si dolce 'l tormento' and Peri's 'Tora, deh torna'. There is also space for the no less subtle art of Andrea Falconieri, as well as several songs by Barbara Strozzi, one of the most successful women composers of the time; indeed, she was the most prolific composer – of either gender – of printed secular vocal music in Venice around the middle of the 17th century. Eleni Lydia Stamellou is a Greek soprano, specialising in this Renaissance-era repertoire as well as new music and Lieder. As a member of Music Aeterna, she has sung operatic roles conducted by Teodor Currentzis including Despina (Cosi fan tutte) and Pierrot in Schoenberg's cabaret-monodrama. The lutenist Konstantin Shenikov has been a regular member of early-opera productions led in Russia by Andrew Lawrence-King.

SWEET OBLIVION

Composer(s): **Giulio Caccini Andrea Falconi**
Artist(s): **Eleni Lydia Stamellou Konstantin Shenikov**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97499**
Primary Barcode: **5028421974996**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421974996

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ABOUT THIS RELEASE

A veteran Bach specialist continues his Bach odyssey on Brilliant Classics with a new recording of the English Suites. Previous volumes in this series have met with wide critical acclaim. Of the French Suites, Jed Distler wrote in Classics Today: "A splendid new recording… these lovely performances memorably showcase Rübsam's sensitive and poetic side." While Rübsam has been playing and recording Bach's music for over half a century, he brings a fresh perspective, both to the works themselves and his approach to them, by performing on a lute-harpsichord, known in German as a lautenwerk. Of the complete Well-Tempered Clavier, the Gramophone reviewer remarked: "Like his other Bach recordings using the Lautenwerk, including the French Suites, the so-called Lute Suites and beautiful arrangements of the Cello Suites and Violin Sonatas and Partitas, these are revelatory… one thing's for certain: you'll never listen to any of Bach's music in the same way again." Bach himself owned a pair of Lautenwerk, and so Rübsam is returning this music to the scale on which it was conceived: more intimate than nearly all the competition on record, perfectly suited to close studio recording and domestic listening. The Suites themselves are hardly English in character (Bach probably wrote them for an English patron) but rather French, more developed in scale and expression than the earlier French Suites, especially in the Third and Sixth of the set. Movements such as the Overture to No. 2 and the Sarabande of No. 3 have inspired some of the greatest keyboard musicians – on various instruments – to sound the depths of their artistry. Wolfgang Rübsam does so here, yet with a humility that draws the ear back to Bach himself, to the wondrous intricacy of his polyphony, and his particular genius for embodying the character of a dance through the natural shape of his melodies.

6 ENGLISH SUITES, BWV 806-811

Composer(s): **Johann Sebastian Bach**
Artist(s): **Wolfgang Rubsam**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97554**
Primary Barcode: **5028421975542**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421975542

5028421975542





ABOUT THIS RELEASE

Joseph Haydn's The Creation – a musical masterpiece that was celebrated from the very beginning. For Simon Rattle, there is no question that Haydn's The Creation contains everything. The whole world. It looks both towards the past and far into the future of everything music can be. It is balance and revolution at the same time – a true work of the Enlightenment. "Magnificent choruses, graceful melodies, the finest polyphony, all firmly anchored in an optimistic view of humanity – anyone who doesn't automatically feel better after hearing it really needs help," says Simon Rattle with a wink. "The Creation is healthy in a very honest way," he adds. But health also includes a good dose of humour, and Haydn provides it, even in a setting as sacred as the Creation story. At the same time, a work radiating light also casts a few shadows on our own present. What has remained of the spirit of the Enlightenment? And what have we done with "this world, so great, so wonderful"? To mark his inauguration as Chief Conductor of the Bavarian Radio Chorus and Symphony Orchestra, Sir Simon Rattle chose Joseph Haydn's oratorio The Creation. After two concerts on September 21 and 22, 2023, in Munich's Herkulessaal, the work was performed on September 24 in the historic basilica of Ottobeuren in Upper Swabia, together with the three outstanding soloists Lucy Crowe (soprano), Benjamin Bruns (tenor), and Christian Gerhaher (baritone). The Munich recording of the inaugural concerts is now being released on 2 CDs by BR-KLASSIK. With this late work, Joseph Haydn celebrated his greatest triumph: The acclaim he received for his oratorio The Creation placed all his previous successes firmly in the shade. He was already very famous as a symphonic composer, his string quartets had won him the adoration of countless nobles and amateur musicians, and his late masses had secured the unwavering approval of his Esterházy prince. However, at its first performance in 1798, The Creation caught the spirit of the age – and continues to do so today.

THE CREATION

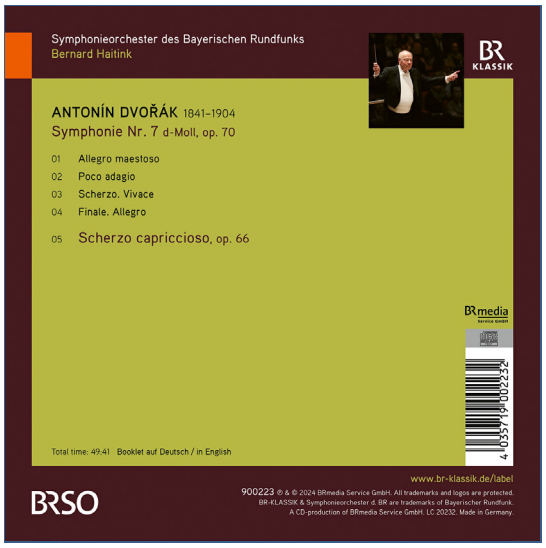
BR KLASSIK

Composer(s): **Joseph Haydn**
Artist(s): **Bavarian Radio Symphony Orchestra Bavarian Radio Chorus Christian Gerhaher Benjamin Bruns Lucy Crowe**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900221**
Primary Barcode: **4035719002218**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
4035719002218

4035719002218





ABOUT THIS RELEASE

The Dutch conductor Bernard Haitink and the Bavarian Radio Symphony Orchestra enjoyed a long and intensive artistic collaboration, which came to an abrupt end with Haitink's death in October 2021. BRKLASSIK now presents outstanding and previously unreleased live recordings of their concerts from past years. This recording of Dvořák's Seventh Symphony documents a concert given in March 1981 in the Herkulessaal of the Munich Residenz. The "Scherzo capriccioso" is a studio recording, also from March 1981. Following the success of Antonín Dvořák's first visit to London in 1884, the London Philharmonic Society asked him to return the following year and to compose a new symphony for the occasion. It was an honourable request – after all, the London Philharmonic Society had commissioned Beethoven's Ninth Symphony six decades earlier! When Dvořák began sketching out the symphony on December 13, 1884, he was well aware of the high expectations involved – both his own and those of others. Most music critics and Dvořák biographers, however, have struggled with the interpretation of this exceptional piece. For example, it has been interpreted "politically" against the background of the growing German-Czech tensions of those years. But the existential power of the D minor Symphony – its anger, its expansive pessimism, i.e. its confessional character – may also derive from the biography and personality of its composer, which were probably far more complex, painful, and problematic than any "Bohemian idyll" we might assume. Even in Dvořák's Eighth Symphony, which is considered to be more cheerful, and in his last symphony, "From the New World", one can still detect a more or less latent tendency towards tragic longing. The world premiere of the Seventh Symphony took place on April 22, 1885, in London, with the composer conducting. It became one of Dvořák's greatest successes. Dvořák's Scherzo capriccioso of 1883 is certainly more than just a filler on this CD. The fact that it is more dramatic and passionate than its playful title suggests is probably due to the factthat it was written at a time of crisis in the composer's life. The work is an elaborate composition of convincing craftsmanship.

SYMPHONY NO. 7

BR KLASSIK

Composer(s): **Antonin Dvorak**
Artist(s): **Bavarian Radio Symphony Orchestra**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900223**
Primary Barcode: **4035719002232**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4035719002232

4035719002232





ABOUT THIS RELEASE

Christian Sinding might be thought of as a Grade-B composer. That's not a dismissal, merely an assessment to adjust the expectations. He's not the symphonic Grieg we've been missing, nor a Nordic Brahms that's been overlooked. He's an – essentially German – symphonist of the second water who wrote very pleasing works that we will sadly not hear in the concert halls, but which can enliven our musical diet on record if we need to take a break from the usual suspects. To unfold their inherent fervour, his compositions are dependent on sensitive and enthusiastic interpretations, but that's exactly what they get from the Norrköping Symphony Orchestra under Karl Heinz Steffens, for whom Sinding has become a composer close to his heart.

THE SYMPHONIES

Composer(s): **Sinding, Christian**
Artist(s): **Norrköpings Symfoniorkester; Steffens, Karl-Heinz**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5540**
Primary Barcode: **845221055404**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
845221055404

845221055404





ABOUT THIS RELEASE

Songs in Flight features world premiere recordings of Shawn E. Okpebholo's complete song cycle for which the album is named, along with four additional art songs—one from each of his other song cycles—building upon the themes and messages of his work, performed by Grammy-winning and -nominated artists known for their dedication to cultural and historical music projects. Drawing inspiration from the Freedom on the Move database of advertisements for runaway enslaved individuals, Songs in Flight explores their untold stories over twelve songs with texts by poets Tsitsi Jaji, Crystal Simone Smith, and Tyehimba Jess. The work incorporates styles including spirituals, folk tunes, elegies, and protest songs, each song offering a unique historical narrative and emotional depth. A celebrated figure in contemporary classical music, Okpebholo has been described as "devastatingly beautiful" by The Washington Post. Songs in Flight continues his mission to create impactful, narrative-driven music, bringing new dimensions to historical stories. Performers include Grammy Award-winning multi-instrumentalist Rhiannon Giddens, celebrated for her work in reviving African American folk traditions; Grammy-winning baritone Will Liverman, praised as a "voice for this historic moment" (Washington Post); Grammy-nominated countertenor Reginald Mobley, renowned for his powerful interpretations across diverse repertoire; Karen Slack, acclaimed soprano with a "sizeable voice that captures vacillating emotions" (New York Times); and pianist Paul Sánchez, praised as "the ideal interpreter... performing with clear virtuosity" (Fanfare). Saxophonist Julian Velasco, winner of Cedille's inaugural Emerging Artist Competition, joins in two of the songs following the cycle. Honoring the resilience of historical figures while acknowledging modern-day struggles with racial injustice, including references to Ahmaud Arbery and Trayvon Martin, Okpebholo's work reclaims the humanity and voice of these people, making their lives and struggles resonate through this intricate, soulful collection of songs.

SONGS IN FLIGHT

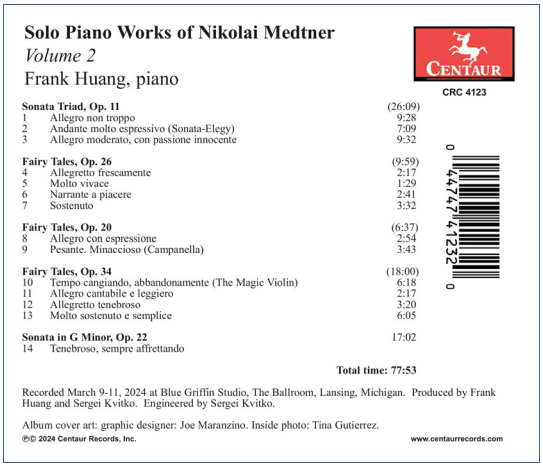
CEDILLE

Composer(s): **Shawn E. Okpehbolo**
Artist(s): **Rhiannon Giddens Paul Sanchez Will Liverman Reginald Mobley Karen Slack Julian Velasco**
Label: **CEDILLE RECORDS (CED)**
Release Type: **PHYSICAL**
Item #: **CDR 234**
Primary Barcode: **735131923422**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
735131923422

735131923422





Solo Piano Works of Nikolai Medtner
Volume 2
Frank Huang, piano

CENTAUR
CRC 4123

Sonata Triad, Op. 11		(26:09)
1	Allegro non troppo	9:28
2	Andante molto espressivo (Sonata-Elegy)	7:09
3	Allegro moderato, con passione innocente	9:32
Fairy Tales, Op. 26		(9:59)
4	Allegretto frescamente	2:17
5	Molto vivace	1:29
6	Narrante a piacere	2:41
7	Sostenuto	3:32
Fairy Tales, Op. 20		(6:37)
8	Allegro con espressione	2:54
9	Pesante. Minaccioso (Campanella)	3:43
Fairy Tales, Op. 34		(18:00)
10	Tempo cangiando, abbandonamente (The Magic Violin)	6:18
11	Allegro cantabile e leggiero	2:17
12	Allegretto tenebroso	3:20
13	Molto sostenuto e semplice	6:05
Sonata in G Minor, Op. 22		17:02
14	Tenebroso, sempre affrettando	

Total time: 77:53

Recorded March 9-11, 2024 at Blue Griffin Studio, The Ballroom, Lansing, Michigan. Produced by Frank Huang and Sergei Kvitko. Engineered by Sergei Kvitko.

Album cover art: graphic designer: Joe Maranzino. Inside photo: Tina Gutierrez.

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www.centaurrecords.com

ABOUT THIS RELEASE

This is the second volume in what will be the complete piano works of Nikolai Medtner. Frank Huang has identified strongly with the works of Medtner, and it shows in this superb album.

V2: SOLO PIANO WORKS

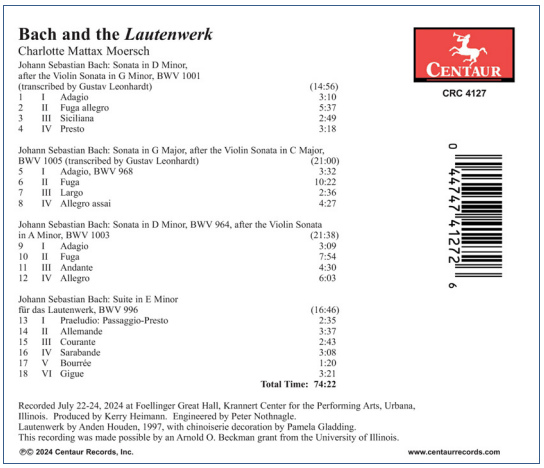
CENTAUR

Composer(s): **Nikolai Medtner**
Artist(s): **Frank Huang**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4123**
Primary Barcode: **044747412320**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747412320

044747412320





Bach and the *Lautenwerk*
Charlotte Mattax Moersch

Johann Sebastian Bach: Sonata in D Minor, after the Violin Sonata in G Minor, BWV 1001 (transcribed by Gustav Leonhardt) (14:56)
1 I Adagio 3:10
2 II Fuga allegro 5:37
3 III Siciliana 2:49
4 IV Presto 3:18

Johann Sebastian Bach: Sonata in G Major, after the Violin Sonata in C Major, BWV 1005 (transcribed by Gustav Leonhardt) (21:00)
5 I Adagio, BWV 968 3:32
6 II Fuga 10:22
7 III Largo 2:36
8 IV Allegro assai 4:27

Johann Sebastian Bach: Sonata in D Minor, BWV 964, after the Violin Sonata in A Minor, BWV 1003 (21:38)
9 I Adagio 3:09
10 II Fuga 7:54
11 III Andante 4:30
12 IV Allegro 6:03

Johann Sebastian Bach: Suite in E Minor für das Lautenwerk, BWV 996 (16:46)
13 I Praeludio: Passaggio-Presto 2:35
14 II Allemande 3:37
15 III Courante 2:43
16 IV Sarabande 3:08
17 V Bourrée 1:20
18 VI Gigue 3:21

Total Time: 74:22

Recorded July 22-24, 2024 at Foellinger Great Hall, Krannert Center for the Performing Arts, Urbana, Illinois. Produced by Kerry Heimann. Engineered by Peter Nothnagle.
Lautenwerk by Anden Houden, 1997, with chinoiserie decoration by Pamela Gladding.
This recording was made possible by an Arnold O. Beckman grant from the University of Illinois.

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CENTAUR
CRC 4127

0 44747 41272 6

ABOUT THIS RELEASE

Charlotte Mattax Moersch performs major keyboard works by Bach, that are now usually performed on harpsichord, on the lautenwerk. The lautenwerk is sometimes referred to as a lute harpsichord; it is a harpsichord-like instrument with a major exception: the strings are gut, giving it a far more mellow sound. Bach often performed his own works on a lautenwerk.

BACH & THE LAUTENWERK

CENTAUR

Composer(s): **Johann Sebastian Bach**
Artist(s): **Charlotte Mattax Moersch Gustav Leonhardt**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4127**
Primary Barcode: **044747412726**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747412726

044747412726





ABOUT THIS RELEASE

It is the year 1900: the new century has just started when two young composers, independently from each other, publish new additions to the string octet literature. The Romanian George Enescu, at the tender age of eighteen, already has gathered more musical experience than most musicians twice his age. As a composer, he sets himself a complex and daunting task: his octet is in four movements, yet played together they reveal a sonata form (a structure applied to the first movements of some famous symphonies), consisting of an exposition, a development, and a recapitulation. The sonata form, with its statements and contrasting statements, is like a dramatic monologue with arguments and counter-arguments: the young Enescu, with his formal experiment, brings fragments of his Romanian background and Viennese and French musical upbringing together into a unity and thus draws us into his inner world. In contrast, the twenty-one-year-old Ottorino Respighi rather goes the other way: he becomes the observer, the filmmaker with the dramatic flair of capturing beautiful images in music, just as he would later do with equal conviction in works like Pini di Roma or Feste romane.

CHANGES - STRING OCTETS

CHALLENGE CLASSICS

Composer(s): **George Enescu Ottorino Respig**
Artist(s): **Roctet**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 720001**
Primary Barcode: **608917200010**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917200010

608917200010





ABOUT THIS RELEASE

In the Upper Austrian Schlägl Abbey, there are numerous instrumental concertos, mostly for solo violin, but often also for harpsichord. The demands on the violin soloist are enormous. There must have been a very talented violinist on site. Ars Antiqua Austria has brought some of the concertos back to life. An exciting journey into the still unknown past.

CONCERTS AT THE ABBEY

CHALLENGE CLASSICS

Composer(s): **Leopold Hoffmann Johann Samue**
Artist(s): **Gunar Letzbor Erich Traxler**
Label: **Challenge Classics (CHC)**
Release Type: **PHYSICAL**
Item #: **CC 72984**
Primary Barcode: **608917298420**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917298420

608917298420





ABOUT THIS RELEASE

I share my personal experiences with the ensemble using materials ranging from graphic scores and written melodies to photos and stories. These materials function as unfinished compositions and, as such, challenge us to creatively connect our own ideas and sounds to the music, over and over again. To deal with this freedom in a musical way, we developed strategies for collective improvisation during a two-year artistic research process focused on the Dutch tradition of free improvisation from the 1960s. This combination of recollection and improvisation has resulted in a record that is playful and personal, yet has an evocative, nostalgic, and impressionist character.

RECOLLECTION

CHALLENGE RECORDS

Composer(s): **Koen Gijsman**
Artist(s): **Koen Gijsman Kasper Rietkerk Kim Jager Tuomas Ruokonen**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73595**
Primary Barcode: **608917359527**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917359527

608917359527





ABOUT THIS RELEASE

Praised by BBC Music magazine for his 'lucid, velvety tenor and pop-star charisma', the Lebanese-American Karim Sulayman has garnered international attention as a sophisticated and versatile artist. He joins the Kaleidoscope Chamber Collective for this album of works by Reynaldo Hahn. The founder members Tom Poster and Elena Urioste write: 'Kaleidoscope has championed many unjustly neglected composers, but in the case of Reynaldo Hahn, the neglect seems particularly puzzling to us. His music is immediately approachable, soaringly beautiful, and speaks directly to the heart; audiences, on the rare occasions that they get to hear it, seem to adore it. His life story is fascinating, too: born in Caracas, to a Jewish-German father and a Catholic-Venezuelan mother of Spanish/Basque origin, the handsome and urbane Hahn charmed high-society Paris, enjoying great success as composer, conductor, singer, writer-lecturer, and music critic. The Piano Quintet had been on our programming wish list for some time: it was lauded as Hahn's greatest work at its 1922 première, and the powerful intensity of its first two movements in particular acts as a firm rejoinder to those who criticised Hahn as a lightweight salon composer. By the time he finished his Piano Quartet in 1946, Hahn was a man out of place in the world; this is music which bears no trace of modernism, instead looking back nostalgically to Hahn's heyday in la belle époque. A number of years ago, our dear friend Karim Sulayman joined Tom in several performances of a set of Hahn songs, and a shared love for the music led to a discussion about how beautifully some of the piano parts could work in chamber arrangements. Karim had first discovered Hahn through the touching recordings on which the composer simultaneously sings and plays his own songs; and we, in turn, have always been deeply touched by the direct channel which Karim seems to have to Hahn's heartfelt expressive world. For all of us, it has been a profound joy to put these new song arrangements down on disc for the first time.'

PIANO QUINTET

CHANDOS

Composer(s): **Reynaldo Hahn**
Artist(s): **Kaleidoscope Chamber Collective**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20326**
Primary Barcode: **095115232620**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
095115232620

095115232620





ABOUT THIS RELEASE

Trio Gaspard continues its acclaimed series of Haydn Trios with this programme of middle and later quartets, designed to be played (and enjoyed) as a standalone programme. As with the previous volumes, the trio includes the world premiere recording of a piece commissioned to complement Haydn's work – in this instance, Trance, by Sally Beamish. The performers note: we should like to highlight just a few examples of the ways in which the inventiveness of his musical materials continues to astound us. The Trio in B flat major, for example, opens with a striking combination of opposites: a legato falling scale beginning from what was the highest note on Haydn's piano (F) and a rising arpeggio in short staccato notes climbing up from the bass. After two bars, the elements swap places, the staccato arpeggio rising up in the right hand of the piano, while the legato elements continue in the bass. Together, these four bars form a perfectly balanced opening phrase. The character of this beginning feels completely natural and beguilingly elegant, yet it already contains all the main elements out of which Haydn goes on expertly to craft the rest of the movement. In the second movement of this trio, the song-like theme at the beginning is presented with an accompanying bass line. However, Haydn instructs the pianist to play both lines with 'the left hand alone' – a seeming finger-twister which actually lies surprisingly comfortably in the hand. It is an audacious idea and pianistically unique in Haydn's keyboard music.

HAYDN: PIANO TRIOS, VOL. 4

CHANDOS

Composer(s): **Beamish, Sally; Haydn, Franz Joseph**
Artist(s): **Trio Gaspard**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20330**
Primary Barcode: **0095115233023**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
0095115233023

0095115233023





Yellow Butterfly

Chabuca Granda (1920-1983)
1 **LA FLOR DE LA CANELA** 3'12
(arr. Claudio Constantini)

Antônio Carlos Jobim (1924-1994)
2 **LUIZA** (arr. Claudio Constantini) 3'15

Osvaldo Farrés (1902-1985)
3 **QUIZÁS, QUIZÁS, QUIZÁS** 2'38
(arr. Dana Zemtsov)

Cuchi Leguizamón (1917-2000)
4 **BALDERRAMA** 5'53
(arr. Claudio Constantini)
Lyrics by Manuel José Castilla (1918-1980)

Astor Piazzolla (1921-1992)
5 **LA CALLE 92** 3'11

Consuelito Velázquez (1916-2005)
6 **BÉSAME MUCHO** 4'49
(arr. Joan Albert Amargós)

Astor Piazzolla
7 **LE GRAND TANGO** 11'41

Armando Manzanero (1935-2020)
8 **ESTA TARDE VI LLOVER** 3'36
(arr. Joan Albert Amargós)

Juan José Mosalini (1943-2022)
9 **ALLER ET RETOUR** 6'49

Pepe Guizar (1906-1980)
10 **SIN TI** (arr. Dana Zemtsov) 3'23

Luiz Floriano Bonfá (1922-2001)
11 **MANHÃ DE CARNAVAL** 3'47
(arr. Claudio Constantini)
Lyrics by Antônio Maria (1921-1964)

Manuel M. Ponce (1882-1948)
12 **ESTRELLITA** 2'54
(arr. Jascha Heifetz / Dana Zemtsov)

Mariano Mores (1918-2016)
13 **UNO** (arr. Joan Albert Amargós) 4'45
Lyrics by Enrique Santos Discépolo (1901-1951)

Isolina Carrillo (1907-1996)
14 **DOS GARDENIAS** 5'04
(arr. Claudio Constantini)

Ariel Ramírez (1921-2010)
15 **ALFONSINA Y EL MAR** 6'30
(arr. Joan Albert Amargós)
Lyrics by Félix Luna (1925-2009)

TOTAL TIME: 72'26

DANA ZEMTSOV Viola
ANGELO VERPLOEGEN Flügelhorn & Trumpet (1, 3, 6, 8, 13-15)
CLAUDIO CONSTANTINI Bandoneon (1, 4, 9, 11, 14)
NICHOLAS SCHWARTZ Double Bass (1, 3-8, 10, 11, 13-15)
ANNA FEDOROVA Piano (1-3, 6-8, 12-15)
ANDRÉ GROEN Percussion (3, 4, 6, 8, 11, 15)

3

ABOUT THIS RELEASE

Born in Mexico City, violist Dana Zemtsov has always retained a deep love for the colorful Latin-American culture. The discovery of Gabriel García Márquez's book One Hundred Years of Solitude, in which the vivid literary images of clouds of yellow butterflies precede a forbidden lover's arrival, inspired Dana to revisit her earliest musical memories. This led to a unique project embodying the most characteristic expression of love in Latin-American culture: the beautiful boleros presented on this album entitled Yellow Butterfly. They are so well known that practically every Spanish-speaking person can sing them by heart. With arrangements by the legendary Joan Albert Amargós and Claudio Constantini, the recording conjures the surreal atmosphere of the Americas: melancholy, roughness, poetry, vitality, and joy. These 'recomposed' boleros were arranged for solo viola and a small ensemble that consists of pianist Anna Fedorova, trumpeter Angelo Verploegen, bandoneonist Claudio Constantini, double bassist Nicholas Schwartz, and percussionist André Groen.

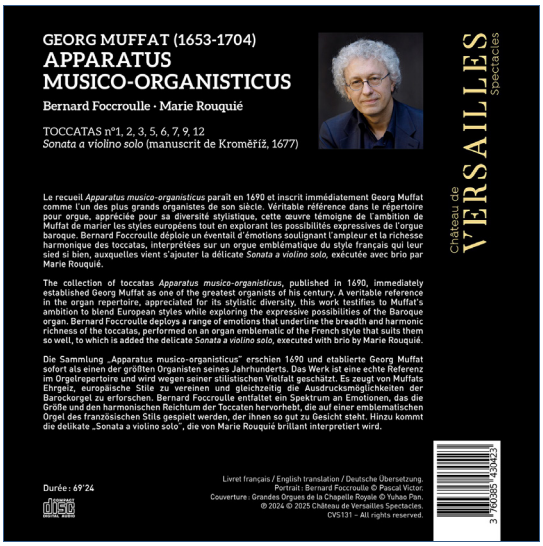
YELLOW BUTTERFLY

Composer(s): **Various**
Artist(s): **Dana Zemtsov Andre Groen Claudio Constantini Anna Fedorova Nicolas Schwartz Angelo Verploegen**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS47525**
Primary Barcode: **723385475255**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
723385475255

723385475255





ABOUT THIS RELEASE

The collection of toccatas Apparatus musico-organisticus, published in 1690, immediately established Georg Muffat as one of the greatest organists of his century. A veritable reference in the organ repertoire, appreciated for its stylistic diversity, this work testifies to Muffat's ambition to blend European styles while exploring the expressive possibilities of the Baroque organ. Bernard Foccroulle deploys a range of emotions that underline the breadth and harmonic richness of the toccatas, performed on an organ emblematic of the French style that suits them so well, to which is added the delicate Sonata a violino solo, executed with brio by Marie Rouquié.

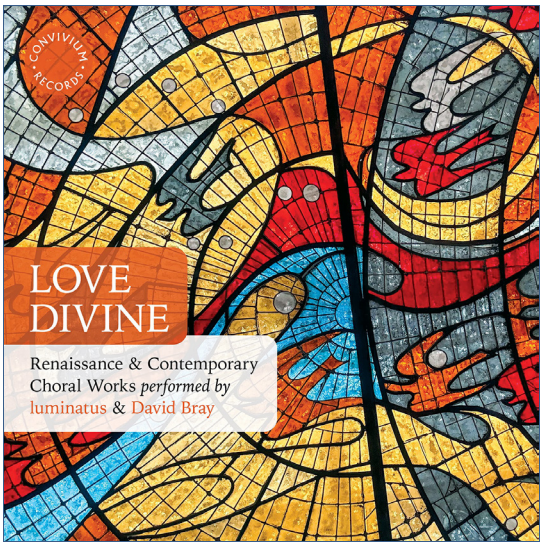
APPARATUS MUSICO

Château de VERSAILLES Spectacles

Composer(s): **Georg Muffat**
Artist(s): **Bernard Foccroulle Marie Rouquie**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS131**
Primary Barcode: **3760385430423**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3760385430423

3760385430423





ABOUT THIS RELEASE

Under the direction of David Bray, luminatus vocal ensemble performs a beautiful selection of Renaissance choral music, together with contemporary works by female composers. In common with their previous album, O Beata Virgo Maria, the choir shines a light on new and previously unrecorded repertoire, performed with clarity, precision and sensitivity.

LOVE DIVINE

Composer(s): **Ippolito Baccusi Eleanor Dale**
Artist(s): **luminatus**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI102**
Primary Barcode: **726436300001**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
726436300001

726436300001





ABOUT THIS RELEASE

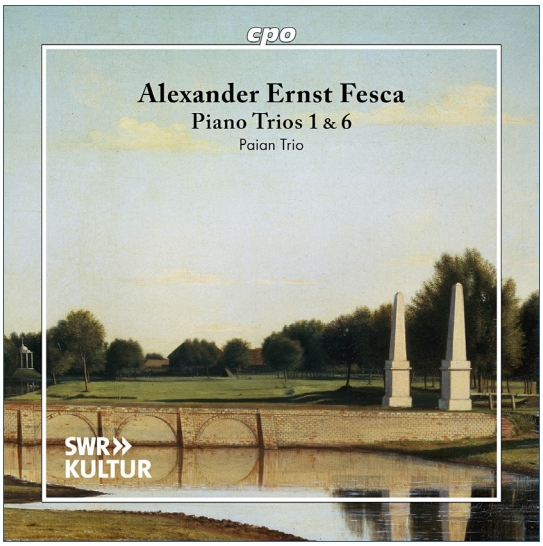
From the sixteenth century to the present day, fantasias have developed from improvisatory and virtuosic works for lute to extended and elaborate works for ensembles, solo keyboard instruments, and full orchestra. The dazzling array of works featured in this album showcases how composers have delighted in allowing their creativity and imagination to take precedence over conventional styles and forms.

FANTASIAS FOR PIANO

Composer(s): **Manuel de Falla Kenneth Leigh**
Artist(s): **Martin Cousin**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI103**
Primary Barcode: **726436300018**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
726436300018

726436300018





ABOUT THIS RELEASE

Neither Friedrich nor Alexander Fesca lived to an old age. The father reached 39, while his son barely made it to 29. Yet, in the short years they had, both made significant contributions, particularly in the field of chamber music, both in terms of quantity and quality. While Friedrich earned his reputation primarily through his excellent string quartets, Alexander became known for his numerous works for piano and small ensemble. Among these are the six trios that Trio Paian recorded for cpo – lyrical creations that flirt with the stylistic elements of Romanticism, full of beautiful melodies, spiced with a hint of folk influences, and overall so successful that, during their composer's lifetime, they likely held great appeal for the growing number of amateur musicians. Many tender bonds were likely formed as these works were played in salons.

FESCA: PIANO TRIOS NOS. 1 & 6

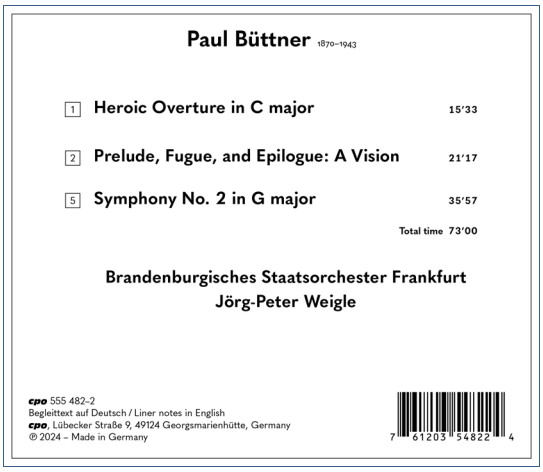
cpo

Composer(s): **Fesca, Alexander Ernst**
Artist(s): **Trio Paian**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555024-2**
Primary Barcode: **0761203502424**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203502424

0761203502424





ABOUT THIS RELEASE

Paul Büttner was a man of many talents. Trained as a composer under Felix Draeseke, he was one of the last Romantic symphonists after the turn of the century. He conducted workers' choirs, taught choral singing at the Dresden Conservatory (later becoming director), and worked as a critic for the Dresdner Volkszeitung. He inspired amateur musicians so passionately that he can rightly be described as a "musical educator of the people." This intellectual vigor is directly reflected in Büttner's compositions, which, while modeled on great predecessors, challenge the boundaries of tradition in every measure – and convincingly so. His symphonic works, in particular, earned him wide recognition until the rise of the Nazi regime brought turbulence. His rediscovery is long overdue.

PAUL BÜTTNER: SYMPHONY NO. 2, A VISION & HEROIC OVERTURE

cpo

Composer(s): **Buttner, Paul**
Artist(s): **Weigle, Jörg-Peter; Brandenburgisches Staatsorchester Frankfurt**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555482-2**
Primary Barcode: **0761203548224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203548224

0761203548224





ABOUT THIS RELEASE

By the end of the 18th century, Ignaz Pleyel was considered the legitimate successor to his teacher, Joseph Haydn. His instrumental music – ranging from small ensemble pieces to concertos and symphonies – enjoyed immense international popularity until the tides slowly shifted with the onset of the Revolution. The clever and versatile Pleyel adapted skillfully: while he wrote a few pieces of homage for the new French rulers, he largely stayed true to the classical style of his predecessors, all the while establishing a reputation in Paris as a publisher and piano maker. Today, interest in his classically structured works has understandably been rekindled. Thanks to their refined elegance and fluidity, their architectural balance, and – especially in the case of the popular viola concerto – their considerable virtuosity, this music has nothing to fear from comparison with the great names of the era.

IGNAZ PLEYEL: SYMPHONIES 18 & 21 · VIOLA CONCERTO

cpo

Composer(s): **Pleyel, Ignaz Joseph**
Artist(s): **London Mozart Players; Bak, Jordan; Griffiths, Howard**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555492-2**
Primary Barcode: **0761203549221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203549221

0761203549221





ABOUT THIS RELEASE

According to the words of a contemporary, Johann Franz Xaver Sterkel was said to have played the fortepiano in a “somewhat ladylike” manner. Whether this was a subjective impression or an actual characteristic is up for debate, but it certainly did nothing to diminish the reputation of the virtuoso musician, composer, and priest. On the contrary, he was one of the most popular pianists of his time. Both Beethoven and Weber held him in high esteem, and his ecclesiastical superiors had him adorn their leisure hours with his music. He became Kapellmeister to the Elector of Mainz and eventually headed the music school in Augsburg. In addition to an opera and nearly a dozen symphonies, he produced a significant number of piano trios and quartets, in which classical structure is enlivened with original ideas – at times lively and rustic, at other times almost romantically introspective, and then again robust and boisterous, but never “ladylike.”

JOHANN FRANZ XAVER STERKEL: PIANO QUARTET · 2 PIANO TRIOS

cpo

Composer(s): **Sterkel, Johann Franz Xaver**
Artist(s): **Trio Fortepiano; Plagge-Zimmermann, Ursula**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555499-2**
Primary Barcode: **0761203549924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203549924

0761203549924





ABOUT THIS RELEASE

The Tubicinatores gedanenses (trumpeters from Gdansk) and their "associated string players" (Arcus adiuncti) lead us directly into the intellectual heart of the Viennese imperial court with a program that splendidly depicts the grandeur that characterized the Danube metropolis 300 years ago. A truly gigantic ensemble, for which no less than six court composers wrote music, alongside the successive majesties Joseph I and Charles VI, who themselves creatively engaged in the realm of music and produced remarkable works: this was a scene that sent not only artistic but also unmistakable political signals into the world. Hence, the resounding instrumentation was reserved solely for the highest echelons: the virtuosic art of trumpets and drums was simply not meant for subjects…

MUSICA INSTRUMENTALIS IMPERIALIS: FESTIVE SONATAS FROM IMPERIAL VIENNA

cpo

Composer(s): **Birck, Wenzel Raimund; Hulisz, Pawel; Meder, Johann Valentin; Öttl, Mathias; Prustmann, Ignaz; Reinhardt, Karl Mathias; Tuma, František Ignác Antonín; Umstatt, Joseph**

Artist(s): **Hulisz, Pawel; Arcus adiuncti; Tubicinatores Gedanenses**

Label: **CPO (CPO)**

Release Type: **PHYSICAL**

Item #: **555520-2**

Primary Barcode: **0761203552023**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$18.99**

$18.99 CD
0761203552023

0761203552023





ABOUT THIS RELEASE

In the long and eventful history of the Dresden court music, the figure of Kapellmeister Johann Christoph Schmidt undoubtedly marks a critical juncture. However, it seems that Augustus the Strong recognized Schmidt's talent early on, as his rise was steady and culminated in 1697 when he officially succeeded Schütz – a wise decision by the ruler, who Schmidt well served with musical creations that catered to the favored French taste. The Serene Highness likely experienced many unexpected delights: behind the facade of the conventional suite lies sophisticated rhythmic and metric artistry that enlivens the progression with displaced accents and whimsical turns, demanding an exceptional ensemble like the one Schmidt assembled in Dresden.

SCHMIDT: 5 OVERTURE SUITES

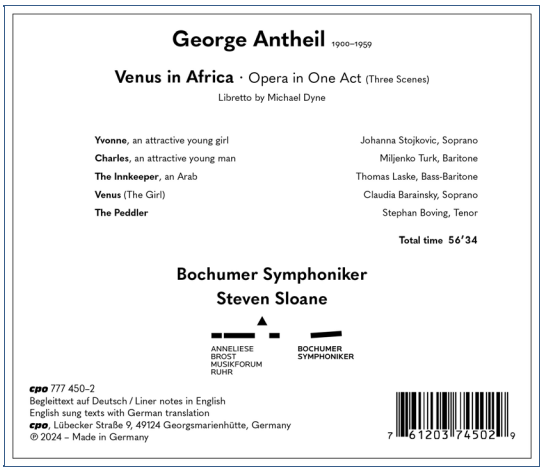
cpo

Composer(s): **Schmidt, Johann Christoph**
Artist(s): **Arpa festante, L'; Steck, Anton**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555640-2**
Primary Barcode: **0761203564026**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203564026

0761203564026





ABOUT THIS RELEASE

After George Antheil had earned his reputation in Europe as the self-proclaimed "Bad Boy of Music" and caused plenty of scandals with his avant-garde experiments, he made a dramatic shift upon returning to his native America. This change in direction led to a significant number of important compositions, including his later symphonies and a series of one-act stage works, where Antheil dramatized a wide range of themes and situations. The final work in this series is Venus in Africa, a charming, touching, and highly amusing piece for five characters, in which the ancient goddess of love helps an American couple forge a lasting relationship. The music, oscillating between operatic turbulence, impressionistic refinement, and musical-style tunes, is further proof that Antheil had successfully shed his early rebellious image.

ANTHEIL: VENUS IN AFRICA

cpo

Composer(s): **Antheil, George; Dyne, Michael**
Artist(s): **Stojkovic, Johanna; Turk, Miljenko; Sloane, Steven; Bochum Symphony Orchestra; Barainsky, Claudia; Laske, Thomas; Boving, Stephan**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **777450-2**
Primary Barcode: **0761203745029**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
0761203745029

0761203745029





ABOUT THIS RELEASE

The programme presented here is particularly interesting from the point of view of Henri Vieuxtemps's Grande sonate concertante Op. 12, in four movements, a rare work written during the youth of the Verviers composer. Tatiana Samouil won the Grand Prix Vieuxtemps in Verviers in 1998, just after her arrival in Belgium. This prize marked the start of her major international career. She went on to win prizes at the Queen Elisabeth, Sibelius, and Tchaikovsky competition… Henri Vieuxtemps always held a special place in the heart of the violinist, who dreamt of giving the Vieuxtemps sonata a new lease of life in concert halls and on recordings. Her meeting with the brilliant Belgian pianist Johan Schmidt, winner of several major international competitions (Queen Elisabeth, Van Cliburn, Tchaikovsky…), was to make her wish come true! Tatiana Samouil and Johan Schmidt started from the original manuscript to create a new version of the score that is more accessible and readable in terms of interpretation and sound. Louis Vierne's Sonata for Violin and Piano in G minor Op. 23, another rare gem dedicated to Eugène Ysaÿe, is considered to be his first major chamber music score and his first unanimously acknowledged masterpiece. It is a masterly work, full of strength, passion, and tenderness. A CD between romanticism and modernity that illustrates the stylistic evolution of the French aesthetic with its characteristics of clarity, balance, and elegance.

SONATES POUR VIOLON ET PIANO

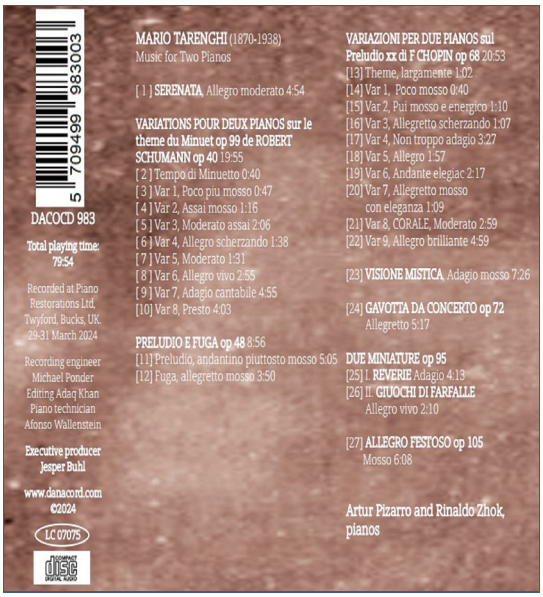
cypres

Composer(s): **Louis Vierne Henri Vieuxtemps**
Artist(s): **Tatiana Samouil Johan Schmidt**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4665**
Primary Barcode: **5412217046651**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5412217046651

5412217046651





ABOUT THIS RELEASE

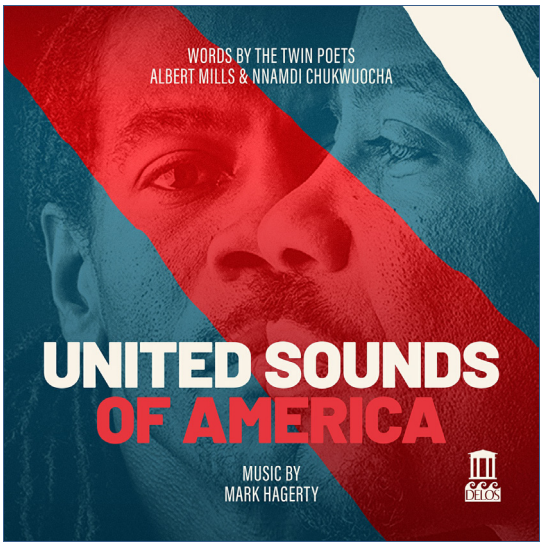
The Italian composer and pianist Mario Tarenghi (1870–1938) is part of the great romantic music tradition of Lombardy, where the piano occupies a favoured place. At first glance, his piano production would seem to be characterised by collections consisting of short pieces with a strong melodic vein and a deliberately morose virtuosity intended for domestic use, sometimes almost pedagogical, rather than for large concert halls; for this reason, the few piano scores reissued in the present day are only included in a few anthologies for beginner pianists. Despite the publishing success of his music during his lifetime, Mario Tarenghi is still a little-known figure on the Italian and international music scene, and a hundred years later, even recordings of his music are still virtually non-existent.

WORKS FOR 2 PIANOS

Composer(s): **Tarenghi, Mario**
Artist(s): **Pizarro, Artur; Zhok, Rinaldo**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD983**
Primary Barcode: **5709499983003**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
5709499983003

5709499983003





ABOUT THIS RELEASE

United Sounds of America melds the power and rhythms of street poetry with the expressive capacity of the symphony orchestra to bring urgent social questions to the symphonic stage. United Sounds is not a traditional musical work, nor is it one individual's attempt at a unified statement. Instead, it's an authentic and deep collaboration that embraces the truth about America's continuing problems and pains as a culture, with uncompromising poetry and music. Intermixed with these weighty subjects are touching childhood memories and uplifting moments of humor and hope, all culminating in a rousing call for unity. Among the collaborators are the award-winning Twin Poets, Albert Mills and Nnamdi Chukwoucha, and the impossible-to-categorize composer Mark Hagerty. Performers joining them are soprano Makeda Hampton, pianist Oksana Glouchko, percussionist-composer Jonathan Whitney, and the University of Delaware Symphony Orchestra, led by James Allen Anderson.

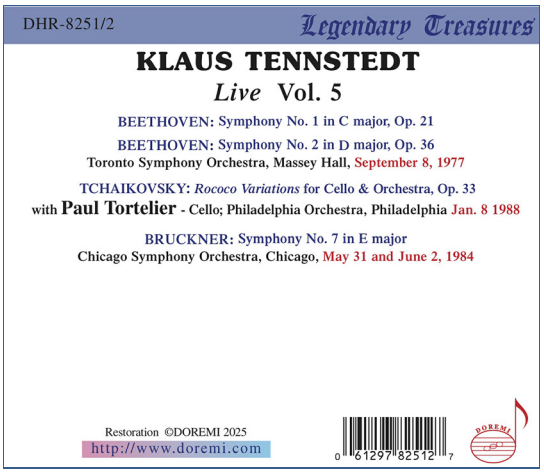
UNITED SOUNDS OF AMERICA

Composer(s): **Mark Hagerty Twin Poets**
Artist(s): **University of Delaware Symphony Orchestra James Allen Anderson Twin Poets Makeda Hampton Jonathan Whitney Oksana Gl**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3612**
Primary Barcode: **013491361222**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
013491361222

013491361222





ABOUT THIS RELEASE

Few conductors of Klaus Tennstedt's generation demonstrated such complete mastery of the Classical and Romantic repertoire from Beethoven to Mahler and Strauss, coupled with an intensity in live performance that was palpable. He was among the finest German conductors to emerge after the Second World War and was in constant demand with such orchestras as the New York Philharmonic, the Boston Symphony, the Berlin Philharmonic, and the London Philharmonic. Doremi's fifth Tennstedt volume of live concert material presents Beethoven's 1st and 2nd symphonies with the Toronto Symphony from a concert on September 8, 1977; Tchaikovsky's Rococo Variations with cellist Paul Tortelier and the Philadelphia Orchestra (January 8, 1988); and Bruckner's 7th Symphony with the Chicago Symphony, May 31/June 2, 1984.

V5: KLAUS TENNSTEDT LIVE

Composer(s): **Ludwig van Beethoven Anton Br**
Artist(s): **Paul Tortelier Philadelphia Orchestra Toronto Symphony Orchestra Chicago Symphony Orchestra**
Label: **DOREMI (DRI)**
Release Type: **PHYSICAL**
Item #: **DHR-8251/2**
Primary Barcode: **061297825127**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$37.99 CD
061297825127

061297825127





ABOUT THIS RELEASE

To Anglican church musicians around the world, Herbert Murrill is well-known for his wonderful Magnificat and Nunc Dimittis in E major. But there is a treasure trove of other music waiting to be rediscovered, including his many songs, which are featured here in first recordings.

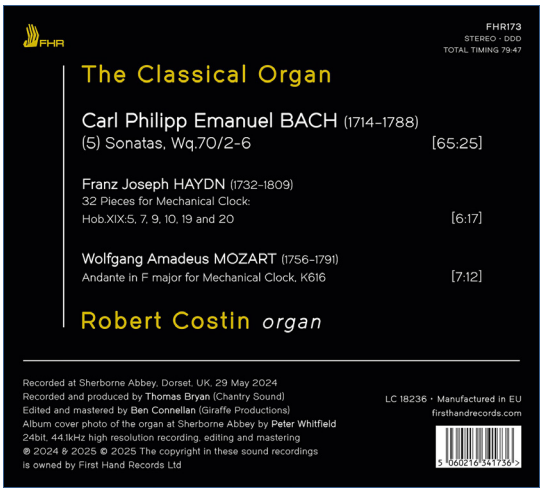
THE REDISCOVERED SONGS

Composer(s): **Herbert Murrill**
Artist(s): **Crispin Lewis Raymond Lewis Rachel Broadbent**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR161**
Primary Barcode: **5060216345161**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216345161

5060216345161





ABOUT THIS RELEASE

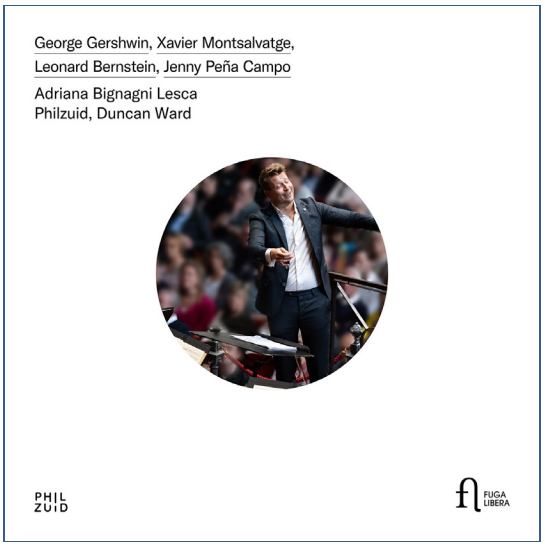
In the 18th century, Europe experienced a profound musical transformation from the Baroque to the Classical period. At the centre of this period stands Carl Philipp Emanuel Bach. He emerges as a fascinating and highly influential figure in music history, embodying the transition from the Baroque to the Classical and Romantic periods. Throughout his life, C.P.E. Bach composed over three hundred keyboard works. His foray into organ music was significantly influenced by his association with Princess Anna Amalia of Prussia (1723–1787), sister of his employer King Frederick and recognised as one of the most enthusiastic collectors, performers, and composers among the women of the 18th century. The princess had an organ installed in her living room to immerse herself in the 'learned style' epitomised by Bach's father. It cannot be coincidence that the first four of Bach's five organ sonatas were composed in 1755, the same year Amalia's organ was installed. These compositions represent a departure from traditional forms, emphasising an expansive expressive range and harmonic innovation. Only the five sonatas listed in Bach's own catalogue have been included in this recording. Amidst the flourishing creativity of the Classical period, a fascination with mechanical music swept across Europe. Esteemed composers such as Joseph Haydn and Wolfgang Amadeus Mozart embraced this trend, creating compositions that enhanced both public and private musical experiences.

THE CLASSICAL ORGAN

Composer(s): **Carl Philipp Emanuel Bach Fra**
Artist(s): **Robert Costin**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR173**
Primary Barcode: **5060216341736**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216341736

5060216341736





ABOUT THIS RELEASE

Musical fireworks flare and dazzle in this New Year's concert! This live recording of the 2024 New Year's concert is Philzuid's seventh album — and it's a very different New Year's concert, with Latin rhythms and American dance in the foreground. Chief conductor Duncan Ward takes us from Gershwin's lively Overture from Strike Up the Band to a radiant Adriana Bignagni Lesca in Montsalvage's Cinco canciones negras. The dancing continues with Bernstein's On the Town: Three Dance Episodes and ends with a premiere: the first recording of the swinging Cuban Suite by young composer Jenny Peña Campo.

GERSHWIN, MONTSALVATGE

FUGA LIBERA

Composer(s): **Leonard Bernstein Jenny Pena**
Artist(s): **Adriana Bignagni Lesca Philzuid Duncan Ward**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG832**
Primary Barcode: **5400439008328**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439008328

5400439008328





ABOUT THIS RELEASE

On her captivating journey, Susanne Fröhlich explores not only the vast family of recorders but also their literature. She presents some of the results of her studies in her new GENUIN album, which features Japanese music from 400 years ago alongside contemporary compositions, including several world premiere recordings. Listeners will experience works by Markus Zahnhausen, Chaya Czernowin, Gerriet Krishna Sharma, Sarah Nemtsov, and even Susanne Fröhlich herself. This album pushes the boundaries of recorders that have been technically enhanced, unveiling fascinating soundscapes like never before!

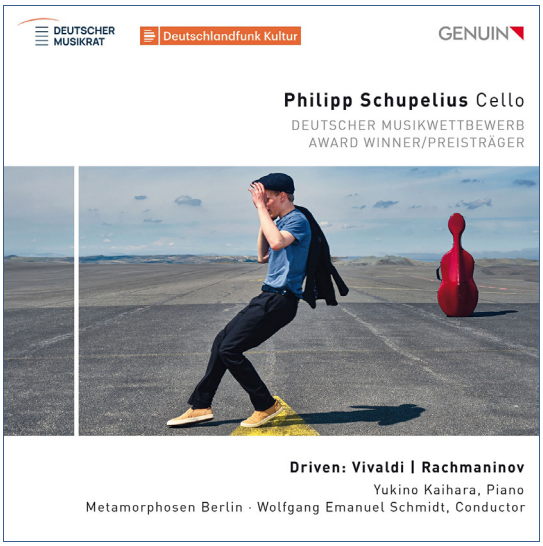
UKAI

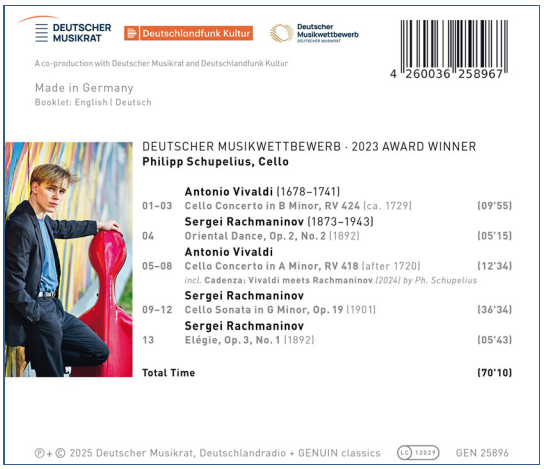
GENUIN

Composer(s): **Anonymous Chaya Czernowin Su**
Artist(s): **Susanne Frohlich**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25883**
Primary Barcode: **4260036258837**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036258837

4260036258837





ABOUT THIS RELEASE

Cellist Philipp Schupelius, winner of the 2023 German Music Competition, has just been named one of the 30 most exciting young musicians by Classic FM. His debut album is being released on the GENUIN label as part of the Primavera series, created in collaboration with the German Music Council. Schupelius effortlessly bridges the gap between the Venetian Baroque of Antonio Vivaldi (with the finely nuanced accompaniment of the Metamorphosen Berlin Chamber Orchestra under the direction of Wolfgang Emanuel Schmidt) and the dazzling late-Romantic sounds of Sergei Rachmaninov (brilliantly supported on piano by Yukino Kaihara). He masterfully captures both Vivaldi's delicate Baroque ornamentation and Rachmaninov's sweeping passion!

DRIVEN

GENUIN

Composer(s): **Sergei Rachmaninoff Philipp S**
Artist(s): **Philipp Schupelius Metamorphosen Berlin Wolfgang Emanuel Schmidt**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25896**
Primary Barcode: **4260036258967**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036258967

4260036258967





ABOUT THIS RELEASE

The Stenzl brothers, Hans-Peter and Volker, invite you on a special kind of European journey with their new GENUIN album. In celebration of the anniversaries of Erik Satie, Maurice Ravel, Moritz Moszkowski, and Dmitri Shostakovich, they have recorded suites and individual pieces by these great composers, who often humorously look beyond their own cultural horizons. With sophistication, elegance, care, and emotion, they weave dances, melodies, and stories from all corners of the world into their music. As a distinguished German duo performing internationally for more than 30 years, they present these little treasures with a keen eye for both the larger musical narratives and intricate details – genuinely cosmopolitan!

GRAND-MONDAIN

GENUIN

Composer(s): **Moritz Moszkowski Maurice Rav**
Artist(s): **Klavierduo Stenzl**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 25915**
Primary Barcode: **4260036259155**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4260036259155

4260036259155





ABOUT THIS RELEASE

The instrument was made by Eberhard Friedrich Walcker & Co. from Ludwigsburg in Württemberg and was completed in 1878 as Op. 306; the organ was accepted in the presence of Anton Bruckner. Franz Schmidt had already composed several large-scale organ works in the early 1920s, which were followed by smaller works such as “Vier kleine Präludien und Fugen.” The Prelude No. 3 in G major develops in a calm, cheerful march movement; the trio with solo cantilena is followed by the first part da capo. The three-part fugue with obbligato pedal is reminiscent of Johann Sebastian Bach’s technically demanding “Sonatas for two pianos and pedal,” BWV 525–530. Variations and Fugue on an Original Theme (Royal Fanfares from Fredigundis) is Franz Schmidt’s first solo organ work. The cycle Vier kleine Choralvorspiele on melodies of common Lutheran Sacred Songs was published in 1926. Prelude and Fugue in A major was written in 1934 as the penultimate of his works for solo organ.

ELISABETH ULLMANN LIVE

Gramola Vienna

Composer(s): **Franz Schmidt**
Artist(s): **Elisabeth Ullmann**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99333**
Primary Barcode: **9003643993334**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993334

9003643993334





ABOUT THIS RELEASE

Domenico Scarlatti, one of the most fascinating composers of the Baroque era, was born in Naples on October 26, 1685 – the same year as J.S. Bach and G.F. Handel. He was the sixth of ten children of the famous opera composer Alessandro Scarlatti. Domenico, who showed exceptional talent at an early age, began his musical journey under the guidance of his father. He became one of the most influential composers and harpsichordists of his time. Canadian-born pianist Christyna Kaczynski-Kozel presents ten of Scarlatti's highly innovative, virtuoso, and technically demanding sonatas on this album. Sometimes they are characterized by a lively and upbeat character, sometimes by a melancholy mood, sometimes they are profoundly introverted, or they convey a serious lyricism and melody. Many sonatas also contain folkloristic elements such as castanets or drums, guitars, and hunting horn scenes. The technical difficulties are considerable: rapid key changes, arpeggios, repeated notes, trills, plus large leaps spanning several octaves and hand-crossing.

TEN SONATAS

Gramola Vienna

Composer(s): **Franz Schmidt**
Artist(s): **Christyna Kaczynski-Kozel**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99337**
Primary Barcode: **9003643993372**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993372

9003643993372





ABOUT THIS RELEASE

October 2024 marks the 80th anniversary of the death of composer Viktor Ullmann – an occasion to focus on his artistic legacy and his unshakeable belief in the power of art. As early as 1918, while stationed at the Italian front, Ullmann was intensively occupied with Rainer M. Rilke's Die Weise von Liebe und Tod des Cornets Christoph Rilke (The Love and Death of Cornet Christoph Rilke). This work accompanied him all the way to the Theresienstadt concentration camp, where he created an impressive melodrama from it in 1944. The Austrian pianist Senka Brankovic and the actor Helmut Mooshammer present Cornet Rilke's experiences in the war against the Turks, in which he finally meets his death, as a complete original narrative with Ullmann's music, including the passages omitted from Rilke's text by Ullmann. Today, in a time of fragile social conditions, his work reminds us once again of the everlasting importance of art and humanity

THE LAY OF LOVE & DEATH

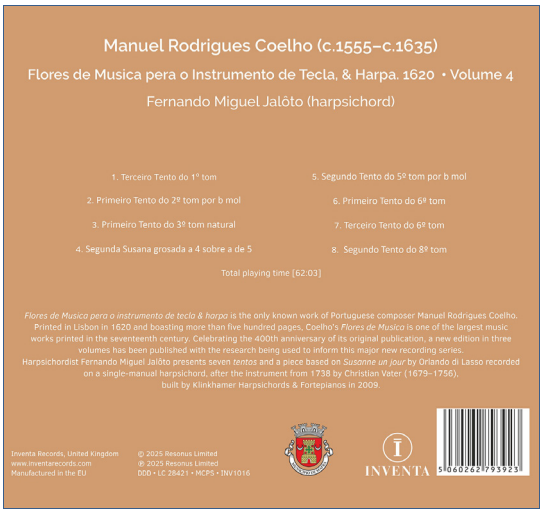
Gramola Vienna

Composer(s): **Rainer Maria Rilke Viktor Ull**
Artist(s): **Senka Brankovic Helmut Mooshammer**
Label: **GRAMOLA (GML)**
Release Type: **PHYSICAL**
Item #: **GRAM99344**
Primary Barcode: **9003643993440**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
9003643993440

9003643993440





ABOUT THIS RELEASE

Flores de Musica pera o instrumento de tecla & harpa is the only known work of Portuguese composer Manuel Rodrigues Coelho. Printed in Lisbon in 1620 and boasting more than five hundred pages, Coelho's Flores de Musica is one of the largest music works printed in the seventeenth century. Celebrating the 400th anniversary of its original publication, a new edition in three volumes has been published, with the research being used to inform this major new recording series. Harpsichordist Fernando Miguel Jalôto presents seven tentos and a piece based on Susanne un jour by Orlando di Lasso, recorded on a single-manual harpsichord, after the instrument from 1738 by Christian Vater (1679–1756), built by Klinkhamer Harpsichords & Fortepianos in 2009.

V4: FLORES DE MUSICA

Composer(s): **Manuel Rodrigues Coelho**
Artist(s): **Fernando Miguel Jaloto**
Label: **INVENTA RECORDS (INV)**
Release Type: **PHYSICAL**
Item #: **INV1016**
Primary Barcode: **5060262793923**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793923

5060262793923





ABOUT THIS RELEASE

In Samson Tsoy's artfully designed solo debut recording, ideas reverberate across the centuries as Brahms's elaborations of works by two past masters are juxtaposed with reworkings of his own music by two later composers. Lauded for his originality and 'inexhaustible imagination', the young pianist and celebrated duo partner of Pavel Kolesnikov is fascinated by the intimate and poignant role of an interpreter. Questioning the subtle difference between interpretation and creation, Tsoy weaves together this complex tapestry of versions, variants, and variations. Forming the core of this gripping recital, Variations and Fugue on a theme by Handel, Op. 24, is a series of carefully crafted miniatures. Bach's Chaconne, brilliantly arranged for the left hand by Brahms, is another instance of a genius humbly sourcing inspiration while interpreting the masterwork of his predecessor. The rest of the recital points to Brahms's successors Busoni and Reger, who arranged six of Brahms's Chorale Preludes, Op. 122, and Vier Ernste Gesänge, Op. 121, respectively.

INMOST HEART

LINN

Composer(s): **Johann Sebastian Bach Johanne**
Artist(s): **Samson Tsoy**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD752**
Primary Barcode: **691062075220**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062075220

691062075220





ABOUT THIS RELEASE

Gavin Higgins' music is bursting with authenticity. Everything he writes speaks in some way of where he comes from, of the land, of the community, of the family which formed him. He grew up in a working-class former mining community in the Forest of Dean, a borderland between England and Wales with its own dialect, a liminal place where Welsh songs and stories, as well as English, are in the air. It's a place where brass band music is the chief legacy of the coal mines, the last of which closed a decade before Gavin was born, and where the forest, with its sounds, its colours, and its stories, was a constant presence. Gavin has spoken evocatively—and perhaps romantically—about the music of the forest which surrounded him: sounds of foxes and deer mingled with brass bands, church choirs, and occasional illegal raves. Nature and music, he says, are powerfully linked in his mind. Almost as soon as he could speak, Gavin was given a cornet to blow and grew up playing in the brass band conducted by his grandfather and populated by most of his family. A scholarship to a specialist music school in Manchester and subsequent study at the Royal Northern College of Music meant that he moved on to the orchestral French horn. Now, as a composer chiefly working in the orchestral and opera world, Gavin still writes for brass bands and has even put his two musical traditions on the stage together in an award-winning Concerto Grosso for Brass Band and Orchestra. But the pieces on this disc which feature the French horn—Horn Concerto and Fanfare, Air and Flourish—mark the first time that he has highlighted his own instrument in the solo slot. As ever, it was a personal connection which sparked the idea of the Horn Concerto —an approach from the horn virtuoso Ben Goldscheider, made in the full knowledge that this would reunite Gavin with his younger self.

THE FAERIE BRIDE STUDY SCORE

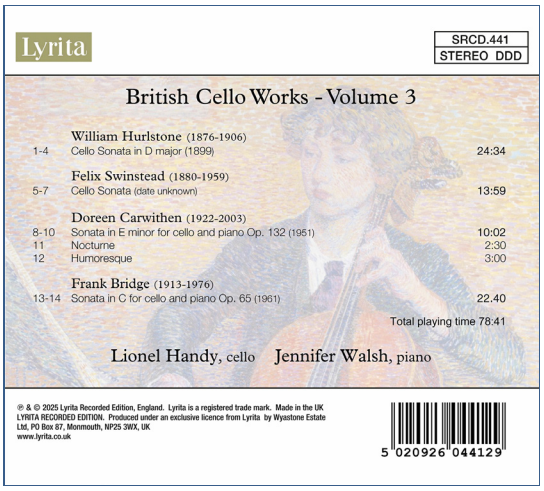
Lyrita

Composer(s): **Gavin Higgins**
Artist(s): **Various**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRCD440**
Primary Barcode: **5020926044020**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
5020926044020

5020926044020





ABOUT THIS RELEASE

Hurlstone's Cello Sonata in D major (1899) was written for the noted cellist and composer May Mukle. In his review of the score, Havergal Brian opined that Hurlstone's sonata "shows ripe and mature musicianship … The Adagio Lamentoso is unusual in its sustained eloquence … the slow movement and the lovely final Rondo standing out in a rare and attractive work." The manuscript of Swinstead's Cello Sonata was discovered by the pianist Clive Williamson, while he was clearing the house of Vivian Langrish and his wife Ruth Harte, who were friends of Felix Swinstead. It is possible that this F major sonata may have been written just before the composer's death and never given a public performance. According to Lionel Handy, Ruth was "a second study cellist and Swinstead may have thought a run-through, if not a performance, might be possible, but there is no record of any performance nor date of composition as yet." Doreen Carwithen's Cello Sonatina (1944) draws upon the stringed instrument's sonorous, lyrical qualities. The often striking piano material is crucial to the unfolding narrative, rather than offering mere accompaniment, and creates a genuine dialogue between the two protagonists. Bridge's two-movement Cello Sonata was begun in 1913, but not completed until 1917. Bridge always looked fondly upon the Cello Sonata, which has proved to be one of the composer's most popular chamber works and remains the most regularly played of all his substantial pieces for two players.

V3: BRITISH CELLO WORKS

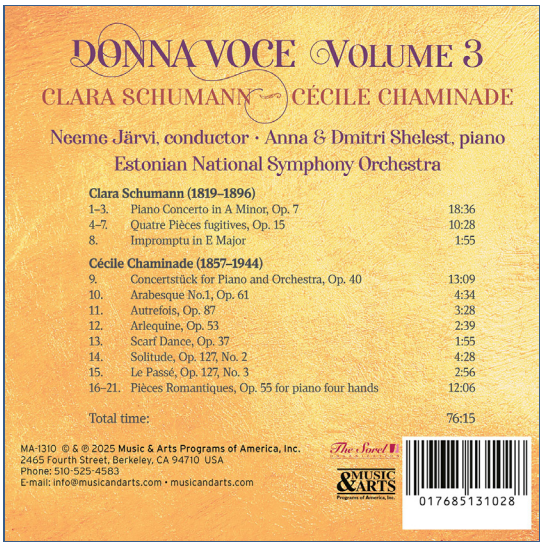
Lyrita

Composer(s): **Various**
Artist(s): **Lionel Handy Jennifer Walsh**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRCD441**
Primary Barcode: **5020926044129**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
5020926044129

5020926044129





ABOUT THIS RELEASE

Ukrainian-American pianist Anna Shelest continues her exploration of works by women composers in Donna Voce Volume 3 – Clara Schumann & Cécile Chaminade: Concerti & Piano Works. Featured are Clara Schumann's Piano Concerto in A Minor, Op. 7 and Cécile Chaminade's Concertstück for Piano and Orchestra, Op. 40 with Neeme Järvi conducting the Estonian National Symphony Orchestra. Anna Shelest also performs works for solo piano by each composer and is joined by her husband Dmitri Shelest in Chaminade's Pièces Romantiques, Op. 55 for piano four hands.
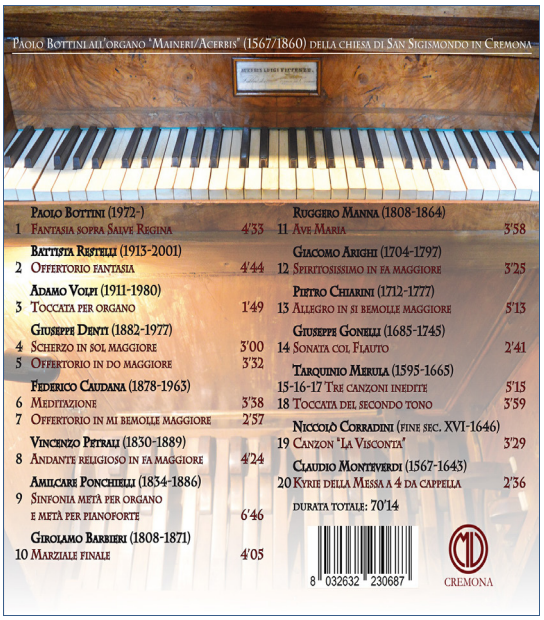
V3: DONNA VOCE - CONCERTI

Composer(s): **Cecile Chaminade Clara Schuma**
Artist(s): **Anna Shelest Dmitri Shelest**
Label: **MUSIC and ARTS (MA)**
Release Type: **PHYSICAL**
Item #: **MA CD-1310**
Primary Barcode: **017685131028**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
017685131028

017685131028





ABOUT THIS RELEASE

The MVcremona label, which has always been committed to enhancing the musical heritage of the city of Cremona, presents this CD dedicated to the precious Maineri-Acerbi organ of the church of San Sigismondo, a wonderful church located just outside the city. The first documented news of the construction of this monumental organ dates back to 1567, but the organ only began service in 1572. After an eighteenth-century intervention, which partially modified its phonic structure, a restoration took place in 1860 by the organ builder Luigi Vincenzo Acerbis. He configured the current phonic structure, where all the original sixteenth-century pipes, both in metal and wood, are still present. This makes the instrument very versatile and suitable for performing a wide musical repertoire. The Cremonese organist Paolo Bottini, already a protagonist in the valorization of other historical organs of Cremona through numerous recordings for various record labels, presents in this CD a series of pieces by composers who worked in the Cremona area, starting from himself and going back in time to Claudio Monteverdi, born in Cremona in 1567, the year in which construction of the organ began. The church and monastery of San Sigismondo in Cremona are governed by an order of cloistered nuns, and therefore the Maineri-Acerbi organ is used only for liturgical purposes. This makes this CD even more precious because it allows you to listen to the voice of this historic organ in a repertoire of exceptional stylistic variety.

L?ORGANO DI SAN SIGISMONDO

Composer(s): **Giacomo Arighi Girolamo Barbi**
Artist(s): **Paolo Bottini**
Label: **MVC (MVC)**
Release Type: **PHYSICAL**
Item #: **MVC024068**
Primary Barcode: **8032632230687**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8032632230687

8032632230687





ABOUT THIS RELEASE

Mozart Sonatas is the moving final collaboration between pianist Christina Petrowska Quilico and violinist Jacques Israelievitch. Battling late-stage cancer, Israelievitch rallied his strength to finish this complete recording of Mozart's piano and violin sonatas just months before passing away. The album shows how Mozart's compositional style developed; his early sonatas favor the piano, but the violin gradually grows in importance as we reach the later sonatas. This ambitious five-volume collection includes noted violin-piano sonatas like the Palatine Sonatas and the Auernhammer Set. These masterful performances are a proud final entry in Israelievitch's recorded catalog and stand as a powerful testament to the human spirit.

COMPLETE SONATAS & VARIATIONS

Navona Records

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Jacques Israelievitch Christina Petrowska Quilico**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6697**
Primary Barcode: **808857184818**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
808857184818

808857184818





ABOUT THIS RELEASE

Baltic Sketches by composer Scott Brickman is a collection of symphonic works inspired by Brickman's Baltic and Slavic ancestry. The album features his Symphony No. 5, which draws on Latvian folk traditions, including folk dances, songs, and Lutheran liturgical music. It also includes Symphony No. 1, an exploration of neoclassical form influenced by contemporary socio-political events, including military conflict in the Middle East and the climate crisis. Symphony No. 6 for wind ensemble explores textural and timbral color and nods to the Lutheran chorale In Dulci Jubilo. Blending classical forms with asymmetrical dance meters and folk melodies, Brickman's Baltic Sketches finds unexpected connections between time-honored traditions.

BALTIC SKETCHES

Navona Records

Composer(s): **Scott Brickman**
Artist(s): **Zagreb Philharmonic Orchestra Kiev Philharmonic Robert Ian Winstin Janacek Philharmonic Ostrava Filharmonie Brno**
Label: **NAVONA (NVA)**
Release Type: **PHYSICAL**
Item #: **NV6698**
Primary Barcode: **808857185495**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
808857185495

808857185495




Symphonic in scale and with great dramatic power, Rachmaninov's *Piano Sonata No. 1 in D minor* is an underappreciated masterpiece, depicting a tremendous range of human emotions. The turbulent and brilliant *Piano Sonata No. 2 in B flat minor* is heard in the 1931 revised version which clarifies textures and streamlines the work, heightening its emotional impact. *The Isle of the Dead* employs Georgy Kirkor's 1957 transcription which Boris Giltburg has revised significantly. Giltburg's authority in Rachmaninov has been universally acknowledged, with his performances termed 'characterful, sensitive and technically dazzling' by *BBC Music Magazine* (Naxos 8.574528).

Sergey
RACHMANINOV
(1873–1943)

	Piano Sonata No. 1 in D minor, Op. 28 (1907–08)	38:47
1	I. Allegro moderato	14:29
2	II. Lento	9:21
3	III. Allegro molto	14:57
	Piano Sonata No. 2 in B flat minor, Op. 36 (1931 version)	20:18
4	I. Allegro agitato	8:22
5	II. Non allegro – Lento –	6:27
6	III. Allegro molto	5:29
7	**The Isle of the Dead – Symphonic Poem after the Painting by Arnold Böcklin, Op. 29** (1909) (arr. Georgy Kirkor [1910–1980] and Boris Giltburg [b. 1984] for piano, 1957/2023)	18:48

Boris Giltburg, Piano

Recorded: 26–28 August 2023 at Saffron Hall, Saffron Walden, Essex, United Kingdom
Producer: Andrew Keener • Engineer and editor: Oscar Torres • Booklet notes: Boris Giltburg
Publishers: A. Gutheil, Moscow (1–3), G. Henle Verlag (4–6), Muzgiz (7) • Piano technician: Danilo Cosucci
Piano: Fazioli (serial number 2783371) kindly provided by Jaques Samuel Pianos, London
This recording has been sponsored by Fazioli Pianoforti • Cover photo: Sasha Gusov

NAXOS
8.574601
DDD
Playing Time
78:12
7 47313 46017 5
Booklet notes in English
Made in Germany
www.naxos.com
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ABOUT THIS RELEASE

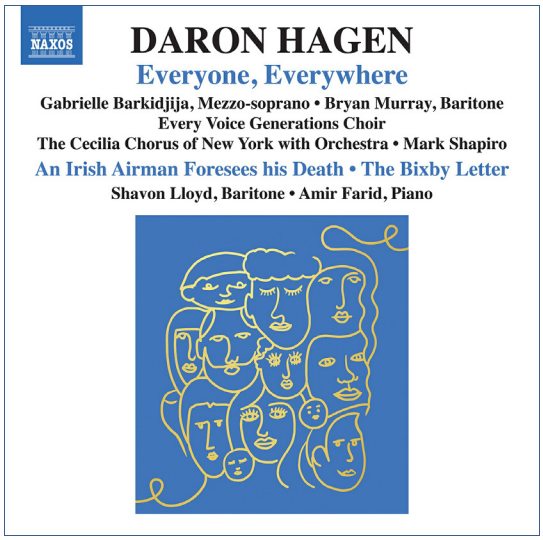
Symphonic in scale and with great dramatic power, Rachmaninov's Piano Sonata No. 1 in D minor is an underappreciated masterpiece, depicting a tremendous range of human emotions. The turbulent and brilliant Piano Sonata No. 2 in B flat minor is heard in the 1931 revised version, which clarifies textures and streamlines the work, heightening its emotional impact. The Isle of the Dead employs Georgy Kirkor's 1957 transcription, which Boris Giltburg has revised significantly. Giltburg's authority in Rachmaninov has been universally acknowledged, with his performances termed 'characterful, sensitive, and technically dazzling' by BBC Music Magazine (Naxos 8.574528).

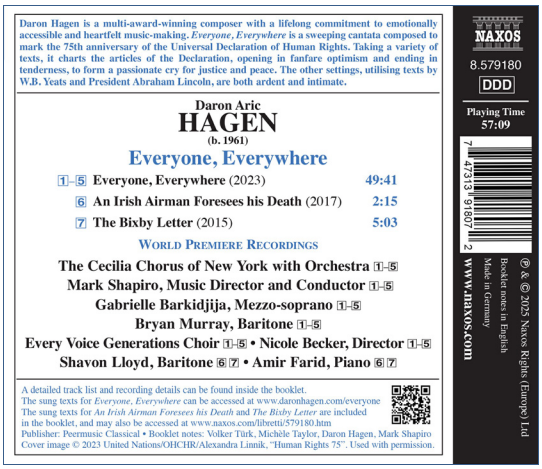
RACHMANINOV: PIANO SONATAS NOS. 1 & 2 & THE ISLE OF THE DEAD (ARR. FOR PIANO)

Composer(s): **Giltburg, Boris; Kirkor, Georgy; Rachmaninoff, Sergei**
Artist(s): **Giltburg, Boris**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574601**
Primary Barcode: **747313460175**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313460175

747313460175





ABOUT THIS RELEASE

Francesco Cilea is best remembered for his operas L'Arlesiana and Adriana Lecouvreur, but his final opera Gloria is a genuine rarity. Set in medieval Siena against the backdrop of conflicts between the Guelphs and Ghibellines, Gloria is a tragic tale of love and revenge that can be seen as a variation on the story of Romeo and Juliet. Filled with beautiful melodies accompanied by rich and refined orchestral sonorities, Gloria reveals itself after years of neglect as a precious masterpiece in this acclaimed production from the Teatro Lirico di Cagliari.

HAGEN: EVERYONE, EVERYWHERE

Composer(s): **Anonymous; Aristotle ; Douglass, Frederick; Gandhi, Mahatma; Gibran, Kahlil; Hagen, Daron Aric; Hamer, Fannie Lou; Lewis, John; Lincoln, Abraham; Mandela, Nelson; Roosevelt, Eleanor; Yeats, William Butler**

Artist(s): **Farid, Amir; Cecilia Chorus of New York, The; Every Voice Generations Choir; Barkidjija, Gabrielle; Everyone Everywhere Orchestra; Murray, Bryan; Lloyd, Shavon; Shapiro, Mark**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8579180**

Primary Barcode: **747313918072**

Disc Count: **1**

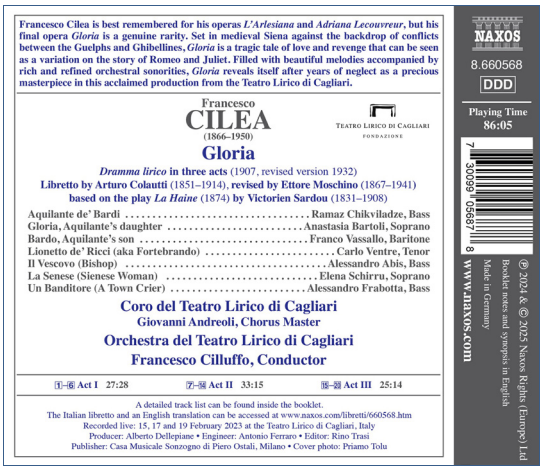
Format(s): **COMPACT DISC**

US SRP: **$19.99**

$19.99 CD
747313918072

747313918072




Francesco Cilea is best remembered for his operas *L'Arlesiana* and *Adriana Lecouvreur*, but his final opera *Gloria* is a genuine rarity. Set in medieval Siena against the backdrop of conflicts between the Guelphs and Ghibellines, *Gloria* is a tragic tale of love and revenge that can be seen as a variation on the story of Romeo and Juliet. Filled with beautiful melodies accompanied by rich and refined orchestral sonorities, *Gloria* reveals itself after years of neglect as a precious masterpiece in this acclaimed production from the Teatro Lirico di Cagliari.

Francesco
CILEA
(1866–1950)

Teatro Lirico di Cagliari
Fondazione

Gloria

Dramma lirico in three acts (1907, revised version 1932)
Libretto by Arturo Colautti (1851–1914), revised by Ettore Moschino (1867–1941)
based on the play *La Haine* (1874) by Victorien Sardou (1831–1908)

Aquilante de' Bardi ..... Ramaz Chikviladze, Bass
Gloria, Aquilante's daughter ..... Anastasia Bartoli, Soprano
Bardo, Aquilante's son ..... Franco Vassallo, Baritone
Lionetto de' Ricci (aka Fortebrando) ..... Carlo Ventre, Tenor
Il Vescovo (Bishop) ..... Alessandro Abis, Bass
La Senese (Sienese Woman) ..... Elena Schirru, Soprano
Un Banditore (A Town Crier) ..... Alessandro Frabotta, Bass

Coro del Teatro Lirico di Cagliari
Giovanni Andreoli, Chorus Master
Orchestra del Teatro Lirico di Cagliari
Francesco Cilluffo, Conductor

1–6 Act I 27:28 | 7–14 Act II 33:15 | 15–23 Act III 25:14

A detailed track list can be found inside the booklet.
The Italian libretto and an English translation can be accessed at www.naxos.com/libretti/660568.htm
Recorded live: 15, 17 and 19 February 2023 at the Teatro Lirico di Cagliari, Italy
Producer: Alberto Dellepiane • Engineer: Antonio Ferraro • Editor: Rino Trasi
Publisher: Casa Musicale Sonzogno di Piero Ostali, Milano • Cover photo: Priamo Tolu

NAXOS
8.660568
DDD
Playing Time
86:05
7 30099 56878 8
www.naxos.com
Booklet notes and synopsis in English
Made in Germany
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ABOUT THIS RELEASE

Francesco Cilea is best remembered for his operas L'Arlesiana and Adriana Lecouvreur, but his final opera Gloria is a genuine rarity. Set in medieval Siena against the backdrop of conflicts between the Guelphs and Ghibellines, Gloria is a tragic tale of love and revenge that can be seen as a variation on the story of Romeo and Juliet. Filled with beautiful melodies accompanied by rich and refined orchestral sonorities, Gloria reveals itself after years of neglect as a precious masterpiece in this acclaimed production from the Teatro Lirico di Cagliari.

CILEA: GLORIA

Composer(s): **Cilea, Francesco; Colautti, Arturo; Moschino, Ettore**
Artist(s): **Ventre, Carlo; Schirru, Elena; Coro del Teatro Lirico di Cagliari; Cilluffo, Francesco; Orchestra del Teatro Lirico di Cagliari; Abis, Alessandro; Vassallo, Franco; Bartoli, Anastasia; Frabotta, Alessandro; Chikviladze, Ramaz**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660568**
Primary Barcode: **730099056878**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
730099056878

730099056878





ABOUT THIS RELEASE

Idil Biret was introduced very early to the music of Bach. At the age of three, she was trying to play by ear the preludes of Bach from the Well-Tempered Clavier, which her mother played on their upright piano, and drawing his picture in her notebook. In her memoirs, Idil's mother, Leman Biret, writes: "After listening for a while to orchestral music on the radio, Idil would detect the main melody and then play it on the piano with one finger. Afterwards, when she reached the age of four, she would play these on the piano with two hands and with the correct harmony. Bach preludes and fugues from the Well-Tempered Clavier, for example, which even talented musicians took considerable time to study and memorize, were mastered by Idil in only a few days after listening once or twice, after which she would play these without a single wrong note." "Then, at the age of four, her teacher Mithat Fenmen played for Idil on an 78rpm record by Edwin Fischer the Prelude and Fugue in F minor from the Well-Tempered Clavier Book II. She says that Bach's music has been a part of her life ever since that day. In 1946, at the age of five, she played the D Minor Piano Concerto of Bach with a string quartet at the Ankara Radio, a work that would be a staple of her concert programs from then on." "The remarkable evening began with the D Minor Piano Concerto of J.S. Bach. The concerto required, from the very first measure, agile, precise dexterity from the pianist. Idil Biret took the challenge with a ravishing pulse which carried one away. How this artist combines the strict discipline of the score with the capacity to build sovereign forms is exemplary. Energetically, she drove the flanking Allegro movements forward and dwelled on the song-like beauties of the Adagio with concentrated abandon." —Dietrich Wolf, Dresdner Neueste Nachrichten (Germany), 1996

CONCERTOS FOR KEYBOARDS

Composer(s): **Bach, Johann Sebastian**
Artist(s): **Aykal, Gürer; Sarica, Aysegül; Erdinç, Erol; Bilkent Symphony Orchestra; Biret, Idil; Dalkiliç, Hande**
Label: **NAXOS Idil Biret Archive (NBA)**
Release Type: **PHYSICAL**
Item #: **8571431**
Primary Barcode: **747313143177**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313143177

747313143177





ABOUT THIS RELEASE

Violinist Patrick Yim's One documents his activities commissioning, premiering, and recording new solo violin works by some of the contemporary music scene's most active composers, including Juri Seo, John Liberatore, Takuma Itoh, Ilari Kaila, Páll Ragnar Pálsson, and Matthew Schreibeis.

ONE: NEW MUSIC FOR UNACCOMPANIED VIOLIN

NEW FOCUS RECORDINGS

Composer(s): **Itoh, Takuma; Kaila, Ilari; Liberatore, John; Pálsson, Páll Ragnar; Schreibeis, Matthew; Seo, Juri**
Artist(s): **Yim, Patrick**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR411**
Primary Barcode: **690277901652**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
690277901652

690277901652





ABOUT THIS RELEASE

Composer Reiko Füting releases his fifth portrait album on New Focus, featuring performances by Longleash, Unheard-of//Ensemble, Quartet121, Noise Catalogue, SchallSpektrum, violinists Miranda Cuckson and Doori Na, and pianist Jing Yang. Füting's music engages with temporality, memory, and quotation as tools put in service of using music as a way to explore contemporary moral and spiritual questions.

DISTANTVIOLINSOUND

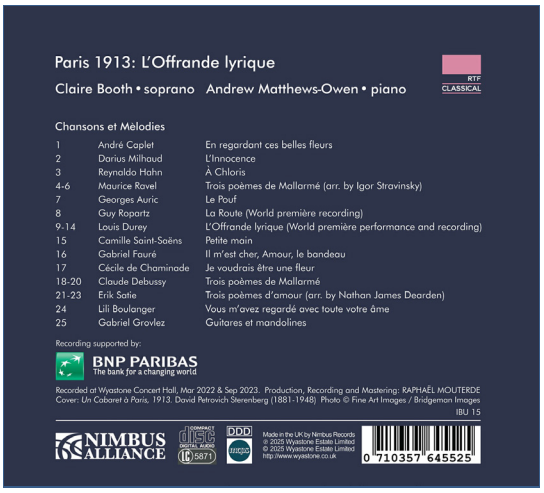
NEW FOCUS RECORDINGS

Composer(s): **Reiko Futing**
Artist(s): **Miranda Cuckson Doori Na Jing Yang Longleash Quartet121 Unheard-of//Ensemble Noise Catalogue SchallSpektrum**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR432**
Primary Barcode: **613527444563**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527444563

613527444563





ABOUT THIS RELEASE

The world première recording of Durey's L'Offrande lyrique (Op. 4), six songs set to texts by Rabindranath Tagore (recipient of the 1913 Nobel Prize for Literature) in French translation by André Gide, is a highlight of this collection. Musically inspired by the atonality of Arnold Schoenberg's The Book of Hanging Gardens, and often credited as the first piece of free twelve-note technique in French music, L'Offrande lyrique navigates a harmonic language which can hold clarity and vivid colour in Lumière! ma lumière!, or blur into dark, heavy clouded gesture in Les nuages s'entassent, effectively supporting Tagore's language. At times, the words seem to muse over seemingly unconnected piano motifs, before meeting—sometimes harmonically, sometimes not—sometimes walking the same path, other times meandering separately again. For Paris 1913 to include a world première recording of such important music, written over a century ago, is thrilling, and places Durey firmly alongside his contemporaries in the cafés and salons of pre-war Paris. Far from being overshadowed by the better-known composers in this anthology, these songs stand as a testament to the strength of French mélodies of the era. © Andrew Matthews - Owen & Claire Booth

PARIS 1913

NIMBUS ALLIANCE

Composer(s): **Various**
Artist(s): **Claire Booth Andrew Matthews-Owen**
Label: **NIMBUS ALLIANCE (NAL)**
Release Type: **PHYSICAL**
Item #: **NI6455**
Primary Barcode: **0710357645525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$23.99 CD
0710357645525

0710357645525





ABOUT THIS RELEASE

This series, marking the 200th birthday of Anton Bruckner in 2024, is dedicated to his symphonic works. Hansjörg Albrecht will perform all of Bruckner's symphonies in new transcriptions for organ at important locations such as Zurich, Leipzig, Linz, Vienna, and London. Bruckner's works are framed by contemporary compositions that reflect on his music in the "Bruckner Windows." Hansjörg Albrecht will conclude this extensive project commemorating Anton Bruckner with the final recording of the Study Symphony.

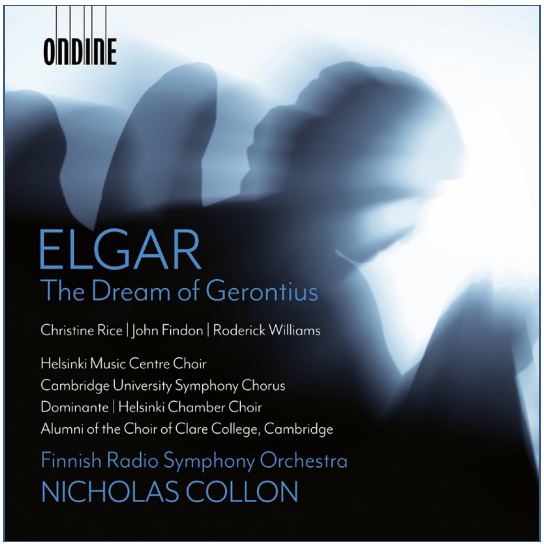
V10: THE BRUCKNER SYMPHONIES

OEHMS CLASSICS

Composer(s): **Anton Bruckner Erwin Horn En**
Artist(s): **Hansjorg Albrecht**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1905**
Primary Barcode: **4260330919052**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330919052

4260330919052





ABOUT THIS RELEASE

"This is the best of me," wrote Edward Elgar in 1900 at the end of the manuscript of The Dream of Gerontius. This impressive and modern new recording of Elgar's magnum opus by the Finnish Radio Symphony Orchestra and conductor Nicholas Collon features, alongside mezzo-soprano Christine Rice, tenor John Findon, and baritone Roderick Williams, singers from five different choirs: the Helsinki Music Centre Choir, the Cambridge University Symphony Chorus, Dominante, the Helsinki Chamber Choir, and the Alumni of the Choir of Clare College Cambridge.

THE DREAM OF GERONTIUS

Composer(s): **Edward Elgar**
Artist(s): **Christine Rice James Findon Roderick Williams Helsinki Music Centre Choir Cambridge University Symphony Chorus Domi**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1451-2D**
Primary Barcode: **761195145128**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
761195145128

761195145128





ABOUT THIS RELEASE

Canadian pianist, composer, and seasoned recording artist Stewart Goodyear forges new territory with his upcoming album, combining masterful works for the piano by Schumann and Mendelssohn with two of Goodyear's very own. He is joined by the BBC Scottish Symphony Orchestra under the baton of Andrew Constantine. The album features two world premiere recordings of Goodyear's original works, exploring two very distinct thematic threads. The Rhapsody deals with themes of love and loss, considered by Goodyear to be "the most intimate piece I have ever written." Elsewhere, the Introduction and Rondo Capriccioso constitutes a composition written in the spirit of Mendelssohn but inspired by the rhythmic and metric vigour of Sub-Saharan Africa. The intensity of Schumann's Op. 54 Concerto in A minor, together with the affection of Mendelssohn's Op. 25 Concerto in G minor, complete this new collection as a tapestry of romanticism and romance.

MENDELSSOHN, GOODYEAR

ORCHID CLASSICS

Composer(s): **Stewart Goodyear Felix Mendel**
Artist(s): **Stewart Goodyear BBC Scottish Symphony Orchestra**
Label: **ORCHID CLASSICS (OM)**
Release Type: **PHYSICAL**
Item #: **ORC100365**
Primary Barcode: **5060189563654**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060189563654

5060189563654





ABOUT THIS RELEASE

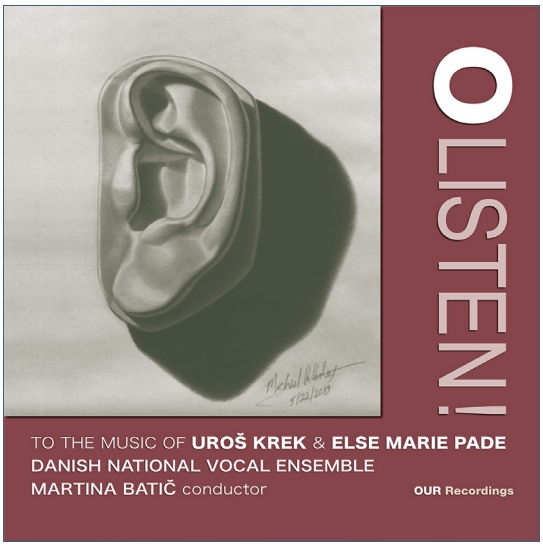
'The Miraculous Mandarin' (Op. 19, Sz. 73) is Bartók's last work for the stage. The plot revolves around prostitution, brutality, robbery, murder, being an outsider, (unrequited) love, and finally, as a catharsis, a kind of love-death. The music is relentlessly sharp for long stretches, garishly dissonant, radical—probably the most modern score Bartók created. The premiere (1926) in Cologne was a scandal, and Konrad Adenauer, then Lord Mayor of Cologne, immediately cancelled the performances. The Violin Concerto No. 2, Sz. 112, was composed between August 1937 and December 31, 1938, shortly before Bartók's emigration to the United States in view of the increasingly oppressive political and social climate in Hungary. Unlike the 'Mandarin,' the work quickly established itself after its premiere in Amsterdam in 1939 as one of the central violin concertos of the first half of the 20th century, and at the same time, as one of Bartók's greatest creations. In the course of his long career, Michael Gielen has been Music Director of the Royal Opera in Stockholm, the Belgian National Orchestra in Brussels, the Dutch Opera, and the Frankfurt Opera. He was also Principal Guest Conductor of the BBC Symphony Orchestra and the Staatskapelle Berlin, as well as Chief Conductor of the Cincinnati Symphony Orchestra and the Südwestfunk Symphony Orchestra. He developed an early interest in contemporary music and became known for his outstanding performances of Viennese classical music and of Bruckner's and Mahler's symphonies. He has conducted several world premieres of important 20th-century works such as Bernd Alois Zimmermann's opera Die Soldaten and György Ligeti's Requiem.

MICHAEL GIELEN CONDUCTS BARTOK

Composer(s): **Bartók, Béla; Lengyel, Menyhert**
Artist(s): **ORF Vienna Radio Choir; Kovacic, Ernst; Radio-Symphonieorchester Wien; Gielen, Michael**
Label: **ORFEO (ORF)**
Release Type: **PHYSICAL**
Item #: **ORF-C230141**
Primary Barcode: **4011790230047**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4011790230047

4011790230047





ABOUT THIS RELEASE

The latest release from the internationally acclaimed, multi-award-winning Danish National Vocal Ensemble marks an extraordinary milestone in the choir's history with the appointment of their new Chief Conductor, Martina Batic. It was clear from the very beginning that there was a special connection between her and the choir's singers! For her OUR Recordings debut, Maestra Batic has chosen the works of two composers, both of whom may well come as revelations to music lovers. Opening the album is a selection of works from one of the musical heroes of her homeland, the Slovenian composer Uroš Krek. Highly regarded in his homeland, Krek's stylistically accessible, well-crafted music is seldom heard internationally, making this musical encounter particularly valuable. A fluid pan-tonality informed the Three Autumn Songs, while the other selections freely draw upon folk influences and orthodox polyphony. As a calling card to her new Danish friends, Maestra Batic makes an extraordinary artistic statement by presenting the choral music of Else Marie Pade! Rightly celebrated as one of the pioneers of electronic music, Pade also composed an extraordinary catalogue of works for acoustic instruments and voice. As beautifully scored as the pair of stunning works from the 1950s are, nothing could prepare us for the World Premiere Recording of Pade's extraordinary Maria (1980), scored for coloratura soprano, bass baritone, speaking choir, 7 trombones, and electronic sounds. Written as spiritual self-solace to comfort her from her trauma during the war, Maria is a modernist musical Rosary and a masterwork of contemporary religious music. Truly, Martina Batic and the Danish National Vocal Ensemble have taken us on an amazing journey you will not want to miss!

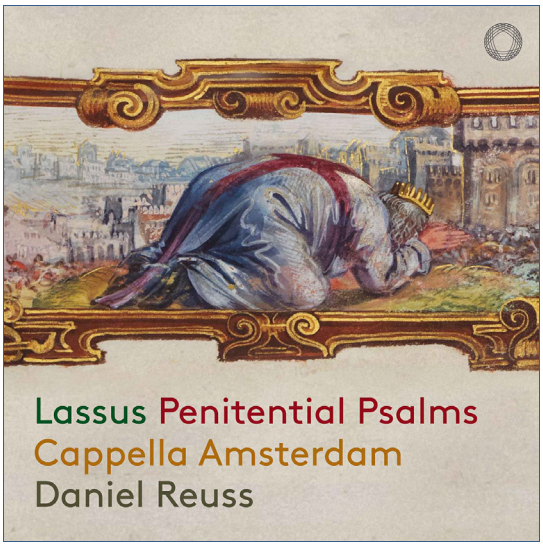
O LISTEN TO THE MUSIC OF KREK

OUR Recordings

Composer(s): **Uros Krek Else Marie Pade**
Artist(s): **Danish National Vocal Ensemble Martina Batic**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **8226924**
Primary Barcode: **0636943692424**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
0636943692424

0636943692424





ABOUT THIS RELEASE

Cappella Amsterdam and its celebrated chief conductor, Daniel Reuss, present an integral recording of Lassus' Penitential Psalms. Building on their exquisite recording of Schnittke's Psalms of Repentance, this release explores new dimensions in the theme of penitence and marks a significant return to Renaissance repertoire following their celebrated PENTATONE debut album, In Umbra Mortis. The album pairs Lassus' austere and introspective music with images from the richly-illustrated original score, one of the most visually beautiful manuscripts ever created. Under Daniel Reuss' artistic direction of over thirty years, the choir has garnered numerous accolades, including an Edison Klassiek Award for In Umbra Mortis (2021). This album was followed by David Lang: The Writings (2022), Schnittke: Psalms of Repentance (2023), and Tales of Song and Sadness (2024), a tribute to those two giants of Dutch music culture, conductor Frans Brüggen and composer Louis Andriessen.

PENITENTIAL PSALMS

PENTATONE

Composer(s): **Orlande de Lassus**
Artist(s): **Cappella Amsterdam**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187066**
Primary Barcode: **8717306260664**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
8717306260664

8717306260664





ABOUT THIS RELEASE

Johannes Moser's acclaimed interpretation of Elgar's profoundly elegiac and lyrical Cello Concerto and of Tchaikovsky's elegant Rococo Variations returns to the market in an affordable stereo edition. The programme also contains Tchaikovsky's Nocturne and Morceau de Concert for Cello and Orchestra, as well as an arrangement of the famous Andante cantabile from his First String Quartet. Performed together with Orchestre de la Suisse Romande under the baton of Andrew Manze, Moser's rendition was praised by Gramophone as "one of the finest we've had in years."

ELGAR & TCHAIKOVSKY

PENTATONE

Composer(s): **Edward Elgar Pyotr Ilyich Tch**
Artist(s): **Johannes Moser Orchestre de la Suisse Romande**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187418**
Primary Barcode: **8717306264181**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306264181

8717306264181





ABOUT THIS RELEASE

The third volume in Ciro Longobardi's Messiaen series follows the universal critical success of Volumes 1 and 2, focusing on the composer's most beloved piano cycle. With his Piano Classics collection of the Préludes, Quatre Études de rythme, La fauvette des jardins, and other shorter works, Ciro Longobardi announced himself as a Messiaen pianist of remarkable imagination and accomplishment. Critics quickly took note: "Longobardi showcases tremendous technical skill and exceptional attentiveness… this album is a lush, intricate success—meaningful for Messiaen enthusiasts and enjoyable for those new to his work. I highly recommend it." (Fanfare) Catalogue d'oiseaux continued to attract superlatives: "His performance makes you listen, through its diverse use of dynamics and the expert use of silences. His playing is concise and bright and is best listened to with the accompanying booklet, in which his notes on the music expertly set the scene." (MusicWeb International) Now, the Italian pianist turns to Vingt Regards sur l'Enfant-Jésus, in which Messiaen most successfully synthesized a Lisztian tradition of virtuosity and tone-painting with his own spiritual and musical preoccupations: Catholic devotion, birdsong, and Indian rhythmic syntax, among others. Messiaen had recently completed what became a "Tristan" trilogy of works, including the Turangalila Symphony, when in 1948 he was commissioned by French radio to write pieces to accompany a broadcast of Christmas-themed poetry. The commission quickly outgrew its original purpose, and Messiaen instead created a thematically unified cycle of pieces that include monumental reverence, jazz-inflected improvisations, fabulously intricate toccatas, and more. At the heart of Vingt Regards lies the ineffable tenderness of the kiss bestowed on the sleeping infant by his mother in the most famous piece of the cycle, Le baiser de l'enfant Jésus. As a generous pairing, Ciro Longobardi also includes the 1985 cycle of piano miniatures, Petites Esquisses d'Oiseaux, which distills Messiaen's lifelong love of birdsong into six exquisite portraits.

VINGT REGARDS SUR L'ENFANT

PIANO CLASSICS

Composer(s): **Olivier Messiaen**
Artist(s): **Ciro Longobardi**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10246**
Primary Barcode: **5029365102469**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5029365102469

5029365102469





ABOUT THIS RELEASE

'His music tastes good': this was Debussy's tribute to the art of Déodat de Séverac (1872–1921). Goodness and love are words that recur frequently when speaking of Séverac, so much so that the pianist Blanche Selva — his teacher and biographer — wrote: "The soul of Séverac's music is love, because true love, in reality, is an aspiration, a cry, a caress of goodness." Born in Apulia, a graduate of the conservatoire in Bari, Serena Valluzzi now gives recitals across Europe, while engaged as a professor of piano at the conservatoire in Foggia. This album of Déodat de Séverac marks her debut on Piano Classics and is distinguished by the sensitive musicianship that won her prizes at the Busoni International Piano Competition and elsewhere. Descended from an ancient Languedoc family, related on his mother's side to the Aragons of Spain, Séverac received his first music lessons from his painter father. He studied and worked further afield, becoming a friend and assistant to Isaac Albéniz, but his heart and his musical language remained rooted in his native Languedoc. Thus, he was inspired to write En Languedoc, premiered by his friend (and Ravel's) Riccardo Vines in 1905. Impressionism meets folkloric colour and melody in the five movements of En Languedoc, evoking a lakeside reverie, a horseback gallop, a village feast, and a profound elegy. This 'Coin de cimetière au printemps' (Cemetery Corner in Spring) is one of his most inspired works: his friend Alfred Cortot admired its 'resignation and ardour, tenderness and bitterness', with 'a long, slow melody that expands in all its religious fervour and inconsolable melancholy.' Cerdaña is another vividly picturesque five-movement suite, cousin to the likes of Albéniz's Iberia and Granados' Goyescas, deserving recognition alongside them as a major cycle of Franco-Spanish impressionism from the early 20th century. Serena Valluzzi completes this illuminating introduction to the art of Déodat de Séverac with a teasingly allusive portrait in sound of bathers in the sun, 'Baigneuses au soleil', from 1908.

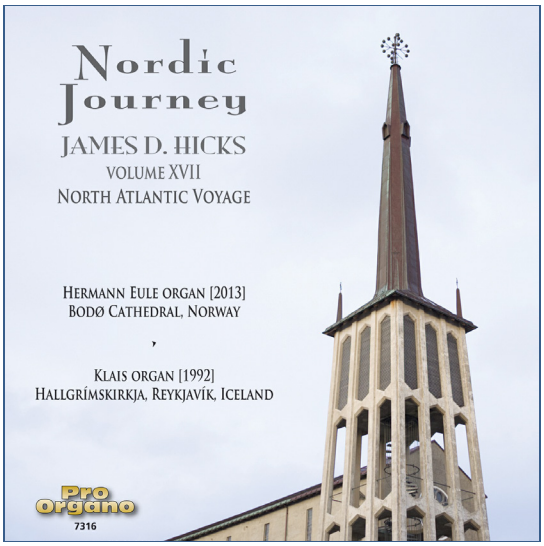
EN LANGUEDOC

PIANO CLASSICS

Composer(s): **Deodat De Severac**
Artist(s): **Serena Valluzzi**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10276**
Primary Barcode: **5029365102766**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
5029365102766

5029365102766





ABOUT THIS RELEASE

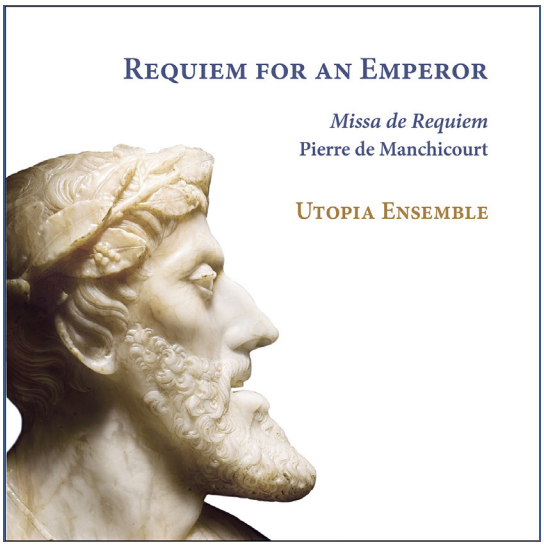
James D. Hicks takes a musical voyage with organ music of today, from the USA to Iceland and Norway and back again, in Volume 17 - a double CD - of his Nordic Journey series. Recorded in Bodø Cathedral, Norway, and in Hallgrimskirkje in Reykjavik, Iceland.

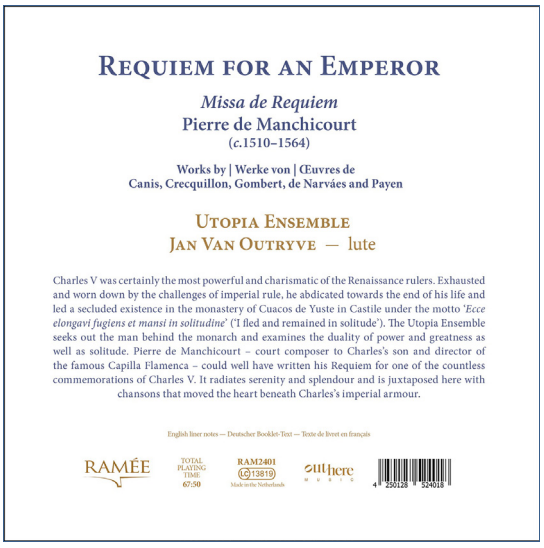
V17: NORDIC JOURNEY Pro Organo

Composer(s): **Kristian Blak Thorvaldur Orn**
Artist(s): **James D. Hicks Ragnhild Hemsing Oganes Girunyan Pall Solstein**
Label: **PRO ORGANO (PRG)**
Release Type: **PHYSICAL**
Item #: **PO7316**
Primary Barcode: **636077731624**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$24.99 CD
636077731624

636077731624





ABOUT THIS RELEASE

Charles V was certainly the most powerful and charismatic of the Renaissance rulers. Exhausted and worn down by the challenges of imperial rule, he abdicated towards the end of his life and led a secluded existence in the monastery of Cuacos de Yuste in Castile under the motto 'Ecce elongavi fugiens et mansi in solitudine' ('I fled and remained in solitude'). The Utopia Ensemble seeks out the man behind the monarch and examines the duality of power and greatness, as well as solitude. Pierre de Manchicourt – court composer to Charles's son and director of the famous Capilla Flamenca – could well have written his Requiem for one of the countless commemorations of Charles V. It radiates serenity and splendour and is juxtaposed here with chansons that moved the heart beneath Charles's imperial armour.

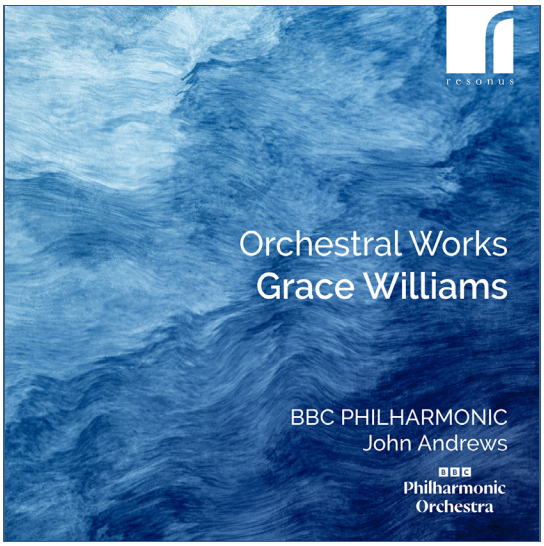
REQUIEM FOR AN EMPEROR

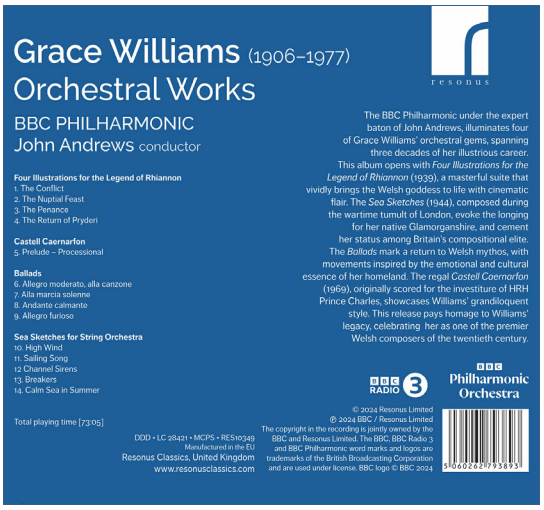
RAMÉE

Composer(s): **Pierre de Manchicourt**
Artist(s): **Utopia Ensemble Jan Van Outryve**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2401**
Primary Barcode: **4250128524018**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
4250128524018

4250128524018





ABOUT THIS RELEASE

The BBC Philharmonic, under the expert baton of John Andrews, illuminates four of Grace Williams' orchestral gems, spanning three decades of her illustrious career. This album opens with Four Illustrations for the Legend of Rhiannon (1939), a masterful suite that vividly brings the Welsh goddess to life with cinematic flair. The Sea Sketches (1944), composed during the wartime tumult of London, evoke the longing for her native Glamorganshire and cement her status among Britain's compositional elite. The Ballads mark a return to Welsh mythos, with movements inspired by the emotional and cultural essence of her homeland. The regal Castell Caernarfon (1969), originally scored for the investiture of HRH Prince Charles, showcases Williams' grandiloquent style. This release pays homage to Williams' legacy, celebrating her as one of the premier Welsh composers of the twentieth century.

ORCHESTRAL WORKS

resonus

Composer(s): **Grace Williams**
Artist(s): **BBC Philharmonic**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10349**
Primary Barcode: **5060262793893**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793893

5060262793893





ABOUT THIS RELEASE

Continuing the recent resurgence of interest in Pamela Harrison's work, this album presents a compelling collection of her chamber music and songs, curated by the esteemed clarinettist Robert Plane. The album showcases Harrison's distinctive style, characterized by an elegant, understated idiom reflective of mid-20th-century English music. This album features the premier recordings of a selection of Harrison's songs, alongside her chamber works, ranging from large-scale ensemble pieces to intimate miniatures. The performers, a mix of distinguished teaching staff from the Royal Welsh College of Music & Drama and talented recent graduates, bring fresh vitality to Harrison's music, ensuring her legacy endures. Harrison's compositions, often overlooked, are rediscovered here with a sensitivity and clarity that highlight their timeless charm and sophisticated craftsmanship. This release is a testament to Harrison's unique voice and her significant, yet underappreciated, contribution to British music.

LONELY LANDSCAPE: CHAMBER MUSIC AND SONG BY PAMELA HARRISON

resonus

Composer(s): **Brontë, Emily; de la Mare, Walter; Harrison, Pamela**
Artist(s): **Neary, Alice; Royal Welsh Chamber Players; McKean, Amy; Augustyniak, Jaroslaw; Plane, Robert; Coleman, Jâms; Featherstone, Matthew; Gilchrist, James**
Label: **RESONUS CLASSICS (RES)**
Release Type: **PHYSICAL**
Item #: **RES10351**
Primary Barcode: **5060262793886**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
5060262793886

5060262793886





ABOUT THIS RELEASE

BASta! is the solo project of double bass player and composer Joris Vanvinckenroye, in which he explores and pushes the limits of the double bass. In this project, using looping and effect pedals, Joris creates an almost orchestral sound, using the full range of his instrument – from the deepest basses to the highest notes. These layered compositions weave complex rhythms and melodies into a rich and compelling soundscape.

BASTA! III

Composer(s): **Joris Vanvinckenroye**
Artist(s): **Joris Vanvinckenroye**
Label: **RONIN RHYTHM RECORDS (RRR)**
Release Type: **PHYSICAL**
Item #: **RON 041**
Primary Barcode: **610098168560**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
610098168560

610098168560





ABOUT THIS RELEASE

Their second album for Signum Classics, Christopher Gabbitas and the Phoenix Chorale present 'Sun Moon Stars Rain' – a new album of vocal works all linking how these pivotal elements shape our cultures, beliefs, and understanding of the world. "This enduring fascination speaks to something fundamental in the human experience – a mix of awe at the natural world, a quest for understanding our place within it, and a recognition of our dependence on forces far greater than ourselves. This is nothing new: Shakespeare, Lord Byron, and Octavio Paz are amongst the literary greats who have brought this awe to bear in their poetry and prose and inspired composers Sir John Rutter, Toby Hession, and Eric Whitacre in their contributions to this programme." – Christopher Gabbitas Praise for Phoenix Chorale on Signum Classics: ???? "The Catalonian folk songs reveal the Chorale's enviable smoothness and sumptuosity of tone. Best of all is Cecilia McDowall's Trinity Triptych, a Phoenix commission performed with a winning mixture of enthusiasm and finesse." – BBC Music Magazine

SUN, MOON, STARS, RAIN

signum CLASSICS

Composer(s): **Steven James Brown Edward Elg**
Artist(s): **Christina Hall Sarah Smith Lies?l Hill JJ Rafferty Jacob Verhine Jay Good Caleb French Phoenix Chorale**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD885**
Primary Barcode: **635212088524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088524

635212088524





ABOUT THIS RELEASE

Baroque giants La Serenissima return with Vivaldi 8 – Volume 1, their new recording of Vivaldi's Four Seasons, among other concerti for ensemble by Vivaldi. Recognised for 'whipping up a storm with Vivaldi', La Serenissima is 'one of Britain's best-loved chamber orchestras' (The Telegraph), known for championing a host of neglected Italian Baroque composers and its outstanding performances. Uniquely, the group's entire repertoire is edited from source material by founder and violinist Adrian Chandler OSI. Praise for Vivaldi recordings by La Serenissima on Signum Classics: ????? "After being obsessed by the composer and his musical world for more than 30 years, Chandler by now is Vivaldi incarnate" – The Times

V1: VIVALDI 8

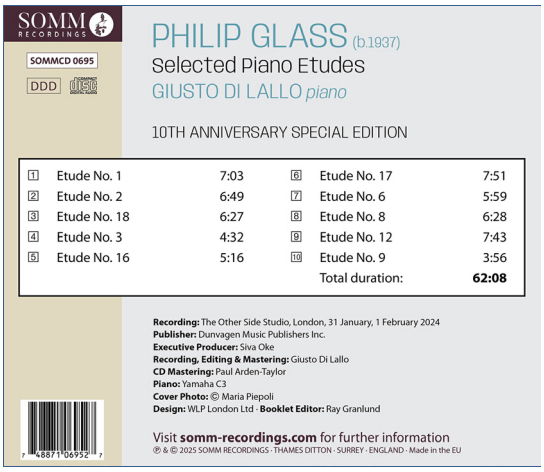
signum CLASSICS

Composer(s): **Antonio Vivaldi**
Artist(s): **La Serenissima**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD886**
Primary Barcode: **635212088623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
635212088623

635212088623





ABOUT THIS RELEASE

To mark the November 2014 publication of Philip Glass's 20 Etudes for Piano, SOMM Recordings is proud to release a 10th Anniversary Special Edition of Philip Glass: Selected Etudes, performed by the versatile and eclectic pianist and composer, Giusto Di Lallo. Di Lallo poses a question to his audience that is typical of his creative vision: "Why offer the public another recording of Glass's Piano Etudes when there are already dozens of them out there?" The answer is that when he first acquired the sheet music for the Etudes and began to analyse and study them, he was struck, "almost with disappointment," by the fact that many pianists had deliberately transformed the sense of some of the Etudes. The main discrepancies that caught Di Lallo's attention were primarily regarding the tempi, although he also realized that pianists had often altered the dynamics and phrasing as well. In wishing to celebrate the tenth anniversary of the publication of Glass's Etudes, Di Lallo chose a selection of the pieces and attempted to stay as faithful as possible to the original intentions of the composer. Using a scholarly approach, he adhered strictly to the score to preserve the tempi, dynamics, and phrasing exactly as noted. His aim was to restore the work to its original spirit and present the Etudes in their most authentic form, creating a sort of reset point after ten years of several "personal" interpretations. Piano études, or studies, come from a long compositional tradition. Initially, they were intended as exercises for pianists to master a specific aspect of keyboard technique—be that scales, arpeggios, trills, and the like. During the 19th century, in the hands of composers such as Chopin, Liszt, Schumann, and Brahms, the etude evolved into a true art form. That tradition continued into the 20th century with composers like Scriabin, Rachmaninoff, and Debussy. It is within this tradition that Philip Glass's Etudes find their place.

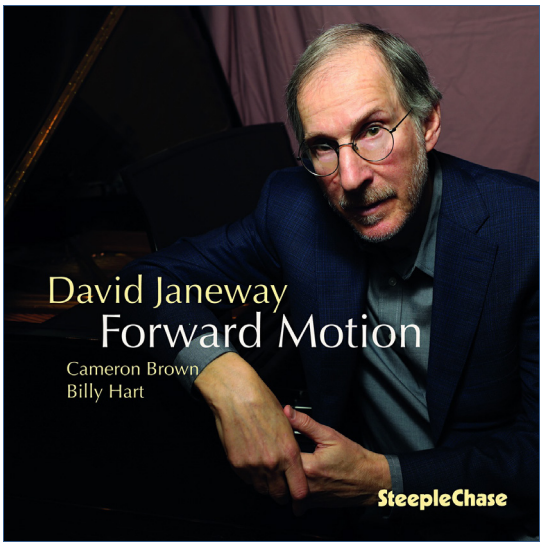
SELECTED PIANO ETUDES

SOMM RECORDINGS

Composer(s): **Philip Glass**
Artist(s): **Giusto Di Lallo**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0695**
Primary Barcode: **748871069527**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
748871069527

748871069527



DAVID JANEWAY *piano*
CAMERON BROWN *bass*
BILLY HART *drums*

DDD SCCD 31966

Recorded December 2023

1 MARTHA'S PRIZE (Cedar Walton) 4:25
2 FULLY VAXXED (David Janeway)* 6:32
3 TWO TIMER (Thelonious Monk) 5:02
4 STAR CROSSED LOVERS (Duke Ellington/Billy Strayhorn) 6:11
5 K'S SHUFFLE (David Janeway)* 3:45
6 NIGHT AND DAY (Cole Porter) 6:01
7 THE MAZE (David Janeway)* 5:30
8 BRIGHT WALTZ (David Janeway)* 4:47
9 THIRD WORLD EXPRESS (Kasa Allah) 5:59
10 THE RED THREAD (David Janeway)* 5:00
11 WOODWARD AVE (David Janeway)* 5:41
12 UNTIL THE NEXT TIME (David Janeway)* 4:30
13 BEMSHA SWING (Thelonious Monk) 4:34

Total Playing Time 68:40

** published by SteepleChase Music (KODA)*

24 bit 96 kHz recording

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photos: Chris Drucker
Liner Notes: Scott Yanow
Produced by Nils Winther

© 2024 by SteepleChase Productions ApS
Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19662 3

ABOUT THIS RELEASE

David Janeway has long been a stalwart of the NY jazz scene. Though under-recorded, Janeway's undisputable talent has been under the radar. He formed a trio with Cameron Brown (b) and Billy Hart (dr) in 2020 and released the album Distant Voices, on which D. McClenaghan of AAJ noted, "The trio makes the Janeway compositions sound like classics… these three virtuosos sound like one, like a group settled into the comfort zone… they go into the studio and turn out a compelling and polished product."

FORWARD MOTION

SteepleChase

Composer(s): **Various**
Artist(s): **David Janeway**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31966**
Primary Barcode: **716043196623**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043196623

716043196623



DICK SISTO *vibraphone*
ANDY LAVERNE *piano*

Recorded Live in concerts at the University of Louisville
July 2018 and July 2019

1 HOW DEEP IS THE OCEAN (Irving Berlin) 7:17
2 GLORIA'S STEP (Scott LaFaro) 5:54
3 WALTZ FOR DEBBY (Bill Evans) 8:23
4 ISRAEL (John Carisi) 4:54
5 TURN OUT THE STARS / WHO CAN I TURN TO (Bill Evans & Gene Lees / Anthony Newley) 8:09
6 NARDIS (Miles Davis) 4:56
7 GLORIA'S STEP - reprise (Scott LaFaro) 4:13
8 WALTZ FOR DEBBY - reprise (Bill Evans) 3:51
9 FUNKALLERO (Bill Evans) 5:39
10 FALLING GRACE (Steve Swallow) 5:40

Total Playing time 59:29

Recording Engineer: Steve Good
Mix and Mastering: Nils Winther
Photo: Jamey Aebersold
Liner Notes: Andy LaVerne
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

DDD SCCD 31969

24 bit 96 kHz recording

7 16043 19692 0

ABOUT THIS RELEASE

Dick Sisto (vibraphone) and Andy LaVerne were fellow faculty members of the famed Aebersold Summer Jazz Workshop and have been close colleagues since 1996. During the last seasons of the Workshop, in 2018 and 2019, Dick and Andy performed concerts as a duo, dedicating the program to Bill Evans and Scott LaFaro. This album is derived from those four concerts, recorded live. Andy LaVerne, who studied with Evans, contributes also very informative, insightful, and fascinating liner notes here.

TWO FOR BILL

SteepleChase

Composer(s): **Various**
Artist(s): **Andy LaVerne Dick Sisto**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31969**
Primary Barcode: **716043196920**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043196920

716043196920



ALEX NORRIS *trumpet, fluegelhorn*
PAUL BOLLENBACK *guitar*
PAUL GILL *bass*
Recorded February 2024

DDD SCCD 31974

24 bit 96 kHz recording

1 TIGHT GRIP (Alex Norris) 6:33
2 AROUND HERE SOMEWHERE (Alex Norris) 6:01
3 THE LAMP IS LOW (Peter DeRose/Bert Shelfter) 7:11
4 A NIGHTINGALE SANG IN BERKELEY SQUARE (Manning Sherwin) 6:36
5 TABLE FOR THREE (Alex Norris) 5:46
6 STROLLIN' (Horace Silver) 5:41
7 STRUGGLE WITHOUT RESPITE (Alex Norris) 7:17
8 EMPTY SUBWAY CAR BLUES (Alex Norris) 5:49
9 WAITING FOR BL (Alex Norris) 5:11
10 PAT'S GROOVE (Alex Norris) 5:34
11 JUST WAIT TILL NEXT YEAR (Alex Norris) 5:04

Total Playing Time 67:18

Compositions by Alex Norris are published by SteepleChase Music (KODA)

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photos: Chris Drucker
Liner Notes: Neil Tesser
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19742 2

ABOUT THIS RELEASE

Alex Norris has been one of the most sought-after elite trumpeters for the past three decades on the NY scene. Norris received a Master's degree from the Manhattan School of Music and a Doctor's degree from the Univ. of Miami Frost School of Music. He has kept a busy schedule performing principal posts in renowned large and small ensembles all over the world. Despite his impressive achievements, Alex Norris' leader albums are scarce. This is his fourth album and the second for SteepleChase. Norris forms a time-tested yet distinctive trumpet trio with some contemporary twists, superbly collaborated by Paul Bollenbach on guitar and Paul Gill on bass. "…Norris writes and plays with rare assurance and seldom walks on overly familiar paths… he's not an aggressive stylist, and his penchant for thoughtful dynamics gives him the confidence to leave space and unexpected intervals in his solos." (The Penguin Guide to Jazz on CD)

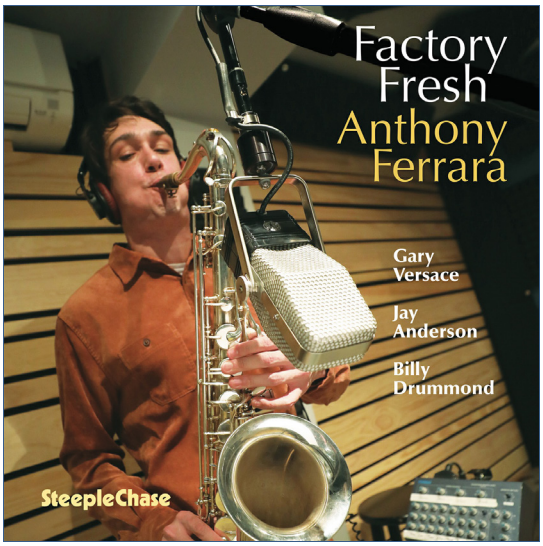
TABLE FOR THREE

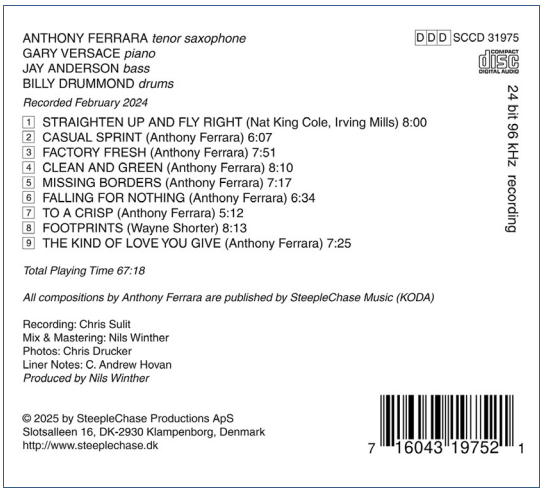
SteepleChase

Composer(s): **Various**
Artist(s): **Alex Norris**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31974**
Primary Barcode: **716043197422**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043197422

716043197422




ANTHONY FERRARA *tenor saxophone*
GARY VERSACE *piano*
JAY ANDERSON *bass*
BILLY DRUMMOND *drums*

DDD SCCD 31975

Recorded February 2024

1 STRAIGHTEN UP AND FLY RIGHT (Nat King Cole, Irving Mills) 8:00
2 CASUAL SPRINT (Anthony Ferrara) 6:07
3 FACTORY FRESH (Anthony Ferrara) 7:51
4 CLEAN AND GREEN (Anthony Ferrara) 8:10
5 MISSING BORDERS (Anthony Ferrara) 7:17
6 FALLING FOR NOTHING (Anthony Ferrara) 6:34
7 TO A CRISP (Anthony Ferrara) 5:12
8 FOOTPRINTS (Wayne Shorter) 8:13
9 THE KIND OF LOVE YOU GIVE (Anthony Ferrara) 7:25

Total Playing Time 67:18

All compositions by Anthony Ferrara are published by SteepleChase Music (KODA)

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Photos: Chris Drucker
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

24 bit 96 kHz recording

7 16043 19752 1

ABOUT THIS RELEASE

Anthony Ferrara, for his third album, here teams up again with the dream rhythm section of Versace/Anderson/Drummond. Ron McClure, who was one of Ferrara's teachers at NYU, once commented on this group: 'This is a four-way conversation between four men who have a mutual respect for the process of making music, always cognitive of the group effort. Had they played the Manhattan phonebook, they would have made it work.' 'What is particularly impressive about Ferrara is that he not only has a mature, confident, and appealing sound, but also is finding his own voice. Ferrara is also a capable composer, penning a diverse set of songs that invite repeated hearings, a huge challenge for any musician at the beginning of their career.' (Ken Dryden – NYCJR on SCCD 31938 Cold Faded)

FACTORY FRESH

SteepleChase

Composer(s): **Various**
Artist(s): **Anthony Ferrara**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31975**
Primary Barcode: **716043197521**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043197521

716043197521





ABOUT THIS RELEASE

Alessandra Gentile with the Perugia Chamber Orchestra, conducted by Christian Schmitt, presents a monographic album dedicated to W.A. Mozart with the two Concertos for piano and orchestra No. 19 and No. 9. The CD opens with the Concerto for piano and orchestra No. 19, K. 459, completed in Vienna in 1784 and performed in 1790 by Mozart himself in Frankfurt on the occasion of the celebrations for the coronation of Leopold II (and for this reason called the second Coronation Concerto) and published posthumously in 1800. A piece that appears particularly lively, not only for the enriched instrumentation of the wind instruments, but also and above all for the brilliant indications of meter and tempo and for the incredible richness of the writing. The Concerto No. 19, K. 459, is followed in the tracklist by a large-scale work, the Concerto for piano and orchestra No. 9, K. 271, also in three movements, composed in Salzburg between 1776 and 1777, a piece considered among the milestones of Mozart's vast repertoire. The recorded program thus allows us to rediscover with new sophistication two cornerstones of Salzburg's genius, entrusted to the interpretation of Alessandra Gentile and Christian Schmitt conducting the Perugia Chamber Orchestra, a group that debuted in 2013 and collaborates regularly with important masters, soloists, and choral groups.

MOZART: PIANO CONCERTOS NOS. 9 & 19

Composer(s): **Mozart, Wolfgang Amadeus**
Artist(s): **Orchestra da Camera di Perugia; Schmitt, Christian; Gentile, Alessandra**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37293**
Primary Barcode: **8011570372932**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570372932

8011570372932





ABOUT THIS RELEASE

The pieces in this recording belong to Messiaen's first compositional period, from the 1940s to the early 1950s. The music of O. Messiaen had a major influence on the Japanese composer Toru Takemitsu (Tokyo, 1930 – 1996). Raised in militaristic Japan during the Second World War (at just 14 years old, in anticipation of an American invasion, he was drafted into the Japanese army), Takemitsu initially had a sort of rejection of the culture and philosophy of his own country and instead showed great interest in the various musical trends of the Western avant-gardes, especially French. The pieces in this recording cover a compositional span of about fifty years.

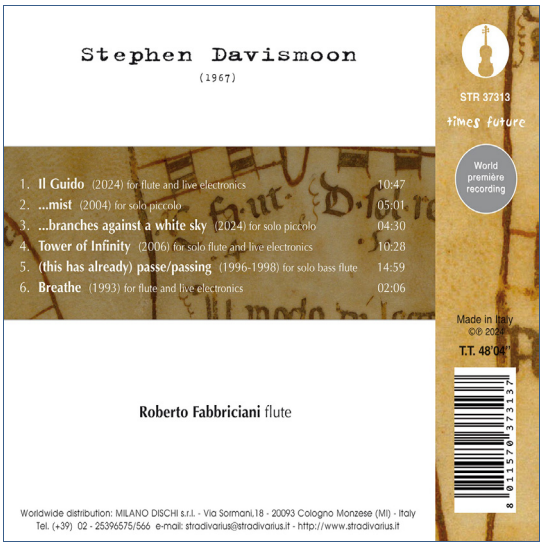
LES YEUX CLOS

Composer(s): **Messiaen, Olivier; Takemitsu, Toru**
Artist(s): **Vaarni, Sanna**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37304**
Primary Barcode: **8011570373045**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373045

8011570373045





ABOUT THIS RELEASE

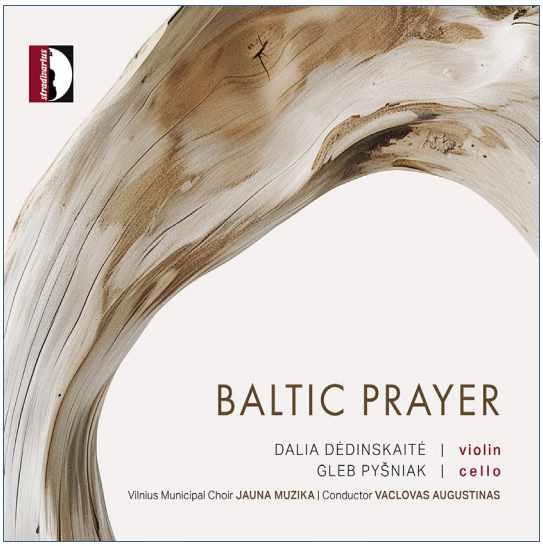
A guided journey through a series of incantations
Throughout human history, the flute has been closely associated with mystical ritual and states of meditation and reflection. This is as true of Sufism, the Hindu deity Krishna, as well as the Japanese shakuhachi – whose origins are shrouded in Buddhist mystery – and the many biblical references of the flute. Often, it has been seen as symbolizing either the breath or the heart of God. In addition to these profound spiritual associations of the flute, it has also been linked to celebrations of nature through countless folkloric tales from around the world. Every piece on this disc is in some way linked to ideas of mystical spaces and places – each an incantation. Our guide (il nostro Guido) on this disc is the flautist Roberto Fabbriciani – whose work I have held in the highest regard for many years. I am very proud indeed to be able to count him as a dear friend and collaborator. He provided me with my first international commission (this has already passed/passing, a performance of which you can hear on this disc). This is the first portrait disc of my work to be commercially released, and I am delighted that this comes about as a fruit of my continued friendship with maestro Fabbriciani.

DAVISMOON: IL GUIDO

Composer(s): **Davismoon, Stephen**
Artist(s): **Fabbriciani, Roberto; Davismoon, Stephen**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37313**
Primary Barcode: **8011570373137**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373137

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ABOUT THIS RELEASE

The phrase ‘Baltic music’ is not just a label, but a key that unlocks the rich creativity of composers living around the Baltic Sea. However, it is more than a specific style, mood, or aesthetic. It is about a diverse landscape of Baltic music, each piece being a unique story of individual experience, desire, and reflection of identity. The Baltic identity manifests itself in the most diverse ways, as a cultural tapestry that is both engaging and intriguing. The album Baltic Prayer opens up part of this landscape, united by the motifs of peace, and a conversation with oneself, others, or God. Works by the Lithuanian composers Anatolijus Šenderovas and Jurgis Juozapaitis, by the Latvian composer Peteris Vasks, and by the Estonian composer Arvo Pärt are presented. Next to them are some stylistically close compositions by the Norwegian star of choral music Ola Gjeilo, the British composer John Tavener, and the Ukrainian Myroslav Skoryk.

BALTIC PRAYER

Composer(s): **Anonymous; Bible; Gjeilo, Ola; Juozapaitis, Jurgis; Pärt, Arvo; Šenderovas, Anatolijus; Skoryk, Myroslav; Tavener, John; Vasks, Peteris**
Artist(s): **Jauna Muzika; Pyšniak, Gleb; Dedinskaite, Dalia; Augustinas, Vaclovas**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37322**
Primary Barcode: **8011570373229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
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8011570373229





ABOUT THIS RELEASE

"What if Michelangelo Rossi's keyboard Toccatas had been played by harpists in Rome 400 years ago? Of all the 17th-century Italian keyboard repertoire I have attempted to play over the last thirty years, I find the Toccatas by Rossi to be by far the most organic, idiomatic, and intuitive music to play on the arpa doppia, the chromatic triple-row Baroque harp of seventeenth-century Europe. At least ten harpists are known to have been active in Rome during this time, and archives are full of documents and correspondence that detail performances, commissions for instruments, purchases of strings, harp covers and cases, and other fascinating information, which together create an idea of the wealth of music and culture before and during the reign of Pope Urban VIII."

ANOTHER KIND OF ROSSI

Composer(s): **Maurizio Cazzati Tarquinio Me**
Artist(s): **Arparla Davide Monti Maria Christina Cleary**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37325**
Primary Barcode: **8011570373250**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8011570373250

8011570373250





ABOUT THIS RELEASE

The present collection showcases studio and live recordings pianist Nelson Freire made for the SWR between 1968 and 1999. Though Freire was, by his own account, never really interested in a career, and he even reduced considerably the number of live performances at the end of the 1970s and the beginning of the 1980s, he belongs to the most important pianists worldwide. A natural prodigy, Freire's style is characterised by elegance, charm, and finesse, as well as deliberate avoidance of boasting.

NELSON FREIRE - SWR RECORDINGS

SWR CLASSIC

Composer(s): **Brahms, Johannes; Chopin, Frédéric; Debussy, Claude; Falla, Manuel de; Schumann, Robert; Scriabin, Alexander; Villa-Lobos, Heitor**

Artist(s): **Guschlbauer, Theodor; SWR Sinfonieorchester des Südwestrundfunks; Staatsphilharmonie Rheinland-Pfalz; Karlsruhe Chamber Choir; Bour, Ernest; Davies, Dennis Russell; Freire, Nelson**

Label: **SWR Classic (SWR)**

Release Type: **PHYSICAL**

Item #: **SWR19161CD**

Primary Barcode: **747313916184**

Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **$42.99**

$42.99 CD
747313916184

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ABOUT THIS RELEASE

The music on this album comes from a unique and extraordinary period of our history, between the 13th and 14th centuries, which saw the rise of Comuni and Signorie in central-northern Italy. In the years of truce after the end of struggles between the Empire and the Papacy, Italian national sentiment flared up in great spiritual, artistic, political, and social fervor. In this fertile environment, a new musical art flourished: the Ars Nova. In contrast to the liturgical polyphony of the Ars Antiqua (12th-13th centuries), which, from the first experiments with organa, culminated in the highly refined practice of the School of Notre Dame, the term Ars Nova designates the development of secular polyphonic music from the 13th century in France and, since the 14th century, in Italy. The idea of dedicating an album to the theme of love in Italian music of the 14th century might seem a bit overused, given how rich and varied the discography is in this regard. But the reflection on love undeniably continues to be central in our lives, just as it was for the men and women of seven hundred years ago, whose voices in "Ch'amor mi prese" we interpret and infuse with new life and meaning. There are elements of human nature whose essence does not change over the centuries. The feeling of love is one of these: it is expressed through new forms and different codes, but its most intimate essence is not affected by the passage of time. It does not matter whether the object of love, or its inspiration, is human or divine: it produces in those who feel it that inexplicable and overwhelming bewilderment that poets, writers, composers, philosophers, and mystics in every time and place have felt, to express in words or music.

CH'AMOR MI PRESE

Composer(s): **Anonymous Antonello da Casert**
Artist(s): **InTactvs**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC300005**
Primary Barcode: **8007194108330**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8007194108330

8007194108330





ABOUT THIS RELEASE

Italian composers and instrumentalists born in the second half of nineteenth-century Italy can be seen as the children of a true cultural revolution of the Risorgimento. This revolution was induced by the need to create a new national musical identity, disengaged from the iconic and dominant role of opera. In fact, for much of the nineteenth century, the operatic tradition had overshadowed the instrumental one, which began to regain particular momentum and diffusion only after 1860. Unified Italy was now compared to the great European powers and needed to be more cultured, progressive, and sophisticated. Instrumental music (symphonic and chamber) had always been associated with literature, philosophy, and the more intellectual world, and was perfectly suited to embody a new musical identity for the country that could match and compete with the great German model. It is the case of the three composers here represented (Sinigaglia, Fano, Massarani), who fully embraced the legacy of their predecessors but, like them, paid the price of living in a transitional historical moment. Like in a limbo between the "old" and the "new," between Romanticism – at the time entirely exhausted in the rest of Europe – and the first glimmers of a new musical language that would soon move towards deconstruction with the avant-gardes of the 20th century. Yet, the outcome of their work is worthy of historical and performance interest, and shows the necessity of rediscovering a significant portion of Italian music history. Certainly, their shared Jewish background and the consequent censorship of the racial laws from the early 1930s may have contributed to some extent to the oblivion that befell these names. Riccardo Pes and Pierluigi Piran focus this recording on the interesting works for cello and piano by the three authors.

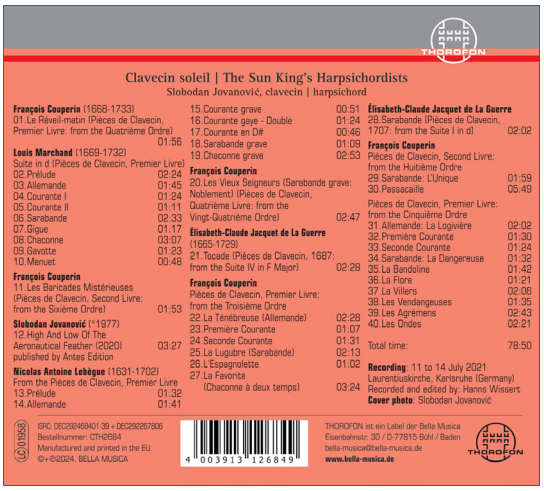
MUSICA "DEGENERATA"

Composer(s): **Guido Alberto Fano Renzo Mass**
Artist(s): **Riccardo Pes Pierluigi Piran**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC870003**
Primary Barcode: **8007194108255**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
8007194108255

8007194108255





ABOUT THIS RELEASE

Music for Harpsichord

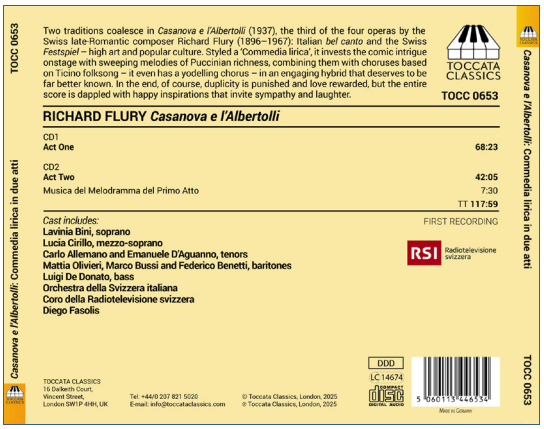
CLAVECIN SOLEIL

Composer(s): **Francois Couperin Elisabeth C**
Artist(s): **Slobodan Jovanovic**
Label: **THOROFON (THOR)**
Release Type: **PHYSICAL**
Item #: **CTH2684**
Primary Barcode: **4003913126849**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4003913126849

4003913126849





ABOUT THIS RELEASE

Two traditions coalesce in Casanova e l'Albertolli (1937), the third of the four operas by the Swiss late-Romantic composer Richard Flury (1896–1967): Italian bel canto and the Swiss Festspiel – high art and popular culture. Styled a 'Commedia lirica', it invests the comic intrigue onstage with sweeping melodies of Puccinian richness, combining them with choruses based on Ticino folksong – it even has a yodelling chorus – in an engaging hybrid that deserves to be far better known. At the end, of course, evil is banished and love rewarded, but the entire score is dappled with happy inspirations that will bring a smile to the listener's lips.

CASANOVA E L'ALBERTOLLI

Composer(s): **Richard Flury**
Artist(s): **Carlo Allemano Lavinia Bini Mattia Olivieri Marco Bussi Lucia Cirillo Luigi De Donato Federico Benetti Emanuele D**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0653**
Primary Barcode: **5060113446534**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
5060113446534

5060113446534





ABOUT THIS RELEASE

The largest part of the output of the Hamburg-born composer and writer Walter Niemann (1876–1973), a student of both Humperdinck and Reinecke, is piano music: an astonishing 1,000 or so pieces, divided into 189 opus numbers. Most of them are lyrical miniatures in a warm and approachable late-Romantic style, some evoking the music of the past – often with a touching degree of dignity and restraint, but also with an occasional flash of good humour.

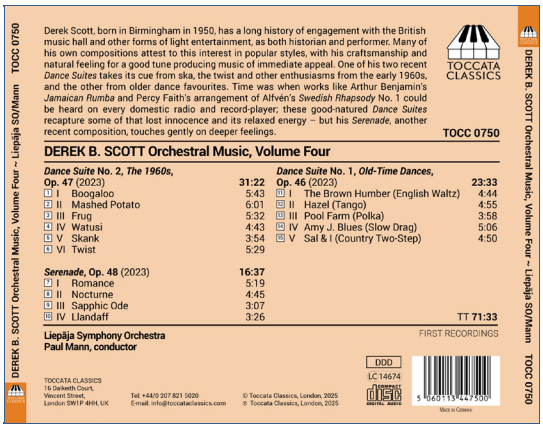
V1: PIANO MUSIC

Composer(s): **Walter Niemann**
Artist(s): **Tomasz Kamieniak**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0747**
Primary Barcode: **5060113447470**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447470

5060113447470





ABOUT THIS RELEASE

Derek Scott, born in Birmingham in 1950, has a long history of engagement with the British music hall and other forms of light entertainment, as both historian and performer. Many of his own compositions attest to this interest in popular styles, with his craftsmanship and natural feeling for a good tune producing music of immediate appeal. One of his two recent Dance Suites takes its cue from ska, the twist, and other enthusiasms from the early 1960s, and the other from older dance favourites. Time was when works like Arthur Benjamin's Jamaican Rumba and Percy Faith's arrangement of Alfvén's Swedish Rhapsody No. 1 could be heard on every domestic radio and record player; these good-natured Dance Suites recapture some of that lost innocence and its relaxed energy – but his Serenade, another recent composition, touches gently on deeper feelings.

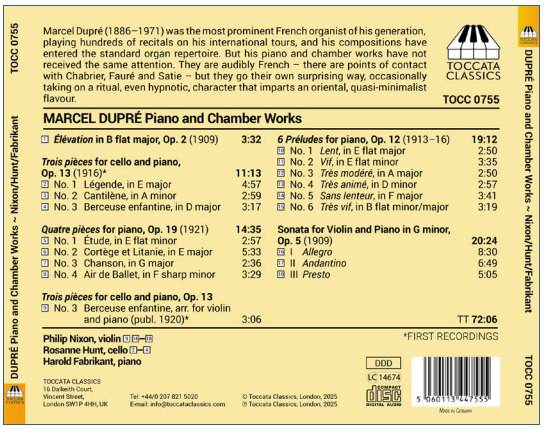
V4: ORCHESTRAL MUSIC

Composer(s): **Derek B. Scott**
Artist(s): **Liepaja Symphony Orchestra Paul Mann**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0750**
Primary Barcode: **5060113447500**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447500

5060113447500





ABOUT THIS RELEASE

Marcel Dupré (1886–1971) was the most prominent French organist of his generation, playing hundreds of recitals on his international tours, and his compositions have entered the standard organ repertoire. But his piano and chamber works have not received the same attention. They are audibly French – there are points of contact with Chabrier, Fauré, and Satie – but they go their own surprising way, occasionally taking on a ritual, even hypnotic, character that imparts an oriental, quasi-minimalist flavour.

PIANO & CHAMBER WORKS

Composer(s): **Marcel Dupre**
Artist(s): **Philip Nixon Rosanne Hunt Harold Fabrikant**
Label: **TOCCATA CLASSICS (TOC)**
Release Type: **PHYSICAL**
Item #: **TOCC0755**
Primary Barcode: **5060113447555**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5060113447555

5060113447555





ABOUT THIS RELEASE

The series devoted to Vladimir Delman continues with this second album: in the first one, Mahler's Symphony No. 9 in D Major; here, by the same composer and in the same key, the Symphony No. 1.

SYMPHONY NO. 1

URANIA RECORDS

Composer(s): **Gustav Mahler**
Artist(s): **Vladimir Delman Milan RAI Symphony Orchestra**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **LDV14122**
Primary Barcode: **8051773578229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
8051773578229

8051773578229





ABOUT THIS RELEASE

Richard Moohr's recording of Ernani in Rome for RCA in 1967 was the first stereo recording of this opera. It featured an exceptional cast with Carlo Bergonzi and Leontyne Price under the conduction of Thomas Schippers. Since then, there have been no more than four recordings of this work, and this version is still considered one of the most significant in Verdi's discography. It has not been available on the market for several years. For this reason, we have made it available in our catalogue.

ERNANI

URANIA RECORDS

Composer(s): **Giuseppe Verdi**
Artist(s): **Orchestra del Teatro dell?Opera di Roma Coro del Teatro dell?Opera di Roma Thomas Shippers Leontyne Price Carlo Berg**
Label: **URANIA RECORDS (URA)**
Release Type: **PHYSICAL**
Item #: **WS121.418**
Primary Barcode: **8051773574184**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$27.99**

$27.99 CD
8051773574184

8051773574184





ABOUT THIS RELEASE

The title of Sebastian Fagerlund's Octet, Autumn Equinox, derives from its links with his opera Autumn Sonata, based on the Ingmar Bergman film. Some of the moods and musical material of the opera appear in the octet, as a kind of reflection. With the instrumentation of Schubert's famous octet in mind, Fagerlund has created an intense, sometimes almost explosive work. For Arcantio, a double bass concerto in variation form composed for and dedicated to Niek de Groot, Fagerlund imagined a musical atmosphere from some distant, archaic time. Throughout the concerto, the soloist constantly guides the orchestra in new directions – at times a virtuoso, at times meditative, as if in a trance. Sky II, originally composed for baroque ensemble, consists of a single movement that presents a fast and flowing, almost playful musical idiom. The musical expression combines dance-like rhythms, minimalism, and field-like soundscapes that sweep over the listener. The fast flow of the music is interrupted only by a repeated translucent harmony, which also opens and closes the work. No stranger to Fagerlund's work, John Storgårds – who has also previously recorded the opera Autumn Sonata for BIS – conducts the Lapland Chamber Orchestra in two works, while the Octet is played by members of the orchestra.

AUTUMN EQUINOX

BIS

Composer(s): **Sebastian Fagerlund**
Artist(s): **Niek de Groot Lapland Chamber Orchestra**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2090**
Primary Barcode: **7318599920900**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599920900

7318599920900





ABOUT THIS RELEASE

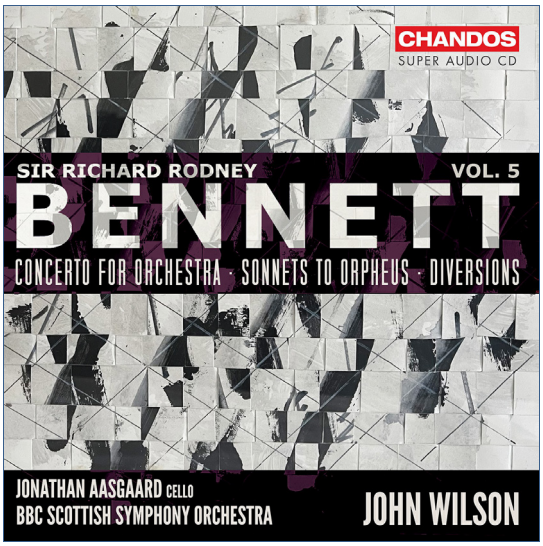
The fifteen string quartets composed by Dmitri Shostakovich established him as one of the masters of this genre. These works show him at his most concentrated and most intimate. Although each is quite different in form and structure, every bar of them reveals some aspect of the composer's character, from wild humour to black despair, with an all-pervasive nervous tension. Without texts, descriptive titles, or any overt public agenda, they can be heard as revelations of the composer's musicianship in its most essential form. For its first release on BIS Records, the Jerusalem Quartet presents three of Shostakovich's quartets. Although the Second String Quartet was composed in 1944, its character is elusive and it makes no direct reference to the war. Yet this is a substantive work, dark, powerful, and at times dissonant. The Seventh Quartet, consisting of three short movements played without interruption, is an enigmatic and deeply personal work dedicated to the memory of the composer's wife. For all its questioning and complex inner references, the Tenth Quartet is among the most immediately appealing of his later works. By this stage in his life, Shostakovich's music tended to speak in a quieter voice and to a more intimate audience.

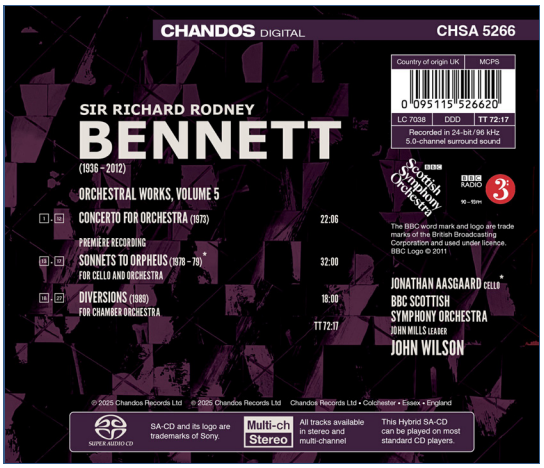
STRING QUARTETS NOS. 2, 7 & 10

Composer(s): **Dmitri Shostakovich**
Artist(s): **Jerusalem Quartet**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2654**
Primary Barcode: **7318599926544**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599926544

7318599926544





ABOUT THIS RELEASE

John Wilson conducts a series of orchestral works of his mentor and friend Sir Richard Rodney Bennett, which now reaches Volume 5, featuring three works composed between 1973 and 1989. Son of professional musicians, Bennett demonstrated musical talent from an early age and went on to study with Howard Ferguson, Lennox Berkeley, and later Pierre Boulez. He produced more than 200 works for the concert hall, and fifty scores for film and television. He was also a writer and performer of jazz songs for fifty years. Immersed in the techniques of the European avant-garde via his contact with Boulez, he subsequently developed his own dramatic-abstract style. In later years, he adopted an increasingly tonal idiom. The Concerto for Orchestra was commissioned at the instigation of Brian Priestman, the British chief conductor of the Denver Symphony Orchestra. Its three-movement structure, closing with a dazzling set of variations, displays the modern orchestra as a virtuoso body of players. His rarely performed cello concerto Sonnets to Orpheus was written for the Edinburgh International Festival, and premièred by Heinrich Schiff. Diversions was a commission from the Haberdashers' Aske's Schools, in north London, to celebrate their tercentenary in 1990. It was first played by the combined orchestras of all seven schools at a celebration concert in the Royal Festival Hall, and the finished work is an exuberantly colourful set of symphonic variations based on the Scottish folksong Whistle and I'll Come to You, My Lad.

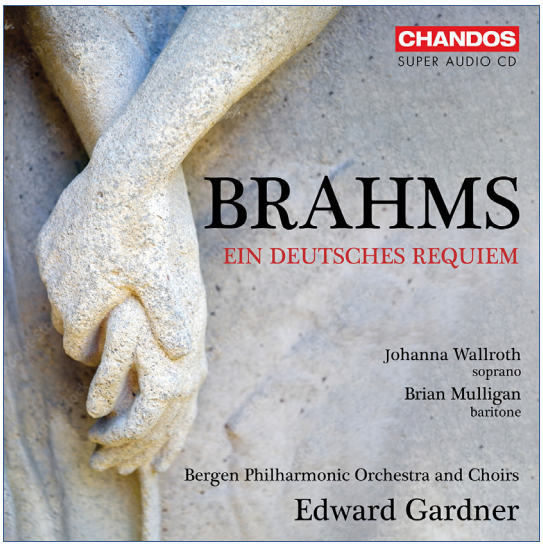
RICHARD RODNEY BENNETT: ORCHESTRAL WORKS, VOL. 5

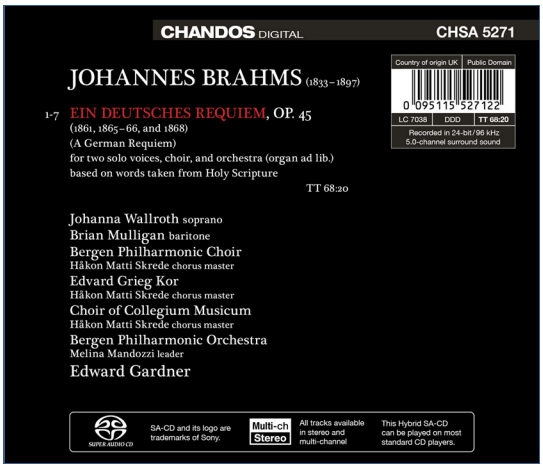
CHANDOS

Composer(s): **Bennett, Richard Rodney**
Artist(s): **Wilson, John; Aasgaard, Jonathan; BBC Scottish Symphony Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5266**
Primary Barcode: **0095115526620**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
0095115526620

0095115526620





ABOUT THIS RELEASE

Composed between 1865 and 1868, Brahms's Ein deutsches Requiem has become a repertoire staple for choirs around the world, amateur and professional alike, possibly because it relies so much more on the choir than its soloists to convey the texts, unlike other works. Brahms chose not to set the Requiem Mass but rather a collection of biblical texts of his own selection, taken from the Lutheran Bible (hence the 'deutsches'). Rather than being a prayer for the dead, Brahms's concern is much more with offering comfort to the bereaved still on earth. When challenged about the lack of a single reference to Christ in the entire work, Brahms responded, "I would gladly omit even the word 'German' and simply put 'Human.'" This adds credence to the view that he saw the work in an entirely humanist way, and that the religious overtones of the title and text selection are much more a result of the avowedly Christian culture of his times than a specific decision to express personal belief. Edward Gardner and his Bergen forces are joined by soloists Johanna Wallroth and Brian Mulligan in this exciting new recording.

BRAHMS: EIN DEUTSCHES REQUIEM CHANDOS

Composer(s): **Bible; Brahms, Johannes**
Artist(s): **Bergen Filharmoniske Orkester; Wallroth, Johanna; Gardner, Edward; Edvard Grieg Kor; Mulligan, Brian; Collegiûm Mûsicûm Bergen Choir; Bergen Philharmonic Choir**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5271**
Primary Barcode: **0095115527122**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
0095115527122

0095115527122





ABOUT THIS RELEASE

An audiophile-grade LP transfer for evocative transcriptions of hits from the Ennio Morricone catalogue of classic film scores. For his own selection of highlights from Ennio Morricone's music, Enea Leone has arranged the themes from the Leone/Eastwood 'dollar' trilogy (inevitably finishing with The Good, The Bad and the Ugly) alongside no less definitive westerns as Once Upon a Time in the West and Once Upon a Time in America. He has also ventured into the film composer's later career, with the unforgettable theme from The Mission, starring Jeremy Irons, and a four-movement suite from La leggenda del pianista sull'oceano, a 1998 romance directed by Giuseppe Tornatore, in which a baby boy discovered on an ocean liner in 1900 grows into a musical prodigy, never setting foot on land. With its subtle pastiche of Mozart and long-limbed Romantic melodies, this score lends itself to Leone's sensitive transcription for guitar. Enea Leone has enjoyed a 20-year career as a performer and teacher and made several well-received recordings for Brilliant Classics, such as the complete studies by Fernando Sor (94791), which attracted a glowing review from Classics Today: 'These pieces are both technically beneficial and musically rewarding, and Milan-born guitarist Enea Leone's suave execution, keen ear for tone colour, and steady yet flexible rhythmic sense befit the music.' Another album of studies by Castelnuovo-Tedesco drew this praise from Fanfare magazine: 'Adding to a strong recommendation for the music itself is the beautiful playing on a lovely, mellow-sounding guitar by master guitarist Enea Leone.' This LP transfer of the original 2020 album is accompanied by full sleeve notes.

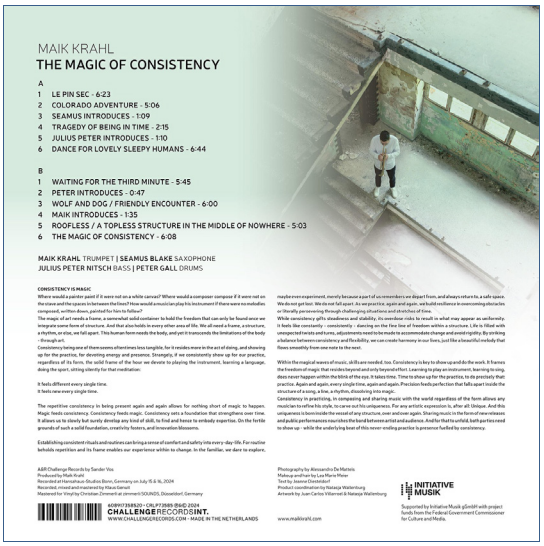
ONCE UPON A TIME (LP)

Composer(s): **Ennio Morricone**
Artist(s): **Enea Leone**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI90021**
Primary Barcode: **5028421900216**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$32.99**

$32.99 LP
5028421900216

5028421900216





ABOUT THIS RELEASE

The magic of art needs a frame, a somewhat solid container to hold the freedom that can only be found once we integrate some form of structure. And that also holds in every other area of life. We all need a frame, a structure, a rhythm, or else, we fall apart. This human form needs the body, and yet it transcends the limitations of the body — through art.

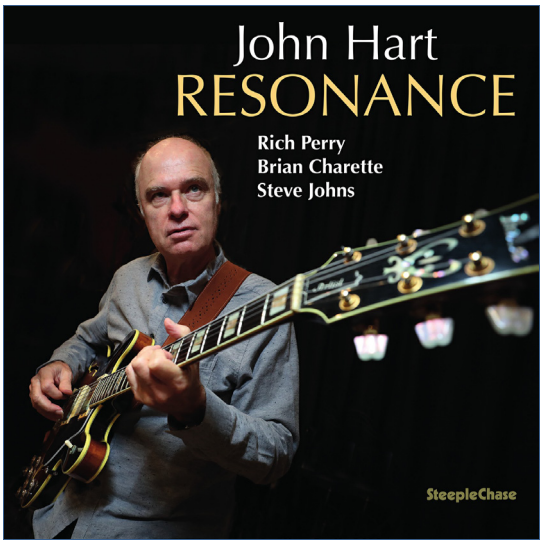
THE MAGIC OF CONSISTENCY (LP)

CHALLENGE RECORDS

Composer(s): **Maik Krahl**
Artist(s): **Seamus Blake Julius Peter Nitsch Peter Gall Maik Krahl**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73585**
Primary Barcode: **608917358520**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$19.99**

$19.99 LP
608917358520

608917358520





ABOUT THIS RELEASE

John Hart's collaboration with SteepleChase started in 2016 with a sideman role on the late alto saxophonist Andy Fusco's Turmoil (SCCD 31843). The guitarist/composer/educator Hart has since kept releasing a barrage of highly acclaimed leader albums. On this, his fifth outing, he has assembled an impeccable quartet featuring Rich Perry on tenor and Brian Charette on B-3. "He has just released Resonance (2023) on SteepleChase, his fifth date for the legendary Danish label headed by Nils Winther. Labelmate, tenor saxophonist Rich Perry joins him along with organist Brian Charette and longtime collaborator Steve Johns handling the percussion duties. The breadth and eclecticism of Resonance's playlist is plainly evident from Hart's illustrious recording pedigree. We hear a refreshing mix of five originals and four standards." (Frank Griffith – UK JAZZ NEWS)

RESONANCE (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **John Hart**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1948**
Primary Barcode: **716043194810**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043194810

716043194810





ABOUT THIS RELEASE

Storyville Records proudly presents the previously unreleased live double album, Michel Petrucciani Trio - Jazz Club Montmartre - CPH 1988, by the legendary French pianist Michel Petrucciani. Recorded during a memorable performance at Copenhagen's Jazzhus Montmartre on July 3rd, 1988, the album captures Petrucciani in the company of two jazz icons, Gary Peacock on bass and Roy Haynes on drums. While the trio only came together for a brief European tour in the summer of 1988, the chemistry they shared on stage was undeniable. The trio, propelled by a studio session the previous autumn, radiates synergy as they explore six of Michel's original compositions with a sense of grace and spontaneity. On this recording, listeners will rediscover Petrucciani's unique lyrical universe, as well as his reverence for modern jazz icons, paying tribute to Bill Evans, Keith Jarrett, and Paul Bley with special arrangements of classics like Someday My Prince Will Come, Mr. K.J., and Turnaround. From the explosive energy of She Did It Again to the introspective beauty of Autumn Leaves, Petrucciani's virtuosic playing reveals a rare sense of urgency, joy, and an unrelenting passion for life. As Gary Peacock and Roy Haynes were at the height of their careers—Haynes playing with Chick Corea and Peacock with Keith Jarrett—they were drawn to Petrucciani, recognizing the greatness of his artistry. Together, they formed a trio, bound by a shared intuition and respect for one another, and this performance at Montmartre is a testament to that fleeting moment of jazz brilliance. This concert took place at the midpoint of Petrucciani's meteoric career, 12 years after his Paris debut and 11 years before his untimely passing. Despite the physical challenges posed by glass bone disease (osteogenesis imperfecta), Petrucciani's fierce determination, boundless love for music, and infectious laughter inspired all who knew him. Now, more than 35 years after that magical evening in Copenhagen, we invite listeners to close their eyes and step back in time. July 3rd, 1988… it could have been last night, or it couldbe tomorrow morning! A monument to one of the most creative and joyful pianists in jazz history!

JAZZ CLUB MONTMARTRE (LP)

Composer(s): **Various**
Artist(s): **Michel Petrucciani Gary Peacock Roy Haynes**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL6018541**
Primary Barcode: **717101854196**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$27.99**

$27.99 LP
717101854196

717101854196





ABOUT THIS RELEASE

In an intrigue-filled Verona, Giulietta and her beloved Romeo struggle to live out their love in the face of conflicts between their families… Inspired by Luigi Da Porto's original 16th-century novella, Niccolò Antonio Zingarelli breathed new life into this iconic tale: from its premiere in 1796, this flamboyant opera seria became Napoleon I's favourite opera. Gilles Rico chooses to set the play at the dawn of the 19th century and skilfully stages the torments of the two young heroes, torn between their family duty and the violent passion that seizes them, all underlined by Roland Fontaine's grandiose sets and Christian Lacroix's splendid costumes.

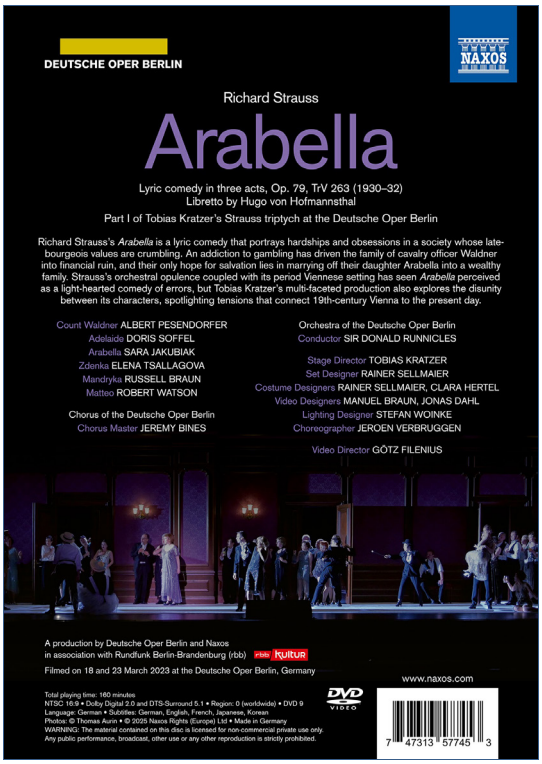
GIULIETTA E ROMEO

Composer(s): **Niccolo Antonio Zingarelli**
Artist(s): **Franco Fagioli Adele Charvet Krystian Adam Valentino Buzza Nicolo Balducci Florie Valiquette Choeur de l'Opera Roy**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS181**
Primary Barcode: **3760385430508**
Disc Count: **2**
Format(s): **DVD + BLURAY**
US SRP: **$34.99**

$34.99 BLU-RAY
3760385430508

3760385430508





ABOUT THIS RELEASE

Richard Strauss's Arabella is a lyric comedy that portrays hardships and obsessions in a society whose late bourgeois values are crumbling. An addiction to gambling has driven the family of cavalry officer Waldner into financial ruin, and their only hope for salvation lies in marrying off their daughter Arabella into a wealthy family. Strauss's orchestral opulence, coupled with its period Viennese setting, has seen Arabella perceived as a light-hearted comedy of errors, but Tobias Kratzer's multi-faceted production also explores the disunity between its characters, spotlighting tensions that connect 19th-century Vienna to the present day.

ARABELLA

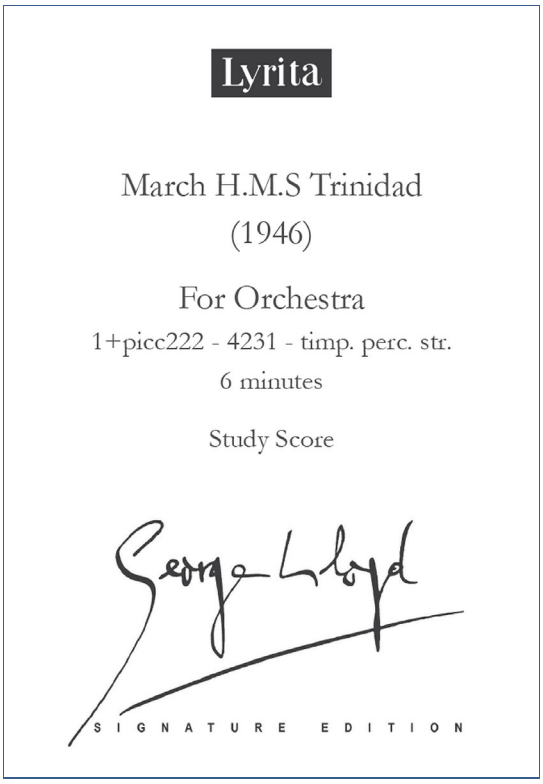
Composer(s): **Richard Strauss**
Artist(s): **Albert Pesendorfer Chorus of the Deutsche Oper Berlin Doris Soffel Elena Tsallagova Gotz**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2110774 / NBD0182V**
Barcode: **747313577453 / 730099018265**
Disc Count: **1**
Format(s): **DVD VIDEO / BLU-RAY**
US SRP: **$29.99 / $29.99**

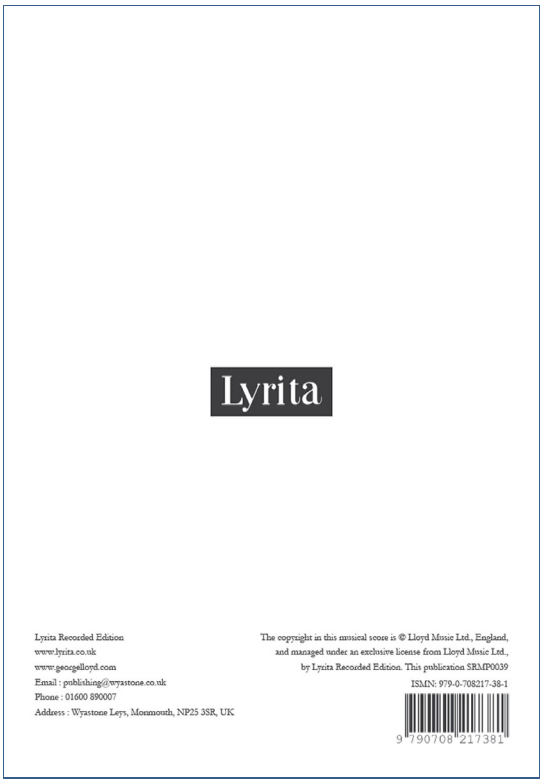
$29.99 DVD
747313577453

747313577453

$29.99 BLU-RAY
730099018265

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ABOUT THIS RELEASE

The HMS Trinidad March was composed for the ship on which George Lloyd served during the Second World War and became, in his words, "the official ship's march." When HMS Trinidad was commissioned on 14 October 1941, bandmaster Harold A. Davis asked George to write the ship's official march. Unbeknown to Harold, a friend of the ship's captain, the composer Ralph Vaughan Williams, had also been invited to write a march. The captain agreed to listen to both men's marches and decide which was to be used. Vaughan Williams' march was not popular with the bandsmen, and when both pieces were premiered in the ship's aircraft hangar, the captain announced that George's music would be adopted as the HMS Trinidad's official march. George's rousing march echoes the role of the Fantasia on British Sea Songs traditionally played at the Last Night of the Proms, with its links to the Navy and its catchy tunes and up-tempo rhythms, which encourage audience participation.

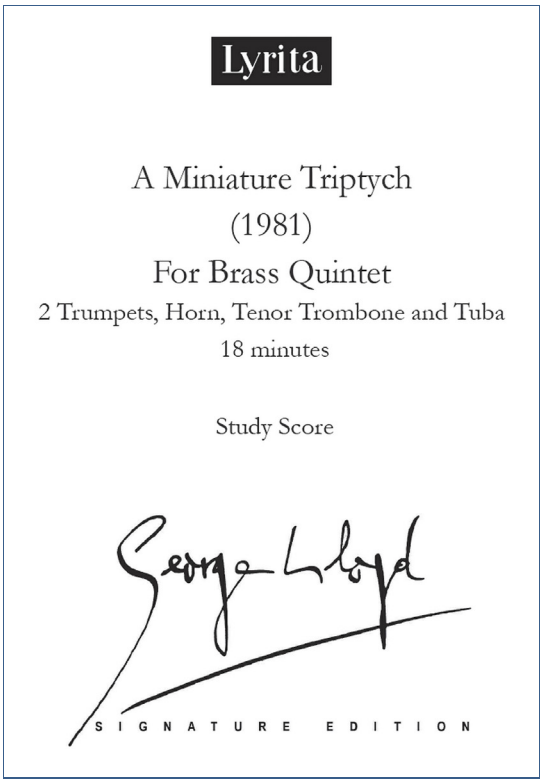
H.M.S. TRINIDAD MARCH

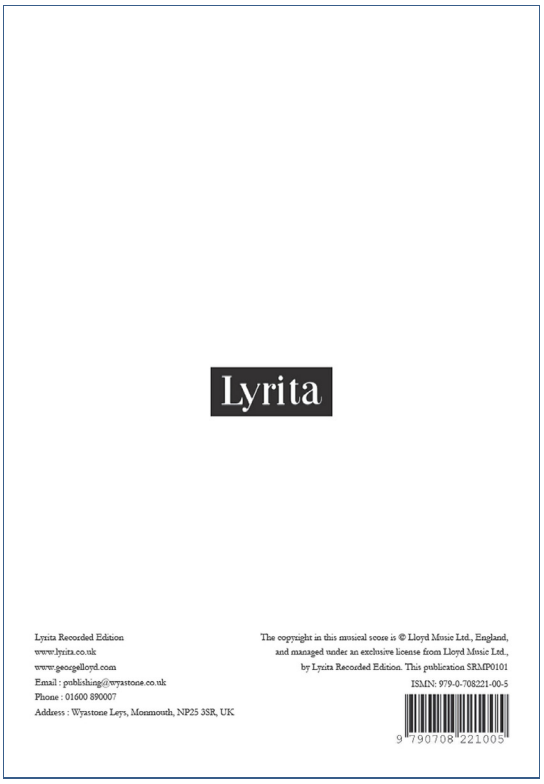
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0039**
Primary Barcode: **9790708217381**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$42.99**

$42.99 US SRP
9790708217381

9790708217381





ABOUT THIS RELEASE

A Miniature Triptych is scored for brass quintet, consisting of two trumpets, horn, tenor trombone, and tuba, and is cast in three movements. The first, entitled 'Lost', is slow, ruminative, and bathed in half-lights, with enigmatic melodic and harmonic shifts and dramatic use of muted trumpet and flutter-tongue effects. Appropriately, the movement ends on a question mark. It is followed by the tense and edgy 'Searching' central movement. The overall mood here is anxious and turbulent, with frequent shifts in tempo. A tender lyrical phrase tries to break through the relentless, repeated-note fanfares. Eventually, the songlike phrase triumphs and the movement ends quietly in a spirit of cautious optimism. 'Found' begins with a sombre, recitative-like trombone soliloquy, but the movement's main section is buoyant and ultimately affirmative. When Lloyd was asked about the intriguing titles for each of the three movements, his characteristically whimsical, throwaway response was, 'Well, it's a general sort of human situation, isn't it? We're always being lost and, hopefully, we're being found'. Yet, the scope and seriousness of the music suggests something more resonant, and the listener might agree with Donald Johns in his review of the score, when he remarked that the piece, 'features good, solid craftsmanship, and plenty of display opportunities for each instrument in the ensemble', going on to observe that a 'successful performance would require a mature group of experienced players'.

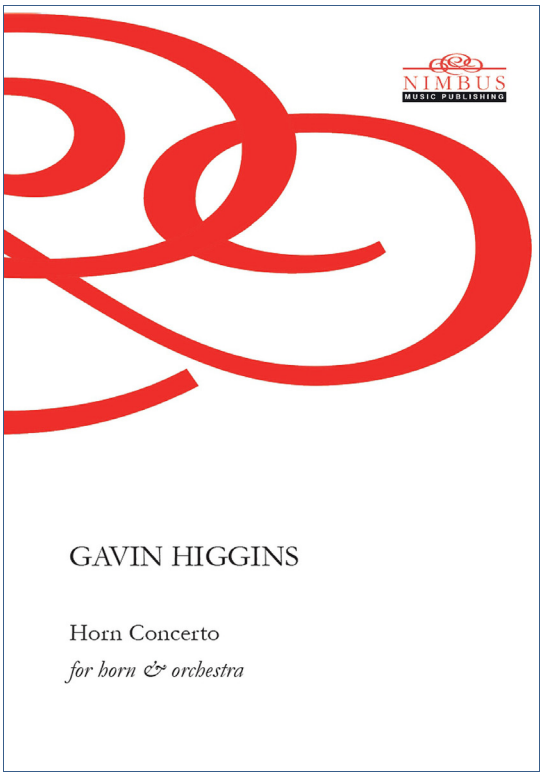
A MINIATURE TRIPTYCH

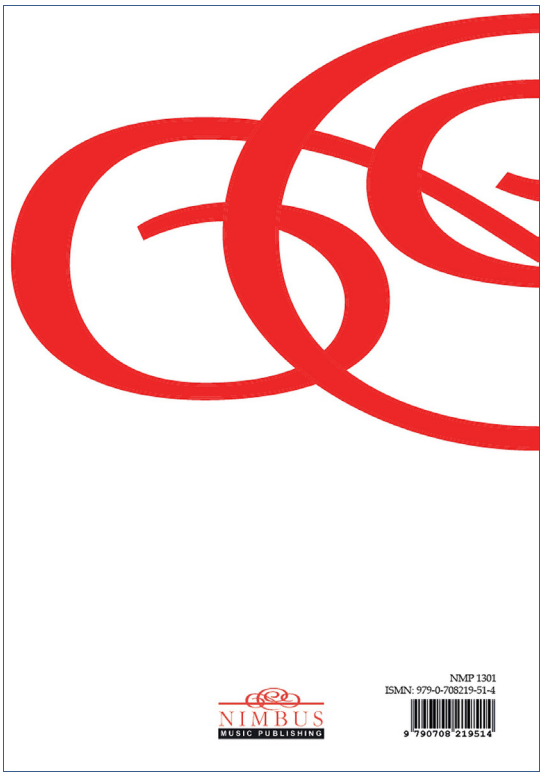
Lyrita

Composer(s): **George Lloyd**
Artist(s): **N/A**
Label: **LYRITA (LRE)**
Release Type: **PHYSICAL**
Item #: **SRMP0101**
Primary Barcode: **9790708221005**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$62.99**

$62.99 US SRP
9790708221005

9790708221005





ABOUT THIS RELEASE

Having been a horn player my whole life, it's perhaps surprising it has taken me so long to write a piece for my instrument. But in my 40th year, I felt finally ready to write a horn concerto. When thinking about this piece, I went back to my roots. I grew up surrounded by trees in the Forest of Dean, at the borderland between England and Wales, and have been fascinated by woodlands ever since. Though abstract, this piece – in three movements – is an exploration of forests and trees and the undergrowth. The first movement, entitled Understorey (pertaining to life on the forest floor), begins slowly in the key of E – a nod to the opening of the Ring Cycle's evocation of nature, but also a reference to some of the most famous horn concertos by Strauss and Mozart. The second movement, Overstorey (life in the canopy), begins 'like falling leaves' and features expressive horn solos against sparse orchestration. The third and final movement is entitled Mycelium Rondo (the network of fungal hyphae – affectionately known as the Wood Wide Web – that connects all forest plant life). Like all good horn concertos – and as the title suggests – this movement takes the form of a rondo. © Gavin Higgins

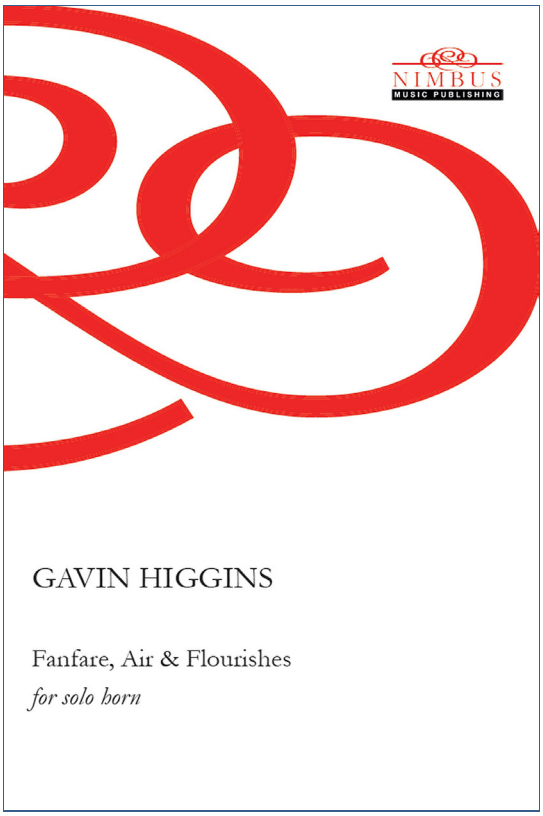
HORN CONCERTO STUDY SCORE

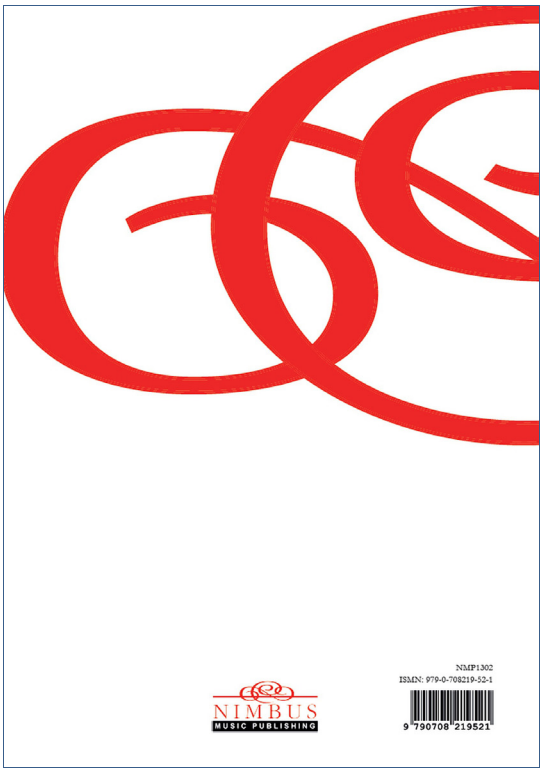
NIMBUS MUSIC PUBLISHING

Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1301**
Primary Barcode: **9790708219514**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$129.99**

$129.99 US SRP
9790708219514

9790708219514





ABOUT THIS RELEASE

Fanfare, Air and Flourishes is a suite originally for solo horn made from three pieces written during the COVID-19 pandemic for different purposes. The first, 'Fanfare', was written to a commission from the Royal Academy of Music, who invited two hundred composers to write pieces for all of the instruments taught at the Academy in celebration of the 200th anniversary of the institution. 'Fanfare' leans into one particular aspect of the horn's personality: it's assertive, loud, and urgent. The expression mark at the start is 'bold and brassy'. 'Air' celebrates the horn's mellow tone; semplice espressivo is the instruction at the start of the piece, and the horn plays a melody as expressive as anything you'd hear as a solo in a brass band. 'Flourish', the third piece, was a commission from BBC Radio 3 during lockdown. Rising melodies – or flourishes – run up and down the horn, returning even more elaborately after a simpler middle section. Flourish was written at the same time as Gavin was writing The Faerie Bride, and these flourishes appear in the oratorio to mark the turn of the seasons.

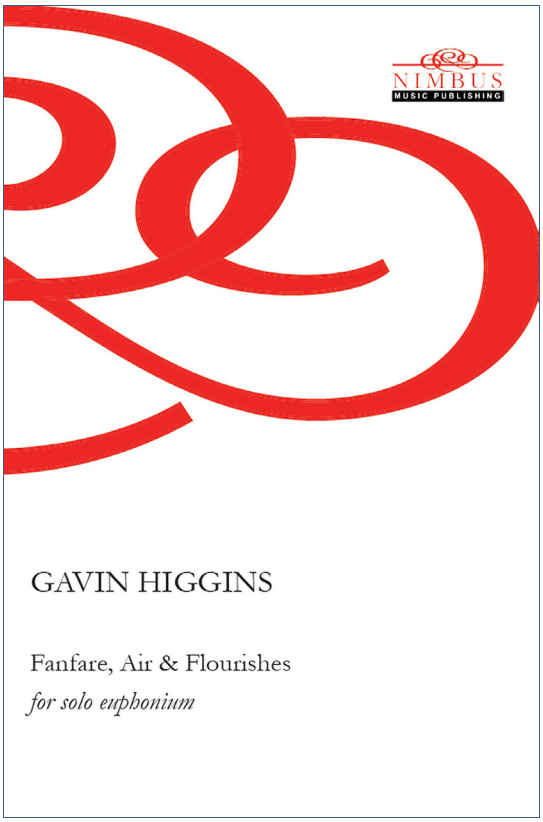
FANFAIRE, AIR & FLOURISHES

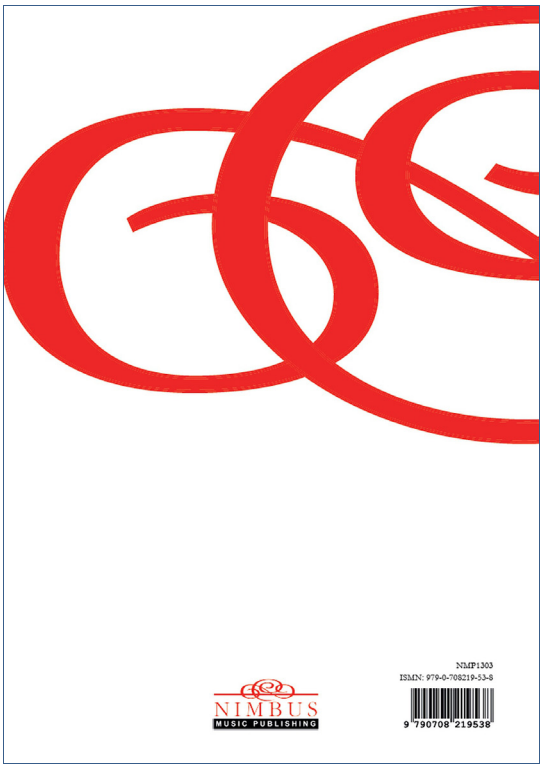
NIMBUS MUSIC PUBLISHING

Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1302**
Primary Barcode: **9790708219521**
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ABOUT THIS RELEASE

Fanfare, Air and Flourishes is a suite originally for solo horn made from three pieces written during the COVID-19 pandemic for different purposes. The first, 'Fanfare', was written to a commission from the Royal Academy of Music, who invited two hundred composers to write pieces for all of the instruments taught at the Academy in celebration of the 200th anniversary of the institution. 'Fanfare' leans into one particular aspect of the horn's personality: it's assertive, loud, and urgent. The expression mark at the start is 'bold and brassy'. 'Air' celebrates the horn's mellow tone; semplice espressivo is the instruction at the start of the piece, and the horn plays a melody as expressive as anything you'd hear as a solo in a brass band. 'Flourish', the third piece, was a commission from BBC Radio 3 during lockdown. Rising melodies – or flourishes – run up and down the horn, returning even more elaborately after a simpler middle section. Flourish was written at the same time as Gavin was writing The Faerie Bride, and these flourishes appear in the oratorio to mark the turn of the seasons.

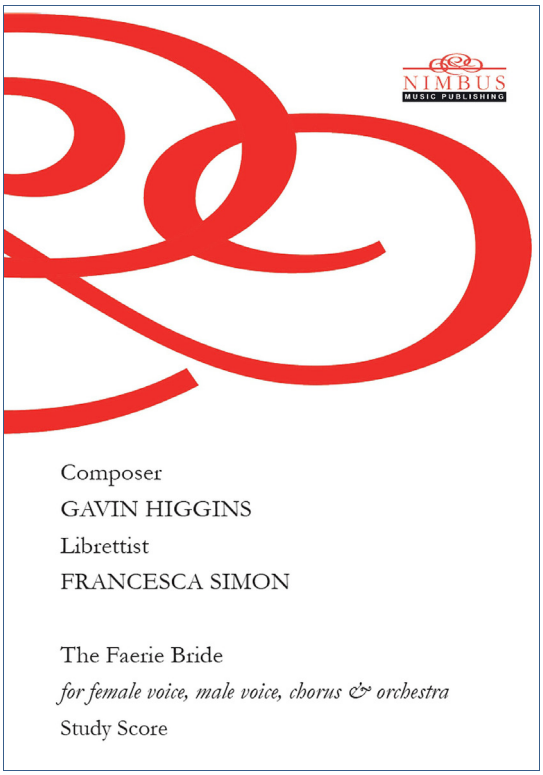
FANFAIRE, AIR & FLOURISHES

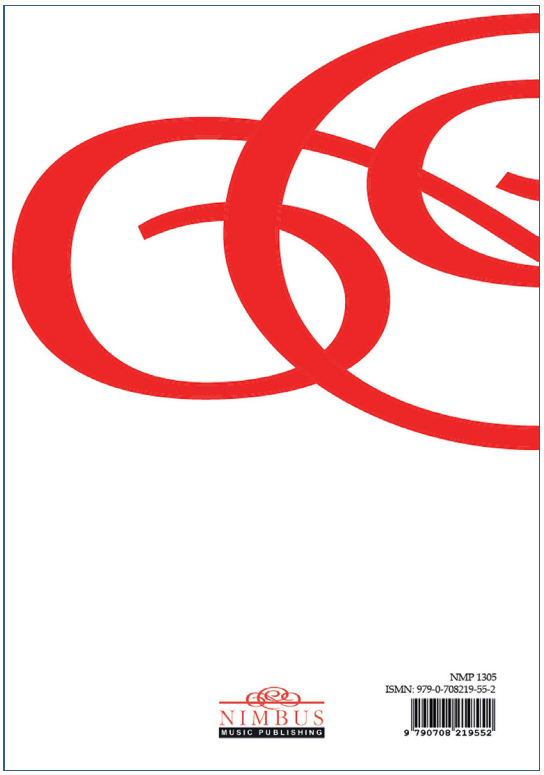
NIMBUS MUSIC PUBLISHING

Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1303**
Primary Barcode: **9790708219538**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$27.99**

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ABOUT THIS RELEASE

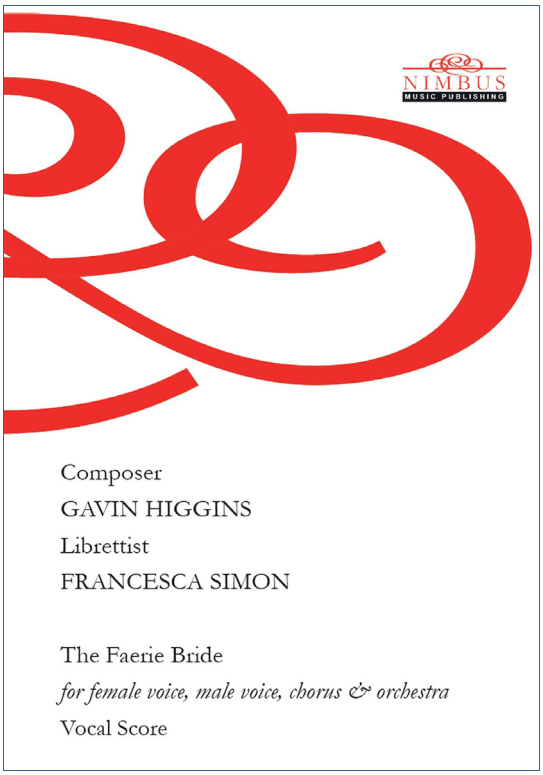
The Faerie Bride is a cantata for two singers and orchestra inspired by the Welsh myth of the Lady of Llyn y Fan Fach. The Welsh 'lady of the lake' myths are just one of many 'watery wife' tales from northern Europe that include the Mermaids of Ireland, the Kelpie of Scotland, and the Selkie of the Shetlands and Scandinavia. However, in each of those, the women are portrayed as either malevolent, have something magical stolen from them, or are captured by a man and kept in human form. The Faerie myths of Wales are unique in that the woman sets very clear conditions under which she agrees to marry the man (they shall not strike her three blows or hit her with clay), the breaking of which would result in her returning to the lake forever. The Welsh myths are empowering, with strong female characters who set their own agenda. There is no coercion, theft, or kidnap, but rather misunderstandings and cultural differences. The Faerie Bride is about compromise and respect in relationships, suspicion and fear of the outsider, and the societal pressures to conform in insular communities, something this faerie refuses to do. © Gavin Higgins

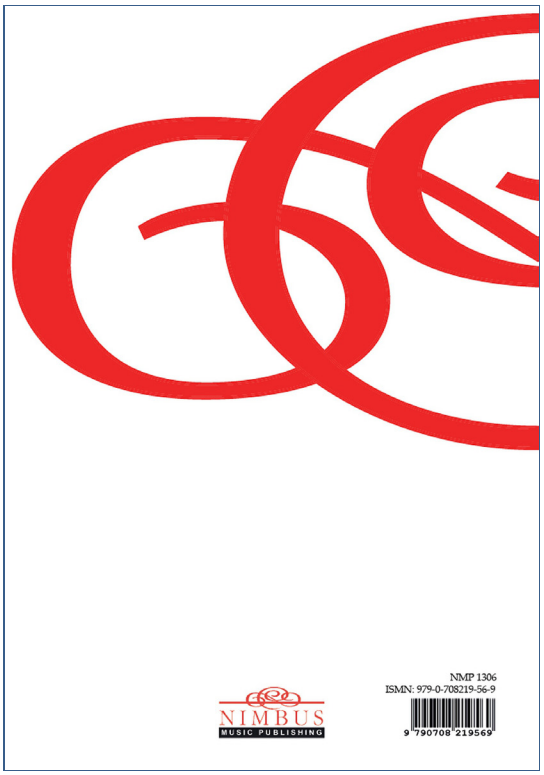
THE FAERIE BRIDE STUDY SCORE

Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1305**
Primary Barcode: **9790708219552**
Disc Count: **0**
Format(s): **BOOK**
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ABOUT THIS RELEASE

The Faerie Bride is a cantata for two singers and orchestra inspired by the Welsh myth of the Lady of Llyn y Fan Fach. The Welsh 'lady of the lake' myths are just one of many 'watery wife' tales from northern Europe that include the Mermaids of Ireland, the Kelpie of Scotland, and the Selkie of the Shetlands and Scandinavia. However, in each of those, the women are portrayed as either malevolent, have something magical stolen from them, or are captured by a man and kept in human form. The Faerie myths of Wales are unique in that the woman sets very clear conditions under which she agrees to marry the man (they shall not strike her three blows or hit her with clay), the breaking of which would result in her returning to the lake forever. The Welsh myths are empowering, with strong female characters who set their own agenda. There is no coercion, theft, or kidnap, but rather misunderstandings and cultural differences. The Faerie Bride is about compromise and respect in relationships, suspicion and fear of the outsider, and the societal pressures to conform in insular communities, something this faerie refuses to do. © Gavin Higgins

THE FAERIE BRIDE VOCAL SCORE

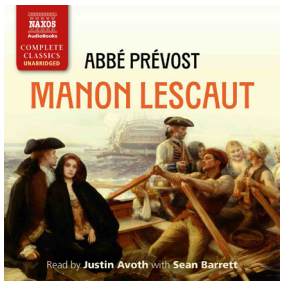
Composer(s): **Gavin Higgins**
Artist(s): **N/A**
Label: **NIMBUS MUSIC PUBLISHING (NMP)**
Release Type: **PHYSICAL**
Item #: **NMP1306**
Primary Barcode: **9790708219569**
Disc Count: **0**
Format(s): **BOOK**
US SRP: **$110.99**

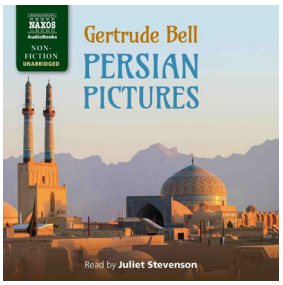
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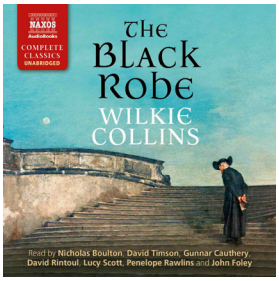
NEW RELEASE INFORMATION
JULY–DECEMBER 2024

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0631	978-1-78198-526-7	TALES OF THE ELDERS OF IRELAND	9.25	£19.50, $27.00, €22.00	N/A	Gerry O'Brien
	NA0635	978-1-78198-530-4	PERSIAN PICTURES	5	£13.00, $17.50, €14.50	Gertrude Bell	Juliet Stevenson
Aug	NA0633	978-1-78198-528-1	MANON LESCAUT	7.5	£16.00, $21.50, €18.50	Abbé Prévost	Justin Avoth with Sean Barrett
	NA0634	978-1-78198-529-8	THE YELLOW WALLPAPER AND OTHER STORIES	9.75	£19.50, $27.00, €22.00	Charlotte Perkins Gilman	Laurel Lefkow
	NA0632	978-1-78198-527-4	THE GRASMERE AND ALFOXDEN JOURNALS	7.25	£16.00, $21.50, €18.50	Dorothy Wordsworth	Sarah Lambie
Sep	NA0636	978-1-78198-531-1	THE SONG OF THE LARK	17.5	£33.00, $44.00, €37.00	Willa Cather	Laurel Lefkow
	NA0637	978-1-78198-532-8	THE SOLITARY SUMMER	4	£11.00, $15.00, €12.50	Elizabeth von Arnim	Lucy Scott
	NA0638	978-1-78198-533-5	MONSIEUR LECOQ	30.25	£ 49.00, $ 67.00, € 55.00	Émile Gaboriau	David Timson
Oct	NA0641	978-1-78198-536-6	THE CLOUD OF UNKNOWING	3.75	£ 11.00, $ 15.00, € 12.50	N/A	Nicholas Boulton
	NA0639	978-1-78198-534-2	VATHEK	4	£ 11.00, $ 15.00, € 12.50	William Beckford	Jonathan Keeble
	NA0650	978-1-78198-545-8	OLD FRIENDS AND NEW MUSIC	9.5	£ 19.50, $ 27.00, € 22.00	Nicolas Nabokov	Justin Avoth
Nov	NA0642	978-1-78198-537-3	ESTHER WATERS	13.5	£ 25.00, $ 34.00, € 28.50	George Moore	Lucy Scott
	NA0643	978-1-78198-538-0	THE BLACK ROBE	12.25	£ 23.00, $ 31.00, € 26.00	Wilkie Collins	Nicholas Boulton and cast
	NA0644	978-1-78198-539-7	813	14	£ 27.00, $ 37.00, € 31.00	Maurice Leblanc	David Timson
	NA0683	978-1-78198-578-6	JOURNEY TO THE END OF THE NIGHT	20	£ 36.00, $ 49.00, € 40.50	Louis-Ferdinand Céline	Justin Avoth
	NA0684	978-1-78198-579-3	WAR	4	£ 11.00, $ 15.00, € 12.50	Louis-Ferdinand Céline	Justin Avoth
Dec	NA0640	978-1-78198-535-9	SYLVIA'S LOVERS	21.5	£ 39.00, $ 54.00, € 44.00	Elizabeth Gaskell	Naomi Frederick
	NA0685	978-1-78198-580-9	THE HIRELING	9	£19.50 , $27.00 , €22.00	L.P. Hartley	Nicholas Boulton
	NA0686	978-1-78198-581-6	THE BRICKFIELD	8.5	£18.00 , $25.00 , €20.50	L.P. Hartley	Nicholas Boulton

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